

Program Notes

Canticle of Praise was commissioned by the North United Methodist Church Cathedral Singers in Indianapolis, Indiana, for the Richard and Anna Lee Hamilton Series on Theology and Contemporary Issues. The piece premiered on November 12, 2004.

The piece is constructed from references to texts from Psalm 95 and 96 in both a homophonic and imitative manner. The driving, yet connected rhythm is the focus of the piece. When singing through the phrases, note that the rhythm and text move together toward the destination text, “Lord.” Allow the phrases to move forward on that motive each time it appears. Finally, regarding the text, be intentional to energetically pronounce the consonants.

—Reginal Wright

Text

Oh come, let us sing to the Lord!

Oh come, let us sing to the Lord a new song!

Sing to the Lord all the earth.

Oh come, let us sing to the Lord.

Oh come, let us sing to the Lord a new song!

Let us shout joyfully.

Oh come, let us sing to the Lord, to the rock of my salvation.

Sing to the Lord and bless God’s name.

Proclaim the good news of our salvation from day to day.

Declare God’s glory among the nations,
the wonders among all peoples.

For the Lord God is great, and greatly to be praised.

God is to be feared among all gods.

Oh come, let us sing to the Lord!

Oh come, let us sing to the Lord a new song!

Come, let us sing to the Lord!

—Excerpts from Psalm 95 and 96, *adapt.*

Commissioned by the Richard E. and Anna Lee Hamilton Series on Theology and Contemporary Issues
for the Cathedral Singers of North United Methodist Church, Indianapolis, Indiana; Mark Gilgallon, Director

Canticle of Praise

SATB *divisi* and Piano

Psalm 95 and 96

Reginal Wright

The musical score is for a SATB *divisi* and Piano setting of Psalm 95 and 96. It is in G major (one sharp) and 12/8 time. The tempo is marked as quarter note = 92. The score is divided into two systems. The first system shows the Soprano, Tenor, and Bass parts with lyrics, and the Piano accompaniment. The second system continues the vocal parts and piano accompaniment. The lyrics are: "Oh come, let us sing to the Lord! Oh come, let us sing to the Lord a". The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The piano part features a melodic line in the right hand and a harmonic line in the left hand.

Text: Adapted from Psalm 95 and 96 (PD).

Music: Reginal Wright (ASCAP), newly composed, and copyright © 2024 Birnamwood Publications.

Copyright © 2024 Birnamwood Publications (ASCAP),
a division of MorningStar Music Publishers, Inc.
www.MorningStarMusic.com All rights reserved

molto rall. *a tempo*

6

new song!

molto rall. *a tempo*

new song!

molto rall. *a tempo*

mf

9

unis. mf

Oh come, let us sing to the

12

Lord. Oh come, let us sing to the Lord

unis. mf

a

15

new _____ song, a _____ new _____

This system contains measures 15, 16, and 17. The vocal line (soprano) has rests in measures 15 and 16, and a half note in measure 17. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand. A large diagonal watermark 'Copyright is illegal only' is visible across the page.

18

song! Sing to the Lord all _____ the

This system contains measures 18, 19, and 20. The vocal line has a half note in measure 18, followed by a dotted half note in measure 19, and a half note in measure 20. The piano accompaniment continues with the same rhythmic pattern. A large diagonal watermark 'Copyright is illegal only' is visible across the page.

21

Oh come, let us sing to the earth. Oh

This system contains measures 21, 22, and 23. The vocal line has a half note in measure 21, followed by a dotted half note in measure 22, and a half note in measure 23. The piano accompaniment continues with the same rhythmic pattern. A large diagonal watermark 'Copyright is illegal only' is visible across the page.

24

Lord. Oh come, let us sing to the

come, let us sing to the Lord. Oh

26

Lord a new

come, let us sing a new

28

song, a new song!

song, a new song!

31

Sing to the Lord _____ all the earth, _____ the

Sing to the Lord _____ all the earth, _____ the

34

earth. _____ Oh come, _____ let us sing _____ to the

earth. _____ Oh come, _____ let us sing _____ to the

36

Lord! Let us shout joy - ful - ly, joy - ful - ly. Oh

Lord! joy - ful - ly, Oh

38

come, let us sing to the Lord, to the

40

rock, the rock of our sal - va - tion.

42

mf

45 *mf*

S
A

Sing to the Lord and bless God's

mf

T
B

Sing to the Lord

47

name. _____ Pro -

and bless God's name. _____ Pro -

49

claim the good news of our sal -

claim the good news of our sal -

51

va - tion from day to day.

va - tion from day to day.

53

cresc. poco a poco

De - clare God's glo - ry

cresc. poco a poco

De - clare God's glo - ry a -

cresc. poco a poco

56

a - mong the na - tions, the

f

f

mong the na - tions, the

f

58 *molto rit.* *a tempo*

won - ders a - mong all peo - ples.

molto rit. *a tempo*

won - ders a - mong all peo - ples.

61 *mf*

For the Lord

mf

For the Lord

64

God is great, and _____

God is great, and _____

67

great - ly to be praised;

great - ly to be praised;

70 *unis.*

God is to be feared, to be

unis.

God is to be feared, to be

73 *rit.* (♩ = ♩)

feared a - mong all gods.

rit.

feared a - mong all gods.

rit. (♩ = ♩)

f

76 $(\text{♩} = \text{♩.})$ *unis. mf*

Oh come, let us sing to the

unis. mf

Oh come, let us sing to the Lord. Oh

79 $(\text{♩} = \text{♩.})$ *mf*

Lord. Oh come, let us sing a new

unis.

come, let us sing to the Lord a new

82

S song, a new song!

A song, a new song!

T song, a new song!

B

88

Lord, sing to the Lord, to the

Lord, sing to the Lord, to the

Lord, sing to the Lord,

91 *molto rit.* *f a tempo*

Lord, _____ the Lord a new _____ song.

molto rit. *f a tempo*

Lord, _____ the Lord a new _____ song.

molto rit. *f a tempo*

sing _____ to the Lord a new. _____ song.

molto rit. *a tempo*

f

94

96

S
A

Oh come, _____ let us sing _____ to the

T
B

Oh come, _____ let us sing _____ to the

98

Lord a new

101

song!

mf

103

ff marcato

Come, let us sing to the Lord!

ff marcato

