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Reproducible parts for Treble Instrument in B-flat are available as a free download at  
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Search for the product number 25-600 and find the link in the description.

# Aurelia

Treble Instrument\* and Piano

Bob Moore

Warmly ♩ = 96

Treble Inst. *legato e espr.*

Piano *mp*

*ped. ad lib.*

\*May be played with Treble Instrument in C (Flute, Oboe, or Violin) or Treble Instrument in B-flat (Clarinet or Soprano Saxophone).  
Depending upon the skill level of the player, some passages may need to be transposed down an octave for Oboe or Soprano Saxophone.

Reproducible part for Treble Instrument in C is included on pages 39–40 of this publication.

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Tune: *AURELIA*, Samuel Sebastian Wesley, 1810–1876, and written in 1864 (PD).

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# Grosser Gott, wir loben dich

Treble Instrument\* and Piano

Bob Moore

Determined ♩ = 84

Treble Inst.

Piano

*Red. ad lib.*

*mf*

\*May be played with Treble Instrument in C (Flute, Oboe, or Violin) or Treble Instrument in B-flat (Clarinet or Soprano Saxophone).  
Depending upon the skill level of the player, some passages may need to be transposed down an octave for Oboe or Soprano Saxophone.

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Tune: GROSSER GOTT, WIR LOBEN DICH, *Allgemeines Katholisches Gesangbuch*, ca. 1774 (PD).

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# Hyfrydol

Treble Instrument\* and Piano

Bob Moore

Lively ♩ = 138 (♩ = ♩ throughout)

Treble Inst. *mf* articulated

Piano *mf*

*f*

*f*

*mf*

*mf*

*Red. ad lib.*

\*May be played with Treble Instrument in C (Flute, Oboe, or Violin) or Treble Instrument in B-flat (Clarinet or Soprano Saxophone).  
Depending upon the skill level of the player, some passages may need to be transposed down an octave for Oboe or Soprano Saxophone.

Reproducible part for Treble Instrument in C is included on pages 43–44 of this publication.

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Tune: *HYFRYDOL*, Rowland Hugh Prichard, 1811–1887, and written in 1830 (PD).

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# Ich glaub an Gott

Treble Instrument\* and Piano

Bob Moore

Steady ♩ = 76

Treble Inst.

Piano

*mf*

*mf*

*p*

*mf*

*ad lib.*

6

6

*8va*

*loco*

*p*

*mf*

12

12

*p*

*p*

\*May be played with Treble Instrument in C (Flute, Oboe, or Violin) or Treble Instrument in B-flat (Clarinet or Soprano Saxophone).  
Depending upon the skill level of the player, some passages may need to be transposed down an octave for Oboe or Soprano Saxophone.

Reproducible part for Treble Instrument in C is included on pages 45–46 of this publication.

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Tune: ICH GLAUB AN GOTT, Mainz Gesangbuch, 1870 (PD).

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# Lambillotte

Treble Instrument\* and Piano

Bob Moore

Gracefully ♩ = 104

Treble Inst.

Piano

*p*

*p*

*Red. ad lib.*

*mp*

*mp*

\*May be played with Treble Instrument in C (Flute, Oboe, or Violin) or Treble Instrument in B-flat (Clarinet or Soprano Saxophone).  
Depending upon the skill level of the player, some passages may need to be transposed down an octave for Oboe or Soprano Saxophone.

Reproducible part for Treble Instrument in C is included on pages 47–48 of this publication.

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Tune: LAMBILLOTTE, Louis Lambillotte, 1796–1855 (PD).

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# Lasst uns erfreuen

Treble Instrument\* and Piano

Bob Moore

Joyfully ♩ = 108

Treble Inst.

Piano

*mf*

*mf*

\*May be played with Treble Instrument in C (Flute, Oboe, or Violin) or Treble Instrument in B-flat (Clarinet or Soprano Saxophone).

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Tune: *LASST UNS ERFREUEN*, *Geistliche Kirchengesäng*, 1623 (PD).

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# Lourdes Hymn

Treble Instrument\* and Piano

Bob Moore

**Delicately** ♩ = 88

Treble Inst. *mf*

Piano *mf*

*Ped. ad lib.*

\*May be played with Treble Instrument in C (Flute, Oboe, or Violin) or Treble Instrument in B-flat (Clarinet or Soprano Saxophone).

Reproducible part for Treble Instrument in C is included on pages 51–52 of this publication.

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Tune: *LOURDES HYMN*, French melody, Grenoble, 1882 (PD).

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Stately ♩ = 88

Treble  
Inst.

Piano

*f marcato*

*f marcato*

5

5

9

9

*Poco più mosso*

*mf*

*mf legato*

*3*

*3*

*3*

*Ad. ad lib.*

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# Picardy

Treble Instrument\* and Piano

Bob Moore

Dance-like ♩ = 120

Treble Inst.

Piano

*mf*

*f*

\*May be played with Treble Instrument in C (Flute, Oboe, or Violin) or Treble Instrument in B-flat (Clarinet or Soprano Saxophone).  
Depending upon the skill level of the player, some passages may need to be transposed down an octave for Oboe or Soprano Saxophone.

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Tune: *PICARDY*, French melody, 17th cent. (PD).

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