

Bless His Holy Name

SATB and Piano,
with opt. Congregation, Descant, and Handbells (3–5 octaves)

Johann Gramann
tr. Catherine Winkworth, *alt.*

Mark Shepperd

Joyfully ♩. = 44 (*Handbells tacet until m. 22*)

Piano *mf*

4

S A T B *unis. mf*

Praise the Lord, O my

unis. mf

7

soul; bless his ho - ly name.

Reproducible part for Congregation is available as a free download at www.morningstarmusic.com

Search for the product number 50-6145 and find the link in the description.

Reproducible Part for Handbells (3–5 octaves) is available separately, Order No. MSM-50-6145A

Available Voicings

SATB, Order No. MSM-50-6145 • SAB, Order No. MSM-50-6146 • Two-Part, Order No. MSM-50-6147

Text: Johann Gramann, 1487–1541, and written in 1540; *tr.* Catherine Winkworth, 1827–1878, in 1863, *alt.* (PD).

Music: Mark Shepperd (ASCAP), newly composed, and copyright © 2020 Birnamwood with this publication.

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10

Praise the Lord, O my soul; bless his ho - ly

13

name. *mf* For - get him not — whose

16

meek - ness still bears with all your sin, — who *div.*

19

heals your ev - 'ry weak - ness, *unis.* re - news your life with -

22

HB*

mf cresc.

f

mf (+ Congr.)

S
A

T
B

Praise the Lord, O my

in. _____

25

soul; _____

_____ bless his ho - ly name. _____

*3-octave choirs omit notes in (), 4-octave choirs omit notes in [].

28

Praise the Lord, O my soul; bless his ho - ly

31

(- Congr.) *mf*

name. He of - fers all his

34

trea - sure of truth and righ - teous - ness, *div.* his

div. mf

37

love be - yond our mea - sure, — he pit - ies our dis -

40

mf cresc.

rit.

a tempo

f

tress.

rit.

a tempo

unis. f (+ Congr. Women)

Praise the Lord, O my

cresc.

rit.

a tempo

f

43

soul;

unis. f (+ Congr. Men)

bless his ho - ly name.

Praise the Lord, O my soul;

bless his ho - ly

46

Praise the Lord, O my soul; bless his ho - ly

name. Praise the Lord, O my soul;

49

name. (- Congr.)

name. (- Congr.) *mf*

bless his ho - ly name. For *mf*

The musical score is written for a piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written on a single staff with a treble clef. The lyrics are: 'Praise the Lord, O my soul; bless his ho - ly name. Praise the Lord, O my soul; name. (- Congr.) name. (- Congr.) bless his ho - ly name. For'. The score includes measure numbers 46, 49, and 52. The tempo is marked 'mf' (mezzo-forte) at the end of the piece.

52

as a ten - der fa - ther pit - ies his chil - dren

55

Building

Building
div. mf

God in his arms will gath - er all

here, *div.*

Building

58

mf cresc.

rit.

those who him like chil - dren fear.

cresc.

rit.

those who him, who him like chil - dren fear.

cresc.

rit.

rit.

cresc.

61

a tempo

f

a tempo
opt. Descant

f

a tempo
f (+ Congr.)

Praise the Lord, O my soul;

Praise the Lord, O my soul; bless his ho - ly

a tempo

a tempo

f

64

bleſs his ho - ly name. O my ſoul;

name. Praise the Lord, O my ſoul;

67

bleſs his ho - ly name.

bleſs his ho - ly name.

The musical score consists of three systems of staves. Each system includes a grand staff (piano) and a single staff (soprano). The piano part has a consistent eighth-note accompaniment. The vocal part has lyrics in English. The first system (measures 64-66) includes the lyrics 'bleſs his ho - ly name. O my ſoul;'. The second system (measures 67-69) includes the lyrics 'name. Praise the Lord, O my ſoul;'. The third system (measures 70-72) includes the lyrics 'bleſs his ho - ly name.' and 'bleſs his ho - ly name.'.

70

ff *non rit.*

Praise the Lord, O my soul; bless his ho - ly

(- Congr.) *ff* *non rit.*

Praise the Lord, O my soul; bless his ho - ly

ff *non rit.*

73

SK R

name.

name.

cresc. *8va*