

For the House of Hope Motet Choir, St. Paul, Minnesota

Just as I am, without One Plea

Soprano Descant and SATB *divisi*,
with opt. Keyboard

Charlotte Elliot, *alt.*

Matthew Culloton

Gently moving ♩ = 100
mp

Soprano
Alto

Oo

Tenor
Bass

mp

poco rit.

Gently moving ♩ = 100
mp

Keyboard
(opt.)

mp

poco rit.

And. freely

5 *a tempo*

(Oo) Just as I am, with - out one plea but

a tempo

a tempo

Text: Charlotte Elliot, 1789–1871, and written in 1834, *alt.* (PD).

Music: Matthew Culloton (ASCAP), newly composed, and copyright © 2020 Birnamwood with this publication.

Copyright © 2020 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-6142

The various music licensing agencies do not give permission to copy this music.

10 *mf* *poco rit.* *a tempo*
mp
 that thy blood was shed for me, and that thou

mf *poco rit.* *poco rit.* *mp* *a tempo* *a tempo*

15
 bid'st me come to thee, O Lamb of God, I

20 *mf* *p*
 come, I come. Oo

mf *p*
 I come. Oo

25 *mp* Just as I am, though

(*p*)

(Oo) Oo

(*p*)

(*p*)

30 tossed a - bout with man - y a con - flict, *poco rit.* man - y a

(Oo)

poco rit.

poco rit.

35 *a tempo* doubt, fight - ings and fears with - in, with - out,

(Oo) O

a tempo

a tempo

O

40

poco rit. *a tempo*

Lamb of God, I come, I come.

poco rit. *a tempo* *mf*

Lamb of God, I come. Just

45

mp

Oo

as I am, thou will re - ceive, will wel - come,

50

Oo

par - don, cleanse, re - lieve; be - cause thy

54 (Oo) _____

mf O Lamb of

prom - ise I be - lieve, O Lamb of

mf

58 (Oo) _____

God, I come.

God, I come, I come.

62 *mf*

Oo

mf

Oo

mp

Soprano Descant

66 *mf*

Just as I am, thy love un-known,

Soprano (S): *mf*
(Oo) Just as I am, thy love un-known has

Alto (A): *mf*
(Oo)

Tenor (T): *mf*
(Oo)

Bass (B): *mf*

71 *poco rit.* , *a tempo*

bro-ken ev-'ry bar-rier down; now to be

Soprano (S): *poco rit.* , *a tempo*
bro-ken ev-'ry bar-rier down; now to be

Alto (A): *poco rit.* , *a tempo*

Tenor (T): *poco rit.* , *a tempo*

Bass (B): *poco rit.* , *a tempo*

76

thine, yea, thine a - lone, O Lamb of
 thine, yea, thine a - lone, O Lamb of

80 **slowing to the end**

God, I come, I come.
 God, I come, I come.

slowing to the end