

For Don Guthrie

O Love That Will Not Let Me Go

SATB, Horn in F*, and Piano

George Matheson, *alt.*

Terre Johnson

Gently flowing $\text{♩} = 72$

Horn

Soprano

Alto

Tenor

Bass

Piano

*Treble Instrument in C (High or Low) or B-flat may also be used.

Reproducible Parts for Horn in F and Treble Instrument in C (High or Low) or B-flat are available separately,
Order No. 50-6192AText: George Matheson, 1842–1906, and written in 1881, *alt.* (PD).

Music: Terre Johnson (ASCAP), newly composed, and copyright © 2020 Birnamwood with this publication.

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A musical score for a four-part setting of the hymn "O Love that will not let me go". The score consists of two systems of music, each with two staves: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The piano accompaniment is provided by a single staff at the bottom.

System 1:

- Soprano:** Starts with a grace note followed by a eighth-note pattern. Measures 4-5: Rest, then eighth-note pattern. Measure 6: Rest. Measure 7: *mp*, eighth-note pattern. Measure 8: Rest. Text: "O Love that will not let me go," repeated.
- Alto:** Measures 4-5: Rest. Measure 6: Rest. Measure 7: *mp*, eighth-note pattern. Measure 8: Rest. Text: "O Love that will not let me go," repeated.
- Tenor:** Measures 4-5: Rest. Measure 6: Rest. Measure 7: *mp*, eighth-note pattern. Measure 8: Rest.
- Bass:** Measures 4-5: Rest. Measure 6: Rest. Measure 7: *mp*, eighth-note pattern. Measure 8: Rest.
- Piano:** Measures 4-5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.

System 2:

- Soprano:** Measures 9-10: Rest. Measure 11: Eighth-note pattern. Measure 12: Rest. Measure 13: *mf*, eighth-note pattern. Text: "I rest my wea - ry soul in thee;"
- Alto:** Measures 9-10: Rest. Measure 11: Eighth-note pattern. Measure 12: Rest. Measure 13: *mf*, eighth-note pattern. Text: "I give thee"
- Tenor:** Measures 9-10: Rest. Measure 11: Eighth-note pattern. Measure 12: Rest. Measure 13: *mf*, eighth-note pattern. Text: "I rest my wea - ry soul in thee;"
- Bass:** Measures 9-10: Rest. Measure 11: Eighth-note pattern. Measure 12: Rest. Measure 13: *mf*, eighth-note pattern. Text: "I give thee"
- Piano:** Measures 9-10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest.

A musical score for piano and voice, page 4. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time (indicated by '8'). The vocal part begins with lyrics 'back the life' followed by a rest, then 'I owe,' followed by another rest, and finally 'that in thine'. The piano part has a dynamic marking 'mf' (mezzo-forte). The vocal part continues with 'o - cean depths' followed by a rest, then 'its flow' followed by a rest, and finally 'may rich - er, rich - er, full - er'. The piano part concludes with a series of eighth-note chords.

8

8

back the life I owe, that in thine

back the life I owe, that in thine

8

mf

10

10

o - cean depths its flow may rich - er, rich - er, full - er

o - cean depths its flow may rich - er, rich - er, full - er

10

Musical score for piano and voice, page 5, measures 13-16.

Measures 13: Treble clef, B-flat key signature. The vocal line consists of eighth-note chords and sustained notes. The piano accompaniment features eighth-note patterns. Dynamics: *mp*. The lyrics are: "be, may rich-er, full - er be. be, may rich-er, full - er be."

Measures 14: Treble clef, B-flat key signature. The vocal line continues with eighth-note chords and sustained notes. The piano accompaniment features eighth-note patterns. Dynamics: *mp*.

Measures 15: Treble clef, B-flat key signature. The vocal line consists of eighth-note chords and sustained notes. The piano accompaniment features eighth-note patterns. Dynamics: *mp*.

Measures 16: Treble clef, B-flat key signature. The vocal line begins with a sustained note followed by eighth-note chords. The piano accompaniment features eighth-note patterns. Dynamics: *mp*. The lyrics are: "O Light that fol-lows all my way, I yield my flick'-ring torch to O Light that fol-lows all my way, I yield my flick'-ring torch to".

A musical score for piano and voice. The score consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano. The vocal part has lyrics. Measure 18 starts with a piano dynamic *mf*. The lyrics are "thee; my heart re - stores its bor - rowed". Measure 19 continues with the lyrics "thee; my heart re - stores its bor - rowed". Measure 20 begins with a piano dynamic *f*. The lyrics are "ray, that in thy sun - shine's blaze its". Measure 21 continues with the lyrics "ray, that in thy sun - shine's blaze its". The score is marked with a large diagonal watermark reading "Copying is illegal" and "Review copy only".

18
18 *mf*

thee; my heart re - stores its bor -
rowed

18
thee; my heart re - stores its bor - rowed

18
mf

ray, that in thy sun - shine's blaze its

20
f

ray, that in thy sun - shine's blaze its

20
f

A musical score for piano and voice. The score consists of two systems of music. The top system starts at measure 22, with a treble clef, a key signature of four flats, and a common time signature. It features a piano part with a basso continuo line and a vocal part. The lyrics "day may bright - er, fair - er" are written below the vocal line. The piano part includes dynamic markings like *mf* and *mp*. The bottom system begins at measure 24, continuing from the previous system. It also has a treble clef, a key signature of four flats, and common time. The piano part continues with basso continuo lines, and the vocal part continues with the lyrics "may bright - er, fair - er". The piano part includes dynamic markings like *mf* and *mp*.

22

22

day may bright - er, fair - er

22

day may bright - er, fair - er

24

24

mp

mf

be, *mf* may bright - er, fair - er,

be, may bright - er, fair - er,

mf

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26

26

26

fair - er be.

26

fair - er be.

29

poco rall.

poco rall.

poco rall.

O Joy that seek - est me through

poco rall.

O Joy — that seek - est me, that

poco rall.

O Joy that seek - est me, that

poco rall.

O Joy that seek - est me through

29

poco rall.

poco rall.

Meno mosso (♩ = 66)

(for rehearsal only)

32

pain, I can - not close my heart to
seek - est me through pain, I can - not close my heart, I
seek - est me through pain, I can - not close my heart, I
pain, I can - not close my heart, I

34

thee; I trace the rain - bow through the
can - not close my heart; I trace the rain - bow, I
can - not close my heart; I trace,
can - not close my heart; I trace the
can - not close my heart; I

36

rain, and feel the promise is not vain that
trace the rainbow, and feel the promise is not vain that
trace the rainbow, and feel the promise is not vain that

36 rain, and feel the promise is not vain that

39

morn shall tear less be, that
morn shall tear less be, that
morn shall tear less be, that
morn shall tear less be, that

39 morn shall tear less be, that

43

43

morn shall tear - less be.

poco rall.

43

{

Tempo I ♩ = 72

47

mf

47

47

47

47

47

47

Tempo I ♩ = 72

(Play) *mf*

Musical score for two hymns. The first section, starting at measure 50, consists of three staves: soprano, alto, and bass. The soprano and alto sing in unison, while the bass provides harmonic support. The key signature is one flat, and the time signature alternates between common time (indicated by a '4') and triple time (indicated by a '3'). The vocal parts enter at measure 50, singing "O Cross that lift-est up my head," followed by three repetitions of the same phrase. The second section, starting at measure 52, also has three staves. The soprano and alto sing in unison, while the bass provides harmonic support. The key signature remains one flat, and the time signature is common time ('4'). The vocal parts enter at measure 52, singing "I dare not ask to hide from thee; I lay in," followed by three repetitions of the same phrase.

50

mf

O Cross that lift-est up my head,

mf

O Cross that lift-est up my head,

mf

O Cross that lift-est up my head,

50

O Cross that lift-est up my head,

52

I dare not ask to hide from thee; I lay in

I dare not ask to hide from thee; I lay in

I dare not ask to hide from thee; I lay in

I dare not ask to hide from thee; I lay in

54

cresc. poco a poco
cresc. poco a poco

dust life's glo - ry dead, and from the

cresc. poco a poco

dust life's glo - ry dead, and from the

cresc. poco a poco

dust life's glo - ry dead, and from the

cresc. poco a poco

dust life's glo - ry dead, from the

cresc. poco a poco

56

ground there blos - soms red life that shall

ground there blos - soms red life that shall

ground there blos - soms red life that shall

ground there blos - soms red life that shall

56

58

58

f

end - less be, life that shall

f

end - less be, life that shall

f

end - less, end - less be,

f

end - less be, that shall

58

f

60

dim.

dim.

end - less, end - less

dim.

end - less, end - less

dim.

life that shall end - less, end - less

60

end - less, end - less

dim.

dim.

Musical score for measures 62-64. The score consists of four staves. The top two staves are soprano (G clef), the third is alto (C clef), and the bottom is bass (F clef). The key signature is one flat. Measure 62 starts with eighth-note patterns. The lyrics "be." appear in measure 62, "O Love," in measure 63, and "O Love that" in measure 64. Measure 64 concludes with a repeat sign.

Musical score for measures 65-67. The staves remain the same: soprano, alto, and bass. The key signature changes to no sharps or flats. Measure 65 starts with eighth notes followed by sixteenth-note patterns. The lyrics "will not let me go." appear three times in measure 65, once in measure 66, and twice in measure 67. Measure 67 ends with a double bar line and repeat dots.