

Commissioned for the Chancel Choir of Great Bridge Presbyterian Church, Chesapeake, Virginia,
in loving memory of Kenneth Lyle Carraway, faithful Chancel Choir tenor
and Charter Member of the church—Billye Brown Youmans, Director of Music

Amazing Grace

SATB, Flute, Oboe, and Hand Drum

John Newton
A Collection of Sacred Ballads, 1790

David Schwoebel

♩ = 54

Flute

Oboe

Soprano
Alto

Tenor
Bass

Hand Drum

5

Fl.

Ob.

Dr.

mf

mf

mf

Reproducible parts for Flute, Oboe, and Hand Drum are available separately, Order No. MSM-50-6133A

Text: Stanzas 1–3, John Newton, 1725–1807, and written in 1772 (PD);

Stanza 4, *A Collection of Sacred Ballads*, 1790 (PD).

Tune: *GREENVILLE*, Traditional American melody (PD).

Setting: David Schwoebel (ASCAP), newly composed, and copyright © 2020 Birnamwood with this publication.

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9

Fl.

Ob.

T
B

Dr.

unis. mf

A - maz - ing grace, how

13

Ob.

S
A

T
B

Dr.

mf

unis. mf

I once was lost, but

sweet the sound, - that saved a wretch - like me! I once was lost, but

17

Fl.

Ob.

S
A

T
B

Dr.

mf

mf

div.

now am found, was blind, but now I see; was

now am found, - was blind, but now I see; was

div.

20

mp *mp*

I see; was blind, but now I
blind, but now I, now I see; blind, but now I
blind, but now I see; was blind, but now I,

23

mf *mf*

see. see. *unis. mf*
see. was blind, but now I
unis. mf
now I see. I once was lost, but now am found, was blind, but now I

mf

27

see. see. It was grace, It was grace,

div. *mp*

30

div. mf 'Twas grace that taught my heart to fear, and

pre-cious grace. It was grace, pre-cious grace.

mp

33

mf grace my fears re-lieved. How pre-cious did that

mel. It was grace, O pre-cious grace. It was grace,

36

Fl.

Ob.

mf

mf

S
A

grace ap - pear — the hour I first — be - lieved.

mf

T
B

pre - cious grace. It was grace, O pre - cious grace. The

Dr.

39

mp

mp

mp

O the hour — I be - lieved. O the hour — I

hour I first — be - lieved. O — the hour I first be -

42

first be - lieved! How pre - cious did that grace ap - pear the

lieved! It was grace, pre-cious grace.

mf

mp

45

hour I first be - lieved.

It was grace, O pre - cious grace, pre-cious grace.

mf

mp

48

It was grace, O pre - cious grace, pre-cious grace.

mf

51

Fl.

Ob.

Soprano/Bass *unis. mp*

Tenor/Alto *unis. mp*

Dr.

Through man - y dan - gers, toils, and snares, - I

Through man - y dan - gers, toils, and

mp

54

mp

mp

have al - read - y come. 'Tis grace that brought me

snares, - I have al - read - y come. 'Tis grace that

57

mp

mp

mp S/A and *mp* T/B

safe thus far, and grace will lead me home; and
brought me safe thus far, and grace will lead me home; and

60

mf

mf

S A grace will lead me home; and grace will lead me
T B grace will lead me, lead me home; grace will lead me

63

mf

tr

mp

sfzp

home. 'Tis grace that brought me safe thus far, and

mf

mf

home. 'Tis grace that brought me safe thus far, and

mf

67

mf

mf

grace will lead me home.

grace will lead me home.

70

tr. *rit.*

sfz

mf

rit. *f*

When

rit. *f*

When

cresc. poco a poco

74

a tempo

f

f

a tempo

we've been there ten thou - sand years, bright shin - ing as the sun, we've

a tempo

we've been there ten thou - sand years, bright shin - ing as the sun, we've

f

78

no less days to sing God's praise — than when we'd first — be -

no less days to sing God's praise — than when we'd first — be -

81

gun; — than when we'd first — be - gun; — than —

gun; — than when we'd first — be - gun; — than

84

cresc. poco a poco

molto rit.

cresc. poco a poco

cresc. poco a poco

molto rit.

ff

when we'd first be - gun, first be - gun. We've

cresc. poco a poco

molto rit.

when we'd first be - gun, first be - gun. We've

4/4

Broadly

87

ff

ff

rit.

mf

no less days to sing God's praise than

rit.

mf

no less days to sing God's praise than

4/4 2/4 4/4 3/4

90 *rit.* **Tempo I**

when we'd first be - gun. *mf*

when we'd first be - gun. *mf*

when we'd first be - gun. *mf*

94 *rit.*

when we'd first be - gun. *mp*

when we'd first be - gun. *mp*

when we'd first be - gun. *mp*

when we'd first be - gun. *mp*