

*For Chapelwood United Methodist Church, Houston, Texas, in celebration
of their 40th anniversary, Sid Davis, Director of the Ministry of Music*

Christ Hath a Garden

SATB and Organ

Robert Bridges after Isaac Watts

K. Lee Scott

Smoothly and tenderly (♩ = 56)

arter Isaac Watts

Smoothly and tenderly ($\text{♩} = 56$)

Organ

p *espressivo*

Man.

The image shows a musical score for an Organ and a Man. The Organ part is in treble clef, key of D major (two sharps), and 3/2 time. It starts with a half rest, followed by a series of chords and a triplet. The Man. part is in bass clef, key of D major, and 3/2 time. It starts with a half note, followed by a series of chords and a half note. The tempo is marked 'Smoothly and tenderly' with a quarter note equal to 56 beats per minute. The Organ part is marked 'p' and 'espressivo'.

5

S
A

p unison

Christ hath a

T
B

p unison

Ped.

9

smoothly

gar - den walled a - round, A par - a - dise of fruit - ful

div.

smoothly

div.

The musical score is for a song titled "The Garden Wall". It features a vocal melody and a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line starts with a treble clef and includes lyrics: "gar - den walled a - round, A par - a - dise of fruit - ful". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both with three sharps in the key signature. The score includes performance markings such as "smoothly" and "div." (divisi). There are also triplet markings over some notes in the vocal and piano parts. The score is divided into measures by vertical bar lines.

Any reproduction of this material is illegal.
Copyright © 1990 Morning Star Music Publishers

12

ground, — Cho-sen by love and fenced by grace — From out the

15

unison

world's — wide wil - der - ness.

unison

17

Copyrighted material

20 TB *mp* unison

Like trees of spice his ser - vants stand, There plant-ed

23 div.

by his might-y hand; By E-den's gra - cious streams that

26 unison

flow To feed their beau - ty where they

28 grow.

mp

Man.

31

S A *mp* A - wake O wind of heav'n and

T B *mp*

34

bear Their sweet-est per - fume through the air: Stir up O

37

per - fume

south the boughs that bloom, Till the be -

39

lov - ed Mas - ter come:

lov - ed Mas - ter come:

mp

Man.

41 *rit.* *mp* unison *Slower (♩ = 50)* very smooth and broad

That he may

44 *div.* *mp* unison *Slower (♩ = 50)*

come and lin - ger yet A-mong the trees that he hath

div.

Ped. That he may ev - er - more be seen To

47 *f* *f* *f* *mf*

set; — That he, that he may ev - er - more be seen To

50

walk a - mid the spring - ing green, To

3

3

52

walk a - mid the spring ing green,

mf

poco rit.

p

dim.

mf

p

dim.

poco rit.

mp

55

the spring - ing green.

rall.

ppp

spring - ing green.

rall.

ppp

rall.

ppp