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This Joyful Eastertide

PIANO MUSIC *for*
EASTER, ASCENSION, & PENTECOST

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Sing with All the Saints in Glory Alleluia, Alleluia, Hearts to Heaven

Hymn to Joy

Anna Laura Page

With energy (♩ = 104–108)

The musical score is written for piano in 4/4 time, key of D major. It consists of 17 measures. The tempo is marked 'With energy (♩ = 104–108)'. The dynamics are marked 'mf' (mezzo-forte) at the beginning and 'f' (forte) at measure 9. The score is divided into five systems, with measures 1-4, 5-8, 9-12, 13-16, and 17. A large diagonal watermark 'Copyright is illegal' is overlaid on the score.

Tune: *HYMN TO JOY*, Ludwig van Beethoven, 1770–1827, written 1824 (PD).

Music: Anna Laura Page (ASCAP), newly composed, and copyright © 2018 Birnamwood with this publication.

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O Sons and Daughters

O filii et filiae

Nicholas Palmer

Freely

Dancing (♩ = 51)

secco

Tune: *O FILII ET FILIAE*, 15th-century French melody (PD).

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This Joyful Eastertide

Vruechten

Michael Larkin

Joyfully (♩ = ca. 112)

mf

Red. carefully

From *Rejoice! Ten Hymns for Christmas and Easter*, MSM-15-835.

Tune: *VRUECHTEN*, J. Ouden's *David's Psalmen*, 1685 (PD).

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At the Lamb's High Feast We Sing

Salzburg

Rudy Davenport

With dignity (♩ = ca. 80)

5

9

13

18

mf

mp

p

cresc.

From *Darkness and Light: Seasonal Reflections for Piano*, MSM-15-839.

Tune: SALZBURG, Jakob Hintze, 1622–1702, and written 1678 (PD).

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I Know That My Redeemer Lives Jesus Shall Reign Where'er the Sun

Duke Street

Anna Laura Page

Tempo I (♩ = ca. 88)

The musical score is for a piano piece in 4/4 time. It consists of five systems of music, each with a grand staff (treble and bass clef). The tempo is marked 'Tempo I (♩ = ca. 88)'. The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 8, and *cresc. poco a poco* (crescendo poco a poco) starting at measure 12. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Tune: *DUKE STREET*, Attr. John Hatton, d. 1793 (PD).

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Now the Green Blade Rises

Noël nouvelet

Michael Larkin

Dance-like, gently (♩ = ca. 80)

mp

6

11

16

mf

From *Rejoice! Ten Hymns for Christmas and Easter*, MSM-15-835.

Tune: *NOËL NOUVELET*, 15th-century French carol (PD).

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Christians, to the Paschal Victim

Victimae paschali laudes

Nicholas Palmer

Rapidly, lightly (♩ = ca. 160)

pp
mf
molto rit.
a tempo
molto rit.
a tempo
molto rit.
a tempo
molto rit.

Tune: *VICTIMAE PASCHALI LAUDES*, Plainsong, Mode I, *attr.* Wipo of Burgundy, ca. 1000–1050 (PD).

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Come Away to the Skies

Middlebury

Michael Larkin

Dance-like (♩ = ca. 88)

From *Hymn Meditations for the Church Year*, MSM-15-837.

Tune: *MIDDLEBURY*, from *The Southern Harmony*, 1835 (PD).

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Resurrection Suite

Judas Maccabaeus and Easter Hymn

Mark Patterson

Boldly (♩ = ca. 112)

From *Rejoice, the Lord Is King!* Arrangements for Piano, MSM-15-799.

Tunes: *JUDAS MACCABAEUS*, George Frideric Handel, 1685-1759, and written ca. 1748 (PD); and *EASTER HYMN*, J. Walsh, *Lyra Davidica*, 1708 (PD).
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The Lord's My Shepherd

Crimond

Duane Funderburk

Gently (♩ = ca. 88)

mf

Red.

simile

7

(melody)

simile

13

mf

19

f

From *Praise to the Lord, the Almighty: Five Hymn Settings for Piano*, MSM-15-740.

Tune: *CRIMOND*, Jessie Seymour Irvine, 1836-1887, and written 1872 (PD).

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The King of Love My Shepherd Is O Breathe on Me, O Breath of God

St. Columba

Charles Callahan

Rather slowly

5

9

13

poco accel.

mp

Somewhat faster

From *We Are Gathered: 12 Hymn Meditations for Piano*, MSM-15-760.

Tune: *ST. COLUMBA*, Irish melody (PD).

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Alleluia! Sing to Jesus

Hyfrydol

Anna Laura Page

With joy! (♩ = ca. 100)

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system begins with a forte (f) dynamic. The second system starts at measure 4. The third system starts at measure 7 and includes a mezzo-forte (mf) dynamic marking. The fourth system starts at measure 10. The fifth system starts at measure 13. The score is watermarked with 'Copyrighted material' and 'Copying is illegal'.

Tune: *HYFRYDOL*, Rowland H. Prichard, 1811–1887, and written 1831, alt. (PD).

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Now All the Vault of Heaven Resounds A Hymn of Glory Let Us Sing

Lasst uns erfreuen

Michael Larkin

Flowing (♩ = ca. 68)

The piano score is written for a single piano. It begins with a tempo marking 'Flowing (♩ = ca. 68)'. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into four systems, with measure numbers 5, 8, and 11 indicated at the start of their respective systems. The first system (measures 1-4) starts with a mezzo-piano (mp) dynamic. The second system (measures 5-7) starts with a mezzo-forte (mf) dynamic. The third system (measures 8-10) continues the mf dynamic. The fourth system (measures 11-14) returns to a mezzo-piano (mp) dynamic. The piece concludes with a final cadence in measure 14.

From *All Creatures of Our God and King: Piano Music for Worship*, MSM-15-765.

Tune: *LASST UNS ERFREUEN*, *Geistliche Kirchengesänge*, Köln, 1623 (PD).

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Every Time I Feel the Spirit

Pentecost or Every Time

Michael Larkin

In a spiritual style; not too fast (♩ = ca. 92)

From *Hymn Meditations for the Church Year*, MSM-15-837.

Tune: *PENTECOST* or *EVERY TIME*, Spiritual (PD).

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Come, Holy Ghost

Lambillotte

Rudy Davenport

With fire (♩ = ca. 118)

From *Darkness and Light: Seasonal Reflections for Piano*, MSM-15-839.

Tune: *LAMBILLOTTE*, Louis Lambillotte, SJ, 1796-1855 (PD).

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