

Composed for the Ordination to the Priesthood of the Reverend James Robert Christoph to whom it is dedicated

You, Lord, Are Love

Solo Voice, SATB, and Organ

James D. Burns, John Newton
Carl MaultsBy

Carl MaultsBy

$\text{♩} = 52$

Solo trumpet

Plenum

Organ

f

LH to balance

3

3

3

3

Gt. *ff*

4

8', 2' Flutes

Ch. *mf*

Ped. to balance

9

S

A

Sw. reed

unis. *mf*

1. You,

Ped. / Man. *ad lib.*

Text: St. 1–3: James D. Burns, 1823–1864, and written in 1858, *alt.* (PD); St. 4: from “Amazing Grace” by John Newton, 1725–1807, and written in 1779, *alt.* (PD); adapted by Carl MaultsBy. St. 5: Carl MaultsBy.

Tunes: *ARLINGTON*, Thomas A. Arne, 1710–1778 (PD); *NEW BRITAIN (AMAZING GRACE)*, *Columbian Harmony*, 1829 (PD).
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12

Lord, are love; and ev-'ry-where your name so bright - ly shines. All

Ch.

mf

16

o'er the earth, through - out the heav'ns, your love is for all times.

Sw. reed

20

S
A

mf

2. Your ways are love; though they tran-scend our fee - ble hu - man

T
B

mf

2. Your ways are love; though they tran-scend our fee - ble hu - man

Ch.

mf

24

musical score for measures 24-27. The vocal parts (soprano and bass) sing the lyrics: "sight, they wind, through dark - ness, to their end in ev - er - last - ing". The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.

28

musical score for measures 28-30. The vocal parts (soprano and bass) sing the lyrics: "light." and "light." respectively. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The text "Gt. foundations 8', 4' (2')" is written above the piano part.

31

musical score for measures 31-33. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The text "Gt. foundations 8', 4' (2')" is written above the piano part.

34

Ped. / Man. *ad lib.*

Tenor or Contralto Solo

37

mf

Solo

3. Your thoughts are _____ love; and _____ Je - sus

Strings

mp

41

is _____ the liv - ing voice they _____ find. _____

45

_____ His love lights _____ up the _____ dark - est

49

night of the e - ter - nal mind.

Flutes

53 *f*

Solo 4. Through man - y dan - gers, toils, and

unis. mp

S A Ooh

T B *unis. mp*

Sw. Flutes + Strings

mp

57

snares, I have al - read - y come.

Flutes

Gt. *mf*

Sw. Gt.

Ped.

61

your love has brought me

(ooh)

Gt.

mf

64

safe thus far; your love will

mf

67

lead me home.

(ooh)

(ooh)

5. Your

5. Your

Solo trumpet

f

unis. f

f

70

love, O God, your love, O

love, O God, tran - scends all time, times gone and time yet

Gt.

f

73

God, your love, O God.
known. Your love will be for - ev - er mine.

Solo trumpet

Gt.

76 *a piacere*

God, you are love. *a tempo*

sfp *p cresc.*
God is love, *sfp* *p cresc.*
God is love,

colla voce *a tempo*

*Soloist may sing "love" through m. 82, or may breathe in m. 80 and repeat the word in m. 81.

80

(love.)

mf *ff*

love, love, love.

mf *ff*

love, love.

Sw. reed

f *ff*