

O Come, O Come, Emmanuel

SATB and Piano,
with opt. Cello

Latin hymn, pre-9th cent.,
tr. Composite

Kyle Pederson

Atmospheric ♩ = ca. 108

Soprano
Alto

Tenor
Bass

Piano

mp

4 *unis. mp*

Ve - ni, ve - ni, Rex

unis. mp

Ve - ni, ve - ni, Rex

mp

Reproducible part for Cello is available separately, Order No. MSM-50-0076A

Text: Latin hymn, pre-9th cent., *tr.* Composite (PD).

Tune: *VENI EMMANUEL*, French processional, 15th cent. (PD).

Music: Kyle Pederson (ASCAP), newly composed, and copyright © 2020 Birnamwood with this publication.

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MSM-50-0076

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7

Gen-ti - um, ve - ni, Re - demp - tor

Gen-ti - um, ve - ni, Re -

10

o - mni-um, ut

demp - tor o - mni-um, ut

13

sal - vas tu - os fa - mu - los

sal - vas tu - os fa - mu - los pec -

mf *div. mp*

16 *div. mp*

pec - ca - ti si - bi con - sci - os.

ca - ti si - bi con - sci - os.

8va

20 *mf* *unis.*

Gau - de, — gau - de, — gau - de! Gau - de, gau -

mf *unis.*

Gau - de, — gau - de, — gau - de! Gau -

23

de! Em - man - u - el, na - sce - tur pro te Is - ra -

de! Em - man - u - el, na - sce - tur — pro te Is - ra -

27 (Cello)

27 *mp*

el, — Em - man - u - el.

el, — Em - man - u - el.

31 *mp* LH

T B O come, O come, Em -

35 *mp* LH

man - u - el, — and ran - som cap - tive

The image shows a page of musical notation for MSM-50-0076. It features four staves: Cello (bass clef), Soprano (treble clef), Alto (bass clef), and Piano (grand staff). The music is in G major and 4/4 time. The lyrics are: 'el, — Em - man - u - el. O come, O come, Em - man - u - el, — and ran - som cap - tive'. Dynamic markings include *mp* (mezzo-piano) and *LH* (left hand). A large watermark 'Copyright is illegal' is overlaid on the page.

39

S
A

mp

that mourns in low - ly

T
B

Is - ra - el,

LH

43

43

ex - ile here un - til the Son of

47

mf

47 *div.*

God — ap - pear. Re - joice!

mp

Re - joice!

S^{va}

51

mf

51 *mf*

Re - joice! Em - man -

Re - joice! Em - man -

mf

55

55

u - el

u - el

shall come to thee, O

59

mp

59

Is - ra - el.

63

mf

63 *mf* Rex

Ve - ni, ve - ni, Rex

mf

O come, O come, Em - man - u -

mf

66

66 Gen - ti - um, ve - ni, Re -

Gen - ti - um, Rex Gen - ti - um, ve - ni, Re -

el, and ran - som cap - tive

LH

69

69 demp - tor o-mni - um, o - mni - um,

Is - ra - el, that

LH

72

72 ut sal - vas tu - os

mourns in low - ly ex - ile here

75

75

fa - mu - los pec - ca - ti si - bi con - sci - os.

un - til the Son of God ap - pear. O!

div.

un - til the Son of God ap - pear. O!

mf

8va

79

f

79

f

unis.

Gau - de, gau - de, gau - de!

f

Re - joice!

unis.

Re - joice! Re -

8va

f

82

82

Gau - de, gau - de! Em - man - u - el, na - sce - tur pro te

joice! Em - man u

86

86

Is - ra - el, Em - man - u -

el shall come to thee, O Is - ra -

div.

mf

90 *broadening*
mp *f*

90 *mf* *broadening* *f* *ff* *f*
el. Re - joice! Re -

90 *mf* *broadening* *f* *ff* *f*
el. Re - joice! Re -

broadening *ff*
Sub

94 *a tempo*

94 *a tempo* *mf*
joice! Em - man u - el

a tempo *mf*
joice! Em - man u - el

a tempo *f* *mf*
Sub

99 *mp*

99 *unis. mp*

shall come to thee, O Is - ra - el,

unis. mp

shall come to thee, _____ Em

p

103 *p*

103 *p*

shall come to thee, O

man - u - el, *p*

shall come to thee, O

