

Come Before the Table

Duet or Semi-Chorus, SATB, and Hand Drum

Karen Marrolli

$\text{♩} = 132$

Duet or Semi-Chorus

Soprano Alto

Tenor Bass

Hand Drum

mp

Come be-fore the ta - ble, O come be-fore the ta - ble, O

mp

L M H

5

mf

mp

come be-fore the ta - ble, O come be-fore the ta - ble, O

mf

mp

mf

mp

Reproducible part for Hand Drum is available separately, Order No. MSM-50-6161A

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9 *mf*
 come, come and share the

p
 come be-fore the ta - ble, O come be-fore the ta - ble, O

p

13 *mf* *mp*
 love that makes us one. O

mf *mp*
 come be-fore the ta - ble, O come be-fore the Lord.

mf *mp*

17 *mf*
 come, come and share the

Come be-fore the ta - ble, O come be-fore the ta - ble, O

21

love that makes us one.

mf come be-fore the ta - ble, O come be-fore the ta - ble, O *mf*

25

come, come with one spir - it, come with one

mf Come, O come with one spir - it, come with one

29

mf O come, *mp* O come.

hope, come with one song. *mp* O

hope, O come, come and share the love.

33

come, come as you are, know - ing we

mp *mf*

Come, O come as you are, know - ing we

mp *mf*

37

O come, come and

f

all be - long. Come and share the bless - ing, O

f

all be - long.

f

41

share the love that makes us

come and share the prom - ise, O come and share the bless - ing, O

45 *mf*
 one. O come, come and
 come and share the love. Come and share the bless - ing, O

49
 share the love that makes us
 come and share the prom - ise, O come and share the bless - ing, O

53
 one.
 come and share the prom - ise. O come, come with one
 Come, O come with one

mf

57 *mf*

O come,

mis - sion, come with one love, come with one

mis - sion, come with one love, O come.

61 *mp* *f*

O come, O come, O

voice. Come all, all near and

Come and share the love. Come all, all near and

65 *f*

come. Let all the world re - joice!

far, let all the world re - joice!

far, let all the world re - joice!

cresc.

69

ff

Come be-fore the ta - ble, O come be-fore the ta - ble, O

ff

ff

73

p sub.

come be-fore the ta - ble, O come be-fore the Lord! O

O come be-fore the ta - ble! *p sub.*

p sub.

77

* *mp*

Thee we a - dore, O

come be-fore the ta - ble, O come be-fore the ta - ble, O

*Text: Attr. Thomas Aquinas, ca. 1225–1274; tr. James Russell Woodford, 1820–1885, in 1850 (PD).
Tune: ADORO TE DEVOTE, Processionale, 1697 (PD).

81

hid - den Sav - ior, thee,

come be-fore the ta - ble, O come be-fore the ta - ble, O

85 *mf*

who at this bless - ed

mp cresc. poco a poco

come be-fore the ta - ble, O come be-fore the ta - ble O

mp cresc. poco a poco

mp cresc. poco a poco

89

feast art pleased to be. O

(cresc.)

come be-fore the ta - ble, O come and share the love.

(cresc.)

(cresc.)

93

come, _____ come _____ and share _____ the

f

Come and share the bless - ing, O come and share the prom - ise, O

f

97

love that makes us one, _____ the

mf

come and share the bless - ing O come and share the love.

mf

101

love that makes us one, _____ the

mp

Come and share the bless - ing O come and share the love.

mf

105

love that makes us one.

p *mf*

come and share the love. Come be-fore the

p *mf*

109

ta - ble, O come be-fore the ta - ble, O come,

mp

mp

113

O come, O come.

p

p *f*