

O Emmanuel

SATB, Violin, and Piano

Karen Marrolli

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Violin $\text{♩} = 63$

Piano $\text{♩} = 63$
mf

5 *mf*

S
A *unis. mf*

T
B

Shad - ows are

mp *mf*

The musical score is arranged in three systems. The first system shows the Violin and Piano parts. The Violin part begins with a whole note chord in the right hand and a whole note chord in the left hand, marked with a piano (*p*) dynamic. The Piano part features a melody in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic. The second system shows the SATB vocal parts. The Soprano (S) and Alto (A) parts enter with a melody marked *mf*, while the Tenor (T) and Bass (B) parts have whole notes. The lyrics 'Shad - ows are' are written below the vocal staves. The third system shows the continuation of the Piano part, with a mezzo-piano (*mp*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand.

Reproducible part for Violin is available separately, Order No. MSM-50-0077A

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Tune: *STAR IN THE EAST*, first published in *Sacred Harp*, 1832 (PD).

Setting: Karen Marrolli (ASCAP), newly composed, and copyright © 2020 Birnamwood with this publication.

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10

pp

deep - 'ning and eve - ning is fall - ing, dusk ev - er

14

has - t'ning our mid - night of souls.

unis. mf

Light to our

18

dark - ness and hope for our long - ing, come dwell a -

22

mp *pp*

O Em-man - u -
mong us till day - light con - soles.

26

pp *mf*

el, your— peo - ple are call - ing, call - ing for

30

mp *mp* *mp*

heal - ing as dark - ness un - folds. Shad - ows are

34

deep - 'ning and eve - ning is fall - ing, dusk ev - er

mp

38

has - t'ning our mid - night of souls.

mf

42

mf

div. f

Come as the art - ist, for -

div. f

f

46

ev - er cre - at - ing — tor - rents of day - spring where

50

f *mf*

mf

all tears have dried. Bring us your sun - rise, the

mf

54

dark - ness a - bat - ing. Bring us your heal - ing for

58

f *ff* *ff*

hearts bro - ken wide. O Em - man - u - el, your —

62

mf sub. *mf sub.* *mf sub.*

peo - ple are wait - ing, wait - ing for sol - ace; O

66

mf *ff* *ff*

come and be our guide. — Come as the art - ist, for -

70

mf *mf* *mf*

ev - er cre - at - ing tor - rents of day - spring where

74

f

all — tears — have — dried.

78

mp

mp

*Bright - est and best of the stars of the

mp

mp

The image shows a musical score for a song. It consists of four systems of staves. The first system (measures 74-77) features a vocal line with lyrics 'all — tears — have — dried.' and a piano accompaniment. The second system (measures 78-81) features a vocal line with lyrics '*Bright - est and best of the stars of the' and a piano accompaniment. The score includes dynamic markings such as *f* and *mp*. A large, diagonal watermark reading 'Reviewing is illegal copy only' is overlaid across the entire page.

*Text from "Brightest and Best of the Stars," Reginald Heber, 1783–1826, and written in 1811, *alt.* (PD).

82

pp

morn - ing, ——— dawn on our dark - ness and

86

molto rit.

molto rit.

pp

lend us your aid. ———

pp

molto rit.

p *molto rit.* *mp* *pp*