

For Dad, who really loved Christmas

# Ding Dong! Merrily on High

SATB and Organ or Piano\*

Gt: Flute 8', 4', 1 3/8', (Gt. to Gt. 4')  
 Ch: Flutes 8', 4'  
 Sw: Oboe 8'  
 Ped: Flute 8' (16')

George Ratcliffe Woodward

Daniel E. Schwandt

**Jolly and quick** ♩ = ca. 92–100

Organ

Gt.

Ch. *legato*

5 *unis. mf*

S  
A

Ding dong! Mer-ri-ly on high in heav'n the bells are ring-ing:

T  
B

*unis. mf*

Ch.

\*Reproducible part for Piano is available separately, Order No. MSM-50-1148A

Text: George Ratcliffe Woodward, 1848–1934 (PD).

Music: Daniel E. Schwandt, newly composed, and copyright © 2020 Birnamwood with this publication.

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9

Ding dong! ver - i - ly the sky is riv'n with an - gel sing - ing.

Gt.

13 *div.*

*div.*

Glo - ri - a, — sing - ing glo - ria, glo - ria, glo - ri - a, — glo - ri - a!

17

Glo - ri - a, ——— sing - ing glo - ria, glo - ria! Ho - san - na in ex - cel - sis!

Ch.

21

Gt.

Sw.

26 *unis. f*

E'en so here be-low, be-low, let steep-le bells be

31

swung-en,

*unis. f*

and "I - o, i - o, i - o!" by priest and peo - ple sung - en.

36 *div. mf*

Glo-ri - a, — sing-ing glo-ria, glo-ria, glo-ri - a, — glo-ri - a!

*div. mf*

Gt.

Ch. *legato*

40

Glo-ri - a, — sing-ing glo-ria, glo-ria! Ho-san-na in ex-cel-sis!

Ch.

44

Meno mosso

Musical notation for measures 44-49, showing empty staves for vocal and piano parts.

Gt.

Meno mosso

Musical notation for guitar and piano accompaniment from measures 44-49. The guitar part features a melodic line with a *legato* marking. The piano accompaniment consists of chords and a bass line.

50

*mp*

Ah

*unis. mf*

Pray you, dut - i - ful - ly prime your mat - in chime, ye ring - ers!

Sw. } Strings

Musical notation for measures 50-54, including vocal line and piano accompaniment. The vocal line includes the lyrics "Ah" and "Pray you, dut - i - ful - ly prime your mat - in chime, ye ring - ers!". The piano accompaniment features a string section marked *Sw.* and *Strings*.

56

(Ah)

May you beau-ti-ful-ly rhyme your e'en-time song, ye sing-ers.

**Tempo I**

*mf*

60

Glo-ri-a, sing-ing glo-ria, glo-ria, glo-ri-a, glo-ri-a!

*div. (mf)*

**Tempo I**

Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a!

Ch. }

64

Glo - ri - a, ——— sing - ing glo - ria, glo - ria! Ho - san - na in ex - cel - sis!

68

Gt.

(Ch.) *legato*

Add

72 *unis. f*

Ding dong! Mer-ri - ly on high, in heav'n the bells are ring - ing:

The musical notation for measures 72-75 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Ding dong! Mer-ri - ly on high, in heav'n the bells are ring - ing:". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in the same key and time signature.

*unis. f*

opt. Chimes/Celesta

The piano accompaniment for measures 72-75 includes a section for optional chimes or celesta. This section is marked with a bracket and the text "opt. Chimes/Celesta". The notation shows a melodic line in the right hand and a bass line in the left hand, both in the same key and time signature as the vocal line.

76

Ding dong! ver - i - ly the sky is riv'n with an - gel sing - ing.

The musical notation for measures 76-79 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Ding dong! ver - i - ly the sky is riv'n with an - gel sing - ing.". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in the same key and time signature.

The piano accompaniment for measures 76-79 includes a section for optional chimes or celesta. This section is marked with a bracket and the text "opt. Chimes/Celesta". The notation shows a melodic line in the right hand and a bass line in the left hand, both in the same key and time signature as the vocal line.

80 *div.*

Glo - ri - a, ——— sing - ing glo - ria, glo - ria, glo - ri - a, ——— glo - ri -

*div.*

83

a! Glo - ri - a, ——— sing - ing glo - ria, glo - ria! Ho -

86

*ff*

san - na, ho - san - na, ho - san - na in ex -

*tr* *tr* *tr* *ff*

90

*non rit.*

cel - sis!

*non rit.*

*f* *non rit.* *sfz*