

Commissioned by Zion Lutheran Church and School of Harvester, Missouri,
in thankfulness to God at the 20th anniversary of our sanctuary
and for its current renovation, that our hope and joy in Christ would continue to abound

Psalm 47

Two-Part Mixed Voices, Keyboard, and Handclaps

Psalm 47,
para. C. and J. Behnke

John A. Behnke

Triumphant (♩ = c. 96)

Keyboard

Handclaps

Choir *unis. f*

f *mf* *mf*

Sing a-loud! _____ and clap your hands! Sing to

God _____ through-out the land. Let your hope _____ and joy a -

Text: Psalm 47 (PD), *para.* C. and J. Behnke, and copyright © 2024 Birnamwood Publications.

Music: John A. Behnke (ASCAP), newly composed, and copyright © 2024 Birnamwood Publications.

Copyright © 2024 Birnamwood Publications (ASCAP),
a division of MorningStar Music Publishers, Inc.
www.MorningStarMusic.com All rights reserved

10

bound, as you make a joy - ful sound! Al - le

This system contains measures 10, 11, and 12. It features a vocal line with lyrics, a piano accompaniment, and a percussion line. The lyrics are "bound, as you make a joy - ful sound! Al - le".

13

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Praise the

This system contains measures 13, 14, and 15. The lyrics continue: "lu - ia! Al - le - lu - ia! Al - le - lu - ia! Praise the".

16

Lord!

mf

(Man.)

This system contains measures 16, 17, 18, and 19. The lyrics are "Lord!". The piano part includes a dynamic marking of *mf* and a performance instruction "(Man.)".

20

20

mf

God the Lord _____ rules o - ver all, Ev 'ry

This system contains measures 20, 21, and 22. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 20, followed by a half note 'G' in measure 21, and continues with a half note 'd' in measure 22. The piano accompaniment starts with a half note 'G' in measure 20, followed by a half note 'd' in measure 21, and continues with a half note 'e' in measure 22. The piano part includes triplets in measures 21 and 22.

23

23

crea - ture, great and small. Share your joy _____ with ev-'ry -

This system contains measures 23, 24, and 25. The vocal line continues with a half note 'a' in measure 23, followed by a half note 't' in measure 24, and continues with a half note 'e' in measure 25. The piano accompaniment starts with a half note 'a' in measure 23, followed by a half note 't' in measure 24, and continues with a half note 'e' in measure 25. The piano part includes triplets in measures 23 and 24.

26

26

one for the vic - 'try — has been won! Al - le-

This system contains measures 26, 27, and 28. The vocal line continues with a half note 'o' in measure 26, followed by a half note 'n' in measure 27, and continues with a half note 'e' in measure 28. The piano accompaniment starts with a half note 'o' in measure 26, followed by a half note 'n' in measure 27, and continues with a half note 'e' in measure 28. The piano part includes triplets in measures 26 and 27.

29

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Praise the

(Ped.)

32

Lord!

(Man.)

36

I Trum - pets blow _____ and hand - bells ring!

II Trum - pets blow _____ and hand - bells ring! Now as -

(Ped.)

39

Now as-cended, Christ the King. All in heav -

cended, Christ the King. All in heav - en glo-ries

42

- en glo - ries raise, as we lift our earth - ly praise. Al - le -

raise, as we lift our earth - ly praise. Al - le -

45

Clap

I lu - ia! Al - le - lu - ia! Al - le lu - ia! Praise the

II lu - ia! Al - le - lu - ia! Al - le - lu - ia! Praise the

48

ff

Lord! Al - le - lu - ia! Al - le - lu - ia! Al - le -

ff

Lord! Al - le - lu - ia! Al - le - lu - ia! Al - le -

51

rit.

ff

lu - ia! Praise the Lord!

rit.

lu - ia! Praise the Lord!

rit.