

Commissioned for the 2019 Christmas at Luther

We Sing with Choirs of Angels

SATB *divisi* and Piano, Brass Quintet and Organ, or Full Orchestra,
with opt. Congregation

Tom Trenney

Tom Trenney

With sweeping joy ♩ = 96–104

Piano

5 *f*

S A Be not a - fraid. Joy to the world!

T B *f*

f

3

Reproducible part for Congregation is available as a free download at www.morningstarmusic.com
Search for the product number 50-9851 and find the link in the description.

Available Editions

Choir Score, Order No. MSM-50-9851

Full Score for Brass Quintet and Organ, Order No. MSM-50-9851A

Reproducible Parts for Brass Quintet (Two Trumpets in C or B-flat, Horn in F, Trombone, and Tuba) and Organ,
Order No. MSM-50-9851B

Score and Parts for Full Orchestra are available on rental.

Additional Full Score for Orchestra, Order No. MSM-50-9851C

Text: Tom Trenney, newly authored, and copyright © 2020 Birnamwood with this publication; incorporating text from
"It Came Upon the Midnight Clear" by Edmund Hamilton Sears, 1810–1876, and written in 1849, *alt.* (PD).

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A *mf* lyrically

9 Hark! The an-gels sing. For un - to us *mf* lyrically a

For un - to

13 *mp* child is born, be - hold the new - born

us a child is born, the new - born

17 *poco rit.* **B** *a tempo unis. mf* soaring

king. We sing with choirs of

king. *poco rit.* *unis. mf* soaring *a tempo*

f dolce *poco rit.* *mf*

RH

21

an-gels, "Glo - ry to the Lord a-bove whom an-gels greet with

25

an - thems sweet." We sing the won - ders of Christ's love.

We sing the won - ders of Christ's love.

29

poco rit.

33

mp *a tempo* *rit.*

Slower ♩ = 80

36 *poco rit.* *Alto mp* *a tempo*
 S A Yet with the
 T B
mp *poco rit.* *a tempo*
p

40
 woes of sin and strife the world has
mp *p*

44
 suf - fered long;
 Bass *mp*
 be - neath the an - gel
mp *p*

49 *rit.*

strain have rolled two thousand years of wrong;

rit.

54 *Soprano mp* **D** *a tempo*

and we, entrenched at war, hear not the

Tenor mp *a tempo*

mp *a tempo*

Red.

57 *dolce* *Soprano p*

love song that they bring; O hush the noise and

Alto p

Tenor p

Bass p

dolce *pp*

60 *with wonder mp* *poco rit.*

end the strife, and with the an - gels

with wonder mp *poco rit.*
poco rit.

mp

Red.

64 **E** *a tempo*

sing!

a tempo

a tempo cresc. poco a poco

Red.

68 *molto rit.* **Tempo I** ♩ = 96-104 *unis. f*

We sing with choirs of

molto rit. *unis. f* **Tempo I** ♩ = 96-104 *f*

molto rit.

71

an - gels, "Glo - ry to the Lord a - bove whom

74

an - gels greet with an - thems sweet." We sing the won - ders

mf

77

of Christ's love! We sing with

cresc. *rit.* **F** *a tempo div. f*

cresc. *rit.* *div. f* *a tempo* *a tempo*

cresc. *rit. ff* *f*

81

choirs of an - gels, "Glo - ry to the Lord a -

poco rit.

poco rit.

poco rit.

85

a tempo *poco rit.* **G** *a tempo*

*Soprano Descant** **f**

Hark! The her - ald an - gels sing, —

a tempo *poco rit.* *a tempo*

f (+ Congr.)

S A Alto

bove." Hark! The her - ald an - gels sing, —

T B Tenor

Bass unis. **f**

a tempo *poco rit.* *a tempo*

poco rit. *a tempo*

a tempo **f**

a tempo

Red.

*Some Tenors may join on Soprano Descant.

**Text: Charles Wesley, 1707–1788, and written in 1739, alt. (PD).
Tune: MENDELSSOHN, Felix Mendelssohn, 1809–1847, and written in 1840 (PD).

89

“Glo - ry to the new - born king. Peace on earth and mer - cy mild,

89

“Glo - ry to the new-born king. Peace on earth and mer - cy mild,—

93

God and sin - ners re - con - ciled!” Joy - ful, all ye na - tions, rise;

93

God and sin - ners re - con - ciled!” Joy - ful, all ye na - tions, rise;—

97

join the tri - umph of the skies; with the an - gel - ic

97

join the tri - umph of the skies; with the an - gel - ic

100

host pro - claim: "Christ is born in Beth - le - hem!" *rit.*

100

host pro - claim: "Christ is born in Beth - le - hem!" *rit.*

H

Broadly

103



Hark! The an - gels sing, "Glo - ry — to the



Hark! The her - ald an - gels sing, "Glo - ry — to the



Broadly

106

rit.

a tempo

molto rit.
ff



new - born king!" Al - le - lu - ia!

106

rit.

a tempo (- Congr.)

molto rit.
ff



new - born king!" Al - le - lu - ia!



rit.

a tempo

ff
molto rit.
molto rit.



Red. *Red.* *Red.* *Red.*

*Any Tenors singing Descant should return to singing Tenor line here.

