

For Marcia L. Cooper

## Lord, Thou Hast Been Our Dwelling Place

SATB and Organ

Psalm 90:1-3, 12 (KJV)

Carl Schalk

**Majestically** ♩ = 88

Soprano  
Alto

Tenor  
Bass

Organ

*mf*

Ped.

5 *unis. mf*

Lord, thou hast been our dwell-ing place in all gen - er -

Text: Psalm 90:1-3, 12, King James Version, *alt.* (KJV) (PD).

Music: Carl Schalk, newly composed, and copyright © 2020 Birnamwood with this publication.

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8

a - tions. \_\_\_\_\_

*un. mf*

or

Be - fore the moun - tains were brought forth,

12

ev - er thou hadst formed the earth — and the world,

17

Lord, thou hast been our dwell - ing place \_\_\_\_\_ in all — gen - er -

*div.*

20 *unis. mp*

a - tions. Be - fore the moun - tains were brought forth, ——— or

*Tenor*  
*mp*

*mp*

24

ev - er ——— thou hadst formed the earth ——— and the

28 *div. p*

world, ——— *p* *pp* thou hadst formed the earth ——— and the

*p* *pp* + Bass

32

*mf*

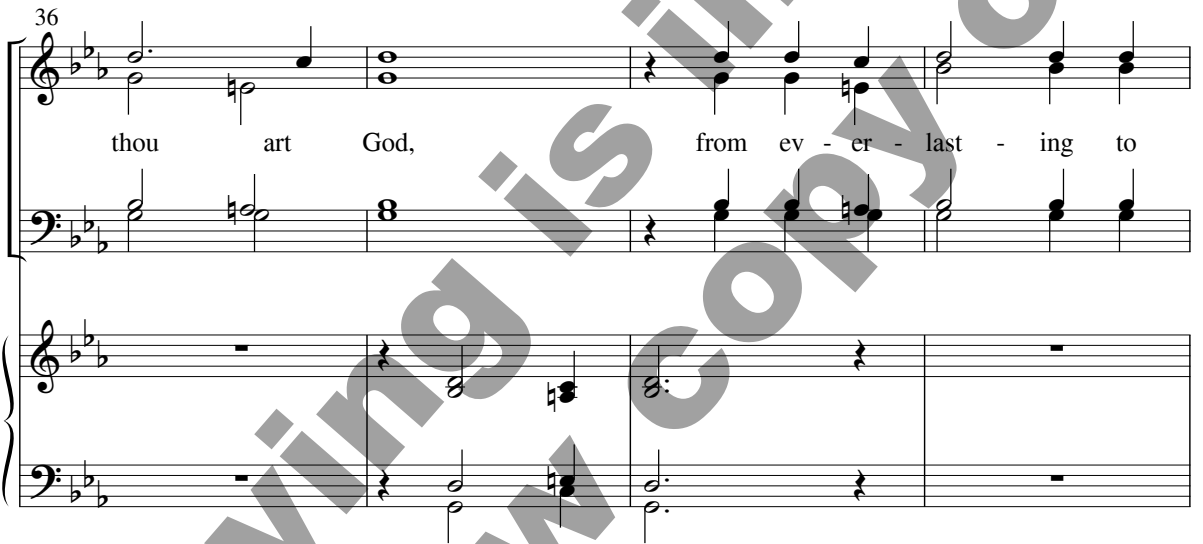
world, \_\_\_\_\_ from ev - er - last - ing,

*mf*



36

thou art God, from ev - er - last - ing to



40

ev - er - last - ing, thou art God.



45 *p*

thou turn - est man to de - struc - tion and say,

*p*

*p* "Re -

Man.

49

"Re - turn, you chil - dren of men,

turn, you chil - dren of men,

53 *pp*

re - turn, you chil - dren of men."

58

Tenor *p*

So

*p*

62

So *p* teach us to

*p* So teach us to num - ber our days, to

teach us to num - ber, to num - ber our days, to

*pp*

66

num - ber our days, so teach us to

num - ber our days, so teach us to

so teach us to

so teach us to

num - ber our days,

70 num - ber our days, to num - ber our days, that we may

num - ber our days, to num - ber our days, that we may  
 num - ber our days, to num - ber our days,

+ Bass *p* so teach us to num - ber our days,

74 get a heart of wis - dom, may get a

get a heart of wis - dom, may get a  
 that we, that we may get a  
 that we may get a

78 *rit.* heart, a heart of wis - dom. *a tempo*

heart, a heart of wis - dom.  
 heart, a heart of wis - dom.  
 heart, a heart of wis - dom.

*rit.* *a tempo*  
*a tempo*  
*p*  
 Ped.

83

Musical score for measures 83-86. It consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major. The vocal line contains rests for all four measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

87

Musical score for measures 87-89. It consists of a vocal line and a piano accompaniment. The key signature is B-flat major. The vocal line has rests in measures 87 and 88, followed by the lyrics "Lord, thou hast been our" in measure 89. The piano accompaniment provides harmonic support with chords and a bass line.

*unis. mf*

Lord, thou hast been our

90

Musical score for measures 90-92. It consists of a vocal line and a piano accompaniment. The key signature is B-flat major. The vocal line has rests in measures 90 and 91, followed by the lyrics "dwell - ing place in all — gen - er - a - tions." in measure 92. The piano accompaniment continues with harmonic support.

dwell - ing place in all — gen - er - a - tions.

93 *mf*

Be - fore the moun - tains were brought forth, or

*div.*

or

96 *rit.*

ev - er — thou hadst formed the earth — and the

*rit.*

*rit.*

100 *mp* *a tempo* *p*

world, — from ev - er - last - ing,

*mp* *a tempo* *p*

*a tempo*

105 thou art God,

thou art God,

110 *molto rit.* *a tempo*

thou art God.

*molto rit.* *a tempo*

*molto rit.* *a tempo*

*p*

114 *rit.*

*rit.*

*rit.* *pp*