

Rejoice, O Pilgrim Throng!

Rejoice, Ye Pure in Heart!

SATB Voices (Choir and opt. Congregation) and Organ,
with opt. Soprano Descant, Brass Quartet, and Handbells (3 octaves)

Edward H. Plumptre, *alt.*

Michael Burkhardt

Gt: Plenum 8', Chorus Reed(s)
Pos: Flute 8', Principal 4', 2'
Sw: Trompette 8'
Ped: 16', 8', Gt. to Ped.

Introduction: Organ, with opt. Brass
Maestoso ritmico

Organ

Gt. } *mf*

f

Ped.

Skip to Stanza I

Extended Introduction: Organ
Maestoso ritmico

Organ

Gt.

mf

Ped.

3

*Play cue-size notes only in absence of Brass.

Reproducible Part for Congregation is available as a free download at www.morningstarmusic.com
Search for the product number 50-6194 and find the link in the description.

Available Editions

Choir Score, Order No. MSM-50-6194
Full Score, Order No. MSM-50-6194A

Reproducible Parts for Brass Quartet (Two Trumpets in B-flat or C, Horn in F [substitute for Trombone I],
and Two Trombones) and Handbells (3 octaves), Order No. 50-6194B

Text: Edward H. Plumptre, 1821–1891, and written in 1865, *alt.* (PD).

Tune and Harmonization: *MARION*, Arthur Henry Messiter, 1834–1916, and written in 1883 (PD).

Setting: Michael Burkhardt (ASCAP), newly composed, and copyright © 2020 Birnamwood with this publication.

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MSM-50-6194

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7

11

Pos. *mf marcato*

Sw. *mp*

16

simile

Man.

20

Gt.

(Gt.)

Ped.

24

28

Stanza 1: Unison Voices and Organ, with opt. Brass

[32] *f* (+ *Congr.*)

Unison Voices

1. Re - joice, O___ pil - grim throng! Re - joice, give___ thanks, and
 1. Re - joice, ye___ pure in heart!

Organ

Pos: Tpt. en Chamade 8' *f*

non legato Gt: Plenum 8' *mf*

Ped: Fonds 16', 8', 4'

36

sing; your fes - tal___ ban - ner wave___ on___ high, the

39

cross of Christ your king. Re - joice! Re -

, Gt. *simile*

42

joice! Re - joice, give___ thanks, and sing!

Stanza 2: Unison Voices and Organ, with opt. Brass

[44] *mf* (+ *Congr.*)

Unison Voices

2. With voice as — full and strong as

leggiero

Organ

Gt. } *mf non legato*

Ped.

47 *f*

o - cean's — surg - ing praise, send

49

forth the — stur - dy hymns — of — old, the

51

psalms of an - cient days. Re -

53

joice! Re - joice! Re -

55

joice, give — thanks, and sing! (- Congr.)

Stanza 3: Two-Part Mixed Voices (Choir) and Organ

[56] *mf unis.*

Soprano Alto

3. With all the — an - gel choirs,

Tenor Bass

unis. mf

with all the — saints on

Organ

Gt. } Fonds 8', 4' *mp non legato*

Sw. } Tpt. 8', Pr. 4'

Man.

60

pour out the strains of joy and bliss, true

earth, pour out the strains of joy and bliss, true

Gt. }

Ped: 16', 8'

63

rap - ture, no - blest mirth. Re - joice! Re -

rap - ture, no - blest mirth. Re - joice!

Gt. } *f* + Sw. to Gt.

66

joyce! Re - joice, give thanks, and sing!

Re - joice! give thanks, and sing!

div.

tr

Stanza 4: SATB Voices *a cappella*, with opt. Brass or Organ

[68] *mf*

Soprano Alto

(+ Congr.) 4. Yet, on and on - ward still, with hymn and chant and

Tenor Bass

mf

Organ

mf

72

song, through gate and porch and col - umned aisle the

*Play bracketed passage as desired in absence of Brass.

75

hal-losed path - ways— throng. Re - joice! Re - joice! Re -

Re - joice! Re - joice!

79

Interlude: Organ

joice, give— thanks, and sing! (- Congr.)

Gt: Plenum 8' *mf*

(Play) Sw: Rd. 8', Fl. 4' *mf*

Ped: 16', 8'

82

simile

Stanza 5: Unison Men (Choir) and Organ, with opt. Brass

[84] *f*

Unison Men

5. Still lift your— stan - dard high, still march in— firm ar -

*Gt. *f*

Organ

Sw. *mf*

Ped.

88

ray, as pil - grims— through the dark - ness— wend till

91

dawns the gold - en day. Re - joice! Re -

94

joice! Re - joice, give— thanks, and sing!

(Play)

Sw. }

*Play RH notes only in absence of Brass through beat three of measure 96.

97 *simile* Gt. Sw.

100 Gt. Sw. Gt.

103 Sw. Gt. *rit.*

Stanza 6: Unison Women (Choir) and Organ

a tempo

[105] *mp*

Unison
Women

6. At last the march shall end; the wea-ried ones shall

a tempo

Organ

Sw. } Str. 8', Fl. 8', 4' *lyrically, legato*

Ped: 16', 8' to balance

109

rest; the pil - grims — find their home — at — last, Je -

112

ru - sa - lem the blest. Re - joice! Re -

115

Interlude: Organ

joice! Re - joice, give — thanks, and sing!

Gt. } Plenum 8'

118

Ped: 16', 8', Gt. to Ped.

121

124

127

Stanza 7: Unison Voices and Organ, with opt. Soprano Descant, Brass, and Handbells

[129]

Soprano Descant *f*

7. Praise God who— reigns on high, the Lord whom we a -

Unison Voices *f* (+ *Congr.*)

7. Praise God who— reigns on high, the Lord whom— we a -

Organ *f marcato*

Gt. *f marcato*

Ped.

*Play cue-size notes and rests only in absence of Brass.

133

dore: the Fa - ther, Son, and Ho - ly Ghost, one

dore: the Fa - ther, — Son, and Ho - ly Ghost, one

136

God for - ev - er - more. Re - jice!

God for - ev - er - more. Re - jice! Re -

139

Re - jice! Re - jice, give thanks, and sing!

Re - jice, give thanks, and sing!

allarg.

ff