

For the Grace Church Choir

# Angels from the Realms of Glory

SATB and Piano or String Quintet and Harp

James Montgomery

Neil Harmon

Dancing ♩ = 80 ( ♩ = ♩ throughout )

Piano

The piano introduction consists of two staves. The right hand starts in 6/8 time with a treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts in 6/8 time with a bass clef, playing a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Dancing ♩ = 80' and the dynamic is 'f'.

S  
A

The vocal line for Soprano (S) and Alto (A) begins with a triplet of eighth notes: G4, A4, B4. The lyrics are: "An - gels, from the realms of glo - ry,". The piano accompaniment continues from the introduction, with the right hand playing eighth notes and the left hand playing eighth notes. The dynamic is 'f'.

The vocal line continues with the lyrics: "wing your flight o'er all the earth;". The piano accompaniment continues with the same rhythmic pattern. The dynamic is 'f'.

### Available Editions

Choir Score, Order No. MSM-50-1144

Full Score, Order No. MSM-50-1144A

Reproducible Parts for String Quintet and Harp, Order No. MSM-50-1144B

Text: James Montgomery, 1771–1854, and written in 1816 (PD).

Music: Neil Harmon, newly composed, and copyright © 2020 Birnamwood with this publication.

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MSM-50-1144

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7

you, who sang cre - a - tion's sto - ry,

9

now pro - claim Mes - si - ah's birth:

11

come and wor - ship, come and wor - ship,

13

wor - ship Christ, the new - born king!

15

17 *f*

T  
B

Shep - herds, in the fields a - bid - ing,

19

watch - ing o'er your flocks by night,

21

God with us is now re - sid - ing;

23

yon - der shines the in - fant light:

25

*f*

S  
A

come and wor - ship, come and wor - ship,

T  
B

27

wor - ship Christ, the new - born king!

*mp*

29

31

33

35

37 *mf*

S  
A

Sag - es, leave your con - tem - pla - tions;

T  
B

*mf*

39

bright - er vi - sions beam a - far;

This system contains measures 39 and 40. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 39 and 40, including both the right and left hand parts.

41

seek the great de - sire of na - tions;

This system contains measures 41 and 42. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

This system shows the piano accompaniment for measures 41 and 42, including both the right and left hand parts.

43

you have seen his na - tal star:

This system contains measures 43 and 44. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

This system shows the piano accompaniment for measures 43 and 44, including both the right and left hand parts.

45  
come and wor - ship, come and wor - ship,

47  
wor - ship Christ, the new - born king!

49

51

MSM-50-1144

53

Musical notation for measures 53-54. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A 4/4 time signature change occurs between measures 53 and 54.

55

Musical notation for measures 55-56. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A 4/4 time signature change occurs between measures 55 and 56.

57

S  
A

*f*

Saints, be - fore the al - tar bend - ing,

T  
B

*f*

Musical notation for measures 57-58. This system includes vocal staves for Soprano (S) and Alto (A) in the upper part, and Tenor (T) and Bass (B) in the lower part. The vocal parts have a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The lyrics are "Saints, be - fore the al - tar bend - ing,". The piano accompaniment is in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. A 4/4 time signature change occurs between measures 57 and 58. Dynamics include *f* (forte).

59

watch - ing long in hope and fear;

Musical notation for measures 59-60. This system includes vocal staves for Soprano (S) and Alto (A) in the upper part, and Tenor (T) and Bass (B) in the lower part. The vocal parts have a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The lyrics are "watch - ing long in hope and fear;". The piano accompaniment is in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. A 4/4 time signature change occurs between measures 59 and 60.

61  
sud - den - ly the Lord, de - scend - ing,

63  
in his tem - ple shall ap - pear:

65  
come and wor - ship, come and wor - ship,

The image shows a musical score for three systems of vocal and piano accompaniment. Each system includes a vocal line with lyrics, a bass line, and a grand staff (treble and bass clefs). The music is in G major and 4/4 time. A large 'Copyrighted Copy Only' watermark is overlaid diagonally across the page.

67

wor - ship Christ, the new - born king!

69 *ff*

Come and wor - ship, come and wor - ship,

*ff*

71

wor - ship Christ, the new - born king!

73

Come and wor - ship, come and wor - ship, wor - ship

[75]

Christ, the new - born king!

78