

For Jerry and Carolyn Pugsley, in honor of their years of service and dedication to the music ministry at St. John Lutheran Church, Beatrice, Nebraska. "Well done servants, well done!"

# Come, Labor On

SATB and Organ,  
with opt. Congregation, Two Trumpets, and Timpani

Jane Laurie Borthwick, *alt.*

Jeremy J. Bankson

Stately, with dignity  $\text{♩} = \text{ca. } 56$

Organ

*mp*

Ped.

S  
A

*un. mf*

Come, la - bor on.

Man.

5

Who dares stand i - dle on the har - vest plain

Reproducible Part for Congregation is available as a free download at [www.morningstarmusic.com](http://www.morningstarmusic.com)  
Search for the product number 50-6125 and find the link in the description.

## Available Editions

Choir Score, Order No. MSM-50-6125

Full Score, Order No. MSM-50-6125A

Reproducible Parts for Two Trumpets in B-flat or C and Timpani, Order No. MSM-50-6125B

Text: Jane Laurie Borthwick, 1813–1897, and written in 1859; rev. 1863, *alt.* (PD).

Tune: *ORA LABORA*, Thomas Tertius Noble, 1867–1953, and written in 1918 (PD).

Setting: Jeremy J. Bankson (ASCAP), newly composed, and copyright © 2020 Birnamwood with this publication.

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7

while all a - round us waves the gold - en grain?

9

S  
A

T  
B

*unis. mf*

*mf*

Ped.

And to each ser - vant does the Mas - ter say,

[10]

"Go work to - day."

opt. Solo

13

*mf*

Come, la - bor on. Claim the high call - ing

*mf*

opt. Solo Reed

15

an - gels can - not share; to young and old the

*div. mf*

Re - deem the time; its

17

gos - pel glad - ness bear. Re - deem the time; its

19

hours too swift - ly fly. The night draws nigh.

hours too swift - ly fly. The night draws nigh.

end Solo

22 *unis. mf*

Come, la - bor on. Cast off all gloom - y

*mf*

Come, la - bor on. Cast off all gloom - y

*mf*

24

doubt and faith - less fear! No arm so weak but

doubts! No arm so weak, arm so weak, so

26 *div.*

may do ser - vice here.                      Though fee - ble a - gents,

weak.                      Though                      fee - ble a - gents,

28

may we all ful - fill                      God's righ                      teous

may we all ful - fill God's                      righ                      teous

30

will.

will.

32

34

Soprano Descant\* *f*  
Come, la - bor on! Come, la - bor—

Unison Voices *f (+ Congr.)*  
Come, la - bor on. No time for rest, till

36

on!— Come, la - bor on! La - bor

glows the west - ern sky, till the long shad - ows

\*Tenors may join Descant.  
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38 *cresc.*

on! \_\_\_\_\_ Come, la - bor on, \_\_\_\_\_ and

*cresc.*

o'er our path - way lie, and a glad sound comes

*cresc.*

40 *broaden* *ff*

with the set - ting sun, "Well done, \_\_\_\_\_ well — done!"

*broaden* *ff*

with the set - ting sun, "Well done, \_\_\_\_\_ well — done!"

*broaden*