

Dedicated to Christina Morano Keiser and the Marble media ministry team

# Sweet Hour of Prayer

SATB divisi, a cappella

William Walford

Kenneth Dake

**♩ = ca. 88, with rubato**

*p*

Soprano  
noo noo noo noo noo noo noo noo

Alto  
noo noo noo noo noo noo noo noo

Tenor  
noo noo noo noo noo noo noo noo

Bass  
noo noo noo noo noo noo noo noo

**♩ = ca. 88, with rubato**

Keyboard  
(for rehearsal only)

The Marble Choir has recorded this piece on the CD *Sweet Hour*.

Text: William Walford, 1772–1850, and written in 1845 (PD).

Tune: *SWEET HOUR*, William Batchelder Bradbury, 1816–1868, and written in 1861 (PD).

Setting: Kenneth Dake, newly composed, and copyright © 2020 Birnamwood with this publication.

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noo noo noo noo noo noo noo Sweet hour of prayer, sweet

noo noo noo noo noo noo noo Sweet hour of prayer, sweet

noo noo noo noo noo noo noo Sweet hour of prayer, sweet

noo noo noo noo noo noo noo Sweet hour of prayer, sweet

3

6

hour of prayer, that calls me from a world of care, and bids me at my

hour of prayer, that calls me from a world of care, and bids me at my

hour of prayer, that calls me from a world of care, and bids me at my

hour of prayer, that calls me from a world of care, and bids me at my

6

10 *sotto voce*

Fa - ther's throne make all my wants and wish - es known. In

*sotto voce*

Fa - ther's throne make all my wants and wish - es known. In

*sotto voce*

Fa - ther's throne make all my wants and wish - es known. In

*sotto voce*

Fa - ther's throne make all my wants and wish - es known. In

10

13 *più voce*

sea - sons of dis - tress and grief, my soul has of - ten found re - lief and

*più voce*

sea - sons of dis - tress and grief, my soul has of - ten found re - lief and

*più voce*

sea - sons of dis - tress and grief, my soul has of - ten found re - lief and

*più voce*

sea - sons of dis - tress and grief, my soul has of - ten found re - lief and

13

17

oft es - caped the tempt - er's snare by thy re - turn, — sweet

oft es - caped the tempt - er's snare by thy — re - turn, sweet

oft es - caped — the tempt - er's snare by thy re - turn, sweet

oft es - caped the tempt - er's snare by thy — re - turn, — sweet

17

20

hour of prayer. *p* noo noo noo noo noo noo noo noo

hour of prayer. *p* noo noo noo noo noo noo noo noo

hour of prayer. *p* noo noo noo noo noo noo noo noo

hour of prayer. *p* noo noo noo noo noo noo noo noo

20

23 *mp*

noo noo noo noo noo noo noo Sweet hour of prayer, sweet

*mp*

noo noo noo noo noo noo noo Sweet hour of prayer, sweet

8 noo noo noo noo

noo noo

23

26

hour of prayer, thy wings shall my pe - ti - tion bear

hour of prayer, thy wings shall my pe - ti - tion bear

*mf*

to

*mf*

to

26

29

One whose truth— and faith - ful - ness en - gage the wait - ing

One whose truth— and faith - ful - ness— en - gage the wait - ing

29

32 *f* And since he bids me seek his face, be -

*f* And since he bids— me seek— his face,— be -

*f* soul to bless. And since he bids— me seek his face,— be -

*f* soul to bless. And— since he bids me seek his face,— be -

32

35 *dim.* *mp*

lieve his Word, and trust his grace, I'll cast on  
 trust his, trust his grace, *dim.* *mp*

lieve his Word, and trust his grace, I'll cast on  
 trust his, trust his grace, *dim.* *mp*

lieve his Word, and trust his, trust his grace, I'll cast on  
 trust his, trust his grace, *dim.* *mp*

35 lieve his Word, and trust his grace, I'll cast on

[37] *p* *dim.*

him my ev - 'ry care, and wait for thee, sweet hour of prayer.

him my ev - 'ry care, and wait for thee, sweet hour of prayer. *p* *dim.*

him my ev - 'ry care, and wait for thee, sweet hour of prayer. *p* *dim.*

[37] him my ev - 'ry care, and wait for thee, sweet hour of prayer.