

I Lift My Lamp With God's Love

SATB *divisi* and Piano

Matthew 25:35–40
Emma Lazarus

Gwyneth Walker

Sections A and B are to be sung by various soloists, one solo per phrase.

Slowly ♩ = 88

Bass

Slowly ♩ = 88
very tenderly and peacefully

Piano

p

with pedal

Solo 1
p espr.

When I was

5 **A**

Solo 2
(p) espr.

B

hun - gry, did you feed me? — When I was shiv - er - ing, did you bring me

A

The message of Matthew 25:35–40, caring for the less fortunate, is especially relevant to the concerns of today:
When I was hungry, did you feed me? When I was shivering, did you bring me clothes? . . .
If you do this to the least of these, you do this for me.

Similar sentiments are expressed in the well-known poem “Mother of Exiles” by Emma Lazarus:
Give me your tired, your poor . . . For when we welcome the stranger, we do this With God's Love.

Text: Matthew 25:35–40 and “Mother of Exiles” by Emma Lazarus, 1849–1887; *adapt.* Gwyneth Walker.

Music: Gwyneth Walker (ASCAP), newly composed, and copyright © 2020 Birnamwood with this publication.

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Solo 1
mp *espr.*

8

T When I was thirst - y, did you bring me wa - ter? ____ When I was

B clothes? ____

mp

B

Solo 1 **mf** *more agitated*

11

A When I was fear - ful, did you give pro -

T home - less, did you give a home? ____

B

mf

Solo 2
(mf)

14

S When I was

A tec - tion? ____ When I was in - jured, did you of - fer care? ____

f

17

add more voices
f *with strength*

(Solo)
(f)

S threat-ened, _ did you stand for jus - tice? And when im - pris-oned, keep a vig-il

A did you stand for jus - tice? ***p*** Hmm

T did you stand for jus - tice? ***p*** 8 Hmm

B did you stand for jus - tice? ***p*** 8 Hmm

f

20

[C] ***f*** *impassioned*

Tutti

S there? O my sis - ters! _

A O my sis - ters! _ ***f*** *impassioned*

T O my broth - ers! _ ***f*** *impassioned*

B O my broth - ers! _ ***f*** *impassioned*

[C]

23

S If you do this for the least of these, *p tenderly*

A If you do this for the least of these, you do this for me...

T If you do this for the least of these,

B If you do this for the least of these,

Reo.

26

S *unis. p tenderly* with God in your heart... *rit.*

A with God love in your heart...

T *p tenderly* with God love in your heart...

B *unis. p tenderly* with God love in your heart...

p *rehearsal only* *rit.*

Reo.

D *a tempo* (♩ = 88), *flowing*

29 *mf cantabile*

S Give me your tired, your poor, your hud-dled mass-es yearn-ing to breathe

A Give me your tired, your poor, your hud-dled mass-es yearn-ing to breathe

T Give me your tired, your poor, your hud-dled mass-es yearn-ing to breathe

B Give me your tired, your poor, your hud-dled mass-es yearn-ing to breathe

D *a tempo* (♩ = 88), *flowing*

mf

32 *rit.* **More slowly**

S free, the wretch-ed ref-use of your teem-ing shore. Send these the

A free, the wretch-ed ref-use of your teem-ing shore. Send these the

T free, wretch-ed ref-use of your teem-ing shore.

B free, wretch-ed ref-use of your teem-ing shore.

rit.

More slowly

rit. **More slowly**

accel.

35

S home - less, the home-less temp - est - tossed to me.

A home - less, the home-less temp - est - tossed to me.

T ... home - less, the home-less temp - est - tossed to me.

B ... home - less, the home-less temp - est - tossed to me. *unis.*

accel.

[E] *a tempo* (♩ = 88)*f with strength*

38

S I lift my lamp, I lift my lamp,

A *f with strength* I lift my lamp, I lift my lamp,

T *f with strength* I lift my lamp, I lift my lamp,

B *f with strength* I lift my lamp, *unis.* I lift my lamp,

[E] *a tempo* (♩ = 88)

f

42

S *unis.*
I lift my lamp be - side the gold - en

A *unis.*
I lift my lamp be - side the gold - en

T *unis.*
I lift my lamp be - side the gold - en

B *unis.*
I lift my lamp be - side the gold - en

8

45

S *rit. dim. to end*
door! with God in your heart.
love

A *dim. to end*
O my sis - ters, with God in your heart.
love

T *dim. to end*
O my sis - ters, with God in your heart.
love

B *dim. to end*
O my sis - ters, with God in your heart.
love

8

mf *p*