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A CD recording is available from from the composer..

Piano collections and recordings in this series:

- The Quiet Center: Piano Music for Advent and Christmas, MSM-15-843 (MSM-15-843CD)
- The Quiet Night: Piano Music for Christmas and Epiphany, MSM-15-852 (MSM-15-852CD)
- The Quiet Journey: Piano Music for Lent and Holy Week, MSM-15-847 (MSM-15-847CD)

Praise and Thanksgiving / Morning Has Broken

Bunessan

Thomas Keesecker

Expressively (♩ = ca. 54)

p *stretch* *mf*

with 2ed.

2

5

7

rit. *a tempo*

9

Tune: *BUNESSAN*, Traditional Gaelic (PD).

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We Plow the Fields and Scatter

Wir pflügen and A Scottish Air

Thomas Keesecker

Tenderly (♩ = ca. 88)

mp

rit.

cresc.

mf

with Red.

a tempo

4

8

12

16

Tunes: *WIR PFLÜGEN*, Johann A. P. Schulz, 1740–1815 (PD); Traditional Scottish tune.

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For the Fruit of All Creation

Ar hyd y nos

Thomas Keesecker

Searching (♩ = ca. 76)

In time (♩ = ca. 86)

expressively

Tune: *AR HYD Y NOS*, 18th-century Welsh melody (PD).

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We Gather Together

Kremser and God Is So Good

Thomas Keesecker

Swirling (♩ = 144)

mf *rit.* *ten.*

with Ped.

Expressively (♩ = 112)

cantabile

rit.

rit. *freely*

a tempo 3

Tunes: KREMSER, A. Valerius, *Nederlandsch Gedenckclanck*, 1626 (PD); GOD IS SO GOOD, Anonymous.
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Let All Things Now Living

The Ash Grove

Thomas Keesecker

Happily (♩ = ca. 144–152)

mf *leggiero*

detached

3

mp

5

7

*Play notes in parentheses more softly, almost inaudibly, like “ghost notes” in jazz.

Tune: *THE ASH GROVE*, Traditional Welsh (PD).

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Beautiful Savior

Schönster Herr Jesu / Crusader's Hymn

Thomas Keesecker

Misty (♩ = ca. 106)

p

pp

mp

simile

Tune: *SCHÖNSTER HERR JESU / CRUSADER'S HYMN*, Silesian Folk Melody, *Schleische Volkslieder*, 1842 (PD).
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Come, Ye Thankful People, Come and Now Thank We All Our God

St. George's, Windsor and Nun danket alle Gott

Thomas Keesecker

At the county fair (♩ = ca. 116)

musical score for 'At the county fair' in 4/4 time, key of B-flat major. The tempo is marked as ♩ = ca. 116. The score is in piano (mf) and includes a 'with Ped. (lightly)' instruction. The music features a melody in the right hand and a bass line in the left hand, with a 'rit.' (ritardando) marking at the end of the first system.

8 In church (♩ = ca. 104)

musical score for 'In church' in 4/4 time, key of B-flat major. The tempo is marked as ♩ = ca. 104. The score is in piano (p) and includes a 'smoothly' instruction. The music features a melody in the right hand and a bass line in the left hand, with a 'Ped. harmonically' instruction.

musical score for 'In church' in 4/4 time, key of B-flat major. The score is in piano (p) and includes a 'smoothly' instruction. The music features a melody in the right hand and a bass line in the left hand, with a 'Ped. harmonically' instruction.

Tunes: *ST. GEORGE'S, WINDSOR*, George J. Elvey, 1816–1893 (PD); *NUN DANKET ALLE GOTT*, Johann Crüger, 1598–1662 (PD).
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Over the River and Through the Wood

Over the River and Dix

Thomas Keesecker

Joyfully (♩ = ca. 84)

mf

with Ped.

rit.

a tempo

2

Tunes: "Over the River," composer unknown; *DIX*, Conrad Kocher, 1786–1872, arr. William H. Monk, 1823–1889 (PD).
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My Shepherd Will Supply My Need *and* O God, Beyond All Praising

Resignation and Thaxted

Thomas Keesecker

Celtic-like (♩ = ca. 80)

mf

with Res.

5

rit.

mp

10

a tempo

14

mf

Tunes: *RESIGNATION*, American folk melody, Lewis's *Beauties of Harmony*, 1828 (PD); *THAXTED*, Gustav Holst, 1874–1934, and written in 1918 (PD).
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The Quiet Harvest

Thomas Keesecker

Like the first Fall day with frost on the ground (♩ = ca. 66)

p legato

with Ped.

mp

p

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