

For those who walk in the light

# In dulci jubilo

SATB *divisi* and Organ

Medieval carol

Steven Van Wye

Full to mixtures, enclosed

Moderato ♩ = ca. 84

Organ

Ped.

4

S  
A

*unis. f* (*In sweet joy*)

1. In dul - ci ju - bi - lo, Let us our hom - age

T  
B

Text: Medieval Latin and German, *tr.* Robert L. Pearsall, 1795–1856 (PD).

Tune: *IN DULCI JUBILO*, German folk melody (PD).

Music: Steven Van Wye, newly composed, and copyright © 2020 Birnamwood with this publication.

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8

show; \_\_\_\_\_

*unis. f* (in the manger)

Our heart's joy re - clin - eth In prae - se - pi -

12 (in his mother's lap)

And like a bright star shin - eth, Ma - tris in gre - mi -

o \_\_\_\_\_

16 (you are Alpha and Omega)

o. \_\_\_\_\_ Al - pha es et O, \_\_\_\_\_

Al - pha es et O, \_\_\_\_\_

19

Al - pha es et O.

Al - pha es et O.

23 *div. mf* (O tiny Jesus)

S  
A

2. O Je - su par - vu - le! My heart is sore for

T  
B

*div. mf*

27 (O excellent Child)

thee! Hear me, I be - seech thee, O Pu - er o - pti -

31

me! My prayer let it reach thee, O

34 (King of glory)

(draw me to you)

*mp* *f*

Prin - ceps glo - ri - ae! Tra - he me post te,

38

tra - he me post te!

*mf*

42 *f* (O love of the Father) (O gentleness of the Baby)

S 3. O Pa - tris ca - ri - tas, O Na - ti le - ni -

A 3. O Pa - tris ca - ri - tas, O Na - ti le - ni -

T 3. O Pa - tris ca - ri - tas, O Na - ti le - ni -

B 3. O Pa - tris ca - ri - tas, O Na - ti le - ni -

(for rehearsal only)

46

tas! Deep - ly were we stain - ed;

tas! Deep - ly were we stained, were we stained— Per

tas! Deep - ly were we stain - ed Per

tas! Deep - ly were we stain - ed Per

50

(through our faults)

But thou for us hast gain - ed Cae -  
 no - stra cri - mi - na; But thou for us hast gain - ed Cae -  
 no - stra cri - mi - na; thou for us hast gained Cae -  
 no - stra cri - mi - na; thou for us hast gained Cae -

(Heavenly gladness)

54

*ff*  
 lo - rum gau - di - a, O that we were  
*ff*  
 lo - rum gau - di - a, O that we were  
*ff*  
 lo - rum gau - di - a, O that we, we were  
*ff*  
 lo - rum gau - di - a, O that we, we were

*poco rit.* *mp* *a tempo* *mf* *p*

58 there! O that we were there!

*poco rit.* *mp* *a tempo* *mf* *p*

there! O that we were there!

*poco rit.* *mp* *a tempo* *mf* *p*

there! O that we were there!

*poco rit.* *mp* *a tempo* *mf* *p*

there! O that we were there!

*poco rit.* *a tempo*

63 *mp* *mf* *cresc. poco a poco*

Man.

67

S *f* Ah

A *f* Ah

T *unis. ff* (where are joys)  
4. U - bi sunt gau - di - a. If

B

*f simile*

Ped.

71

ah

ah

that they be not there? There are an - gels sing - ing

75

ah

ah

(new songs)

No - va can - ti - ca, There the bells are ring - ing In

79

*mp*

O that we were

*mp*

O that we were

(in the court of the King)

*mp*

*div.*

Re - gis cu - ri - a: O that we were

*mp*

83

*mf*

there, O that we were there,

*mf*

there, O that we were there,

*mf*

there, O that we were there,

*mf*

87

*f*

O that we were there,

*f*

O that we were there,

*f*

O that we were there,

*f*

91

+ 16'  
+ Reeds *ff*

Man.

95

*ff* *non rit.*

O — that we — were there, we were there!

*ff* *non rit.*

O — that we — were there, we were there!

*ff* *non rit.*

O — that we — were there, we were there!

Full organ *non rit.*

Ped.

+ 32'