

# AWAY IN A MANGER

*Four Carols Settings for Flute and Piano*

DANIEL BURTON

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# What Is This Lovely Fragrance?

Flute and Piano

Daniel Burton

Lyricaly ♩ = 100

Flute

Piano *mp*

6

11

*mf*

Reproducible part is included on pages 26–33 of this publication.

Tune: *QUELLE EST CETTE ODEUR AGRÉABLE*, French carol, 17th cent. (PD).

Setting: Daniel Burton, newly composed, and copyright © 2023 Birnamwood with this publication.

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56

*mp*

*p* *mp*

62

*mf*

67

*mp* *mp*

72

*mp*

97

102 *slowing slightly*

107 *in tempo*  
*mf*  
*mp in tempo* *mf*

112 *slowing*  
*slowing* *p*

# Go, Tell It on the Mountain

Flute and Piano

Daniel Burton

Hearty and joyous ♩ = 63

Piano

Tune: *GO TELL IT*, Traditional spiritual (PD).

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32

36

40

44

48

64

64

68 *slowing* *in tempo*

*f*

*f in tempo*

*slowing*

68

71

71

75 *slowing*

*slowing*

75

# 'Twas in the Moon of Wintertime

Flute and Piano

Daniel Burton

With mystery ♩ = 108

Piano

*mp*

4

8

12

Tune: *UNE JEUNE PUCELLE*, French folk melody (PD).

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16

*mp*

Musical score for measures 16-19. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a half-note melody: A4-B4-C5-D5-E5-F#5-G5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a triplet of eighth notes (G4-A4-B4) and a half note (C5).

20

Musical score for measures 20-23. The vocal line continues with a half-note melody: G5-A5-B5-C6-D6-E6-F#6-G6. The piano accompaniment continues with the eighth-note bass line and a right-hand melody that includes a half note (D5) and a half-note melody: E5-F#5-G5-A5-B5-C6.

24

Musical score for measures 24-26. The vocal line continues with a half-note melody: G6-A6-B6-C7-D7-E7-F#7-G7. The piano accompaniment continues with the eighth-note bass line and a right-hand melody that includes a half note (D6) and a half-note melody: E6-F#6-G6-A6-B6-C7.

27

Musical score for measures 27-29. The vocal line continues with a half-note melody: G7-A7-B7-C8-D8-E8-F#8-G8. The piano accompaniment continues with the eighth-note bass line and a right-hand melody that includes a half note (D7) and a half-note melody: E7-F#7-G7-A7-B7-C8.

59

62 *slowing slightly*

65 *in tempo* *f* *f in tempo*

69

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# Away in a Manger

Flute and Piano

Daniel Burton

Gently rocking ♩ = 92

Piano

*mp* tenderly

6

11

*mf*

16

*mp*

Tune: MUELLER, James R. Murray, 1841–1905, and written in 1887 (PD).

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57 *slowing* *mf*

61 *mf*

65

69

The musical score consists of six systems of staves. The first system (measures 57-60) shows a vocal line with a whole note rest followed by a half note G5, and a piano accompaniment with a steady eighth-note bass line and chords. The second system (measures 61-64) continues the piano accompaniment with a decrescendo. The third system (measures 65-68) features a vocal line with a half note G5 and a piano accompaniment with a steady eighth-note bass line. The fourth system (measures 69-72) continues the piano accompaniment with a steady eighth-note bass line and chords. The score is marked with a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). Tempo markings include *slowing* and *mf*.

73

73 74 75 76

77

77 78 79 80

81

*slowing* *in tempo*

*slowing* *in tempo* *slowing greatly* *p*

(middle pedal)

81 82 83 84 85