

Text

Chorus

Lord, our Lord, how majestic is your name in all the earth!

Lord, our Lord, how majestic is your name in all the earth!

Solo

You have set your glory in the heavens,

We lift our eyes to the wonders you have made.

Your fingers shaped the moon and stars that light the night like day,

Yet you made us, Lord, to worship, serve, and pray.

Chorus

Lord, our Lord, how majestic is your name in all the earth!

Lord, our Lord, how majestic is your name in all the earth!

Who am I, that you care for me?

Who am I, that you remember me?

Who am I, that you would die for me?

Who am I, that you have set me free?

Lord, our Lord, how majestic is your name in all the earth!

Lord, our Lord, how majestic is your name in all the earth!

Solo

You have crowned us with glory and with honor.

You made us just a little lower than the angels.

You have given us dominion over all the works of your hands:

your flocks, your seas, your flowers, your trees, your lands.

Oh, who am I?

Chorus

Who am I, that you care for me?

Who am I, that you remember me?

Who am I, that you would die for me?

Who am I, that you have set me free?

O Lord, our Lord, you are magnificent!

Lord, our Lord, you are almighty!

Lord, our Lord, you are exalted as our King.

How majestic is your name, O Lord, our Lord.

Lord, our Lord, how majestic is your name! O Lord!

*Commissioned for the Central Christian Church (Disciples of Christ) Chancel Choir, Lexington, Kentucky,
a gift of love to Central from Wilma Mattingly and extended family,
dedicated in loving memory of her belief in eternal peace and rest.*

How Majestic Is Your Name

Solo Voice, SATB, and Piano

Tom Trenney
based on Psalm 8

Tom Trenney

♩ = 60 with a gospel feel

unis. f

Soprano Alto

Tenor Bass

f accented

Piano

Lord, our Lord, how ma-

Lord, our Lord, how ma-

4

jes-tic is your name in all the earth. Lord, our Lord, how ma-

jes-tic is your name in all the earth. Lord, our Lord, how ma-

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7

jes - tic is your name in all the earth.

9

Sop. Solo *Solo mf*

You have set your glo-ry in the heav - ens. We lift our

more connected

mp

12

eyes to the won - ders you have made. Your fing - ers

mp

14

shaped the moon and stars that light the night _____ like the day, yet you

cresc.

dim.

3

16

(cresc.)

made us, Lord, to wor-ship, _____ serve, _____ and pray. _____

cresc.

18

f

S
A Lord, our Lord, how ma-jes-tic is your name in all the earth.

f

T
B Lord, our Lord, how ma-jes-tic is your name in all the earth.

f accented

Lord, our Lord, how ma - jes - tic is your name in all

Lord, our Lord, how ma - jes - tic is your name in all

— the earth.

— the earth.

cresc.

mf Who am I, that you care for me?

mf Who am I, that you care for me?

mf more connected

27

Who am I, that you re - mem - ber me?

Who am I, that you re - mem - ber me?

29 *mp*

Who am I, that you would die for me? Who am

mp

Who am I, that you would die for me?

mp

Who am I, that you would die for me?

31 *cresc.*

I, that you have set me free?

cresc.

Who am I, that you have set me free?

cresc.

accented

Who am I, that you have set me free?

33 *unis. f*

Lord, our Lord, how ma - jes - tic is your name in all the

unis. f

Lord, our Lord, how ma - jes - tic is your name in all the

f

This block contains the musical notation for measures 33 and 34. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes a dynamic marking of *f* (forte) at the start of measure 34.

35

earth. Lord, our Lord, how ma -

earth. Lord, our Lord, how ma -

This block contains the musical notation for measures 35 and 36. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. A large diagonal watermark reading 'Copyrighted Material' is visible across the page.

37

jes - tic is your name in all the earth.

jes - tic is your name in all the earth.

This block contains the musical notation for measures 37 and 38. The vocal line concludes the phrase. The piano accompaniment continues with chords and moving lines. The key signature remains one flat.

39 *Solo mf*

Sop. Solo

You have crowned us with glo - ry _____ and with

S A *p*

Oo

T B *p*

Oo

more connected *mp*



41

hon - or. You made us just a lit - tle low - er _____ than the

oo

oo



43

an - gels. You have giv - en us do - min - ion ov - er

oo

oo

oo

oo

45

all the works of your hands: your flocks, your seas, your flowers, your trees,

mf cresc.

cresc.

oo oh ah

cresc.

oo oh ah

cresc.

47 *(cresc.)* *Soloist improvises through measure 63.*

your lands. O who am I?

(cresc.) *mf* Who am I, that you

(cresc.) *mf* Who am I, that you

(cresc.) *mf*

49

care for me? Who am I, that you re -

care for me? Who am I, that you re -

51 (improv. cont.)

mem - ber me? Who am I, that you would

mem - ber me? Who am I, that you would

mp

cresc.

53

die for me? Who am I, that you have set me

die for me? Who am I, that you have set me

cresc.

cresc.

55 (improv. cont.)

(cresc.) *f*

free? O, Lord, our Lord, you are mag -

(cresc.) *f*

free? Lord, our Lord, you are mag -

(cresc.) *f*

3

57

ni - fi - cent! Lord, our Lord, you are al -

Lord, our Lord, you are al -

ni - fi - cent! Lord, our Lord, al -

3

59 (improv. cont.)

might - y! Lord, our Lord, you are ex -

might - y! Lord, our Lord, you are ex -

might - y Lord, you are ex -

61

alt - ed as our King. How ma - jes - tic is your name, O Lord, our

alt - ed as our King. How ma - jes - tic is your name, O

63 **Broadening***end improvisation****ff***

Lord, our Lord, how ma -

Lord, our Lord, how ma -

Lord, our Lord, how ma -

Broadening***ff*** *accented*

65 *molto rit.*

[opt.]

jes - tic is your name! O Lord!

jes - tic is your name! O Lord!

jes - tic is your name! O Lord!

jes - tic is your name! O Lord!

molto rit.