

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

Fairest Lord Jesus

PIANO MUSIC FOR WORSHIP

MICHAEL LARKIN

Title	Page
Aeolian Hymn	20
Come, O Long-Expected Jesus	22
Fairest Lord Jesus	6
Mixolydian March	11
My Lord, What a Morning	14
O God Beyond All Praising	3
O Little Town of Bethlehem / All Beautiful the March of Days	17
Praise to the Lord	8

Tune	Page
Burleigh	14
Forest Green	17
Jefferson	22
Lobe den Herren	8
St. Elizabeth / Schönster Herr Jesu / Crusaders' Hymn	6
Thaxted	3

O God Beyond All Praising

Thaxted

Michael Larkin

Flowing ♩ = ca. 69

5

9

13

18

Tune: *THAXTED*, Gustav Holst, 1874–1934, and written in 1918 (PD).

Music: Michael Larkin (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

Copyright © 2019 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

Fairest Lord Jesus

St. Elizabeth / Schönster Herr Jesu / Crusader's Hymn

Michael Larkin

Flowing gently ♩ = ca. 69

The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Flowing gently' with a quarter note equal to approximately 69 beats per minute. The first measure of the treble staff contains a whole rest, while the bass staff begins with a half note G3, followed by a series of eighth notes. The dynamic marking *mf* is placed below the first measure. A 'Ped. carefully' instruction is written below the first measure of the bass staff. The second system starts at measure 5 and continues the melodic and harmonic development. The third system starts at measure 9 and includes a crescendo leading to a *mp* (mezzo-piano) dynamic, followed by a *mf* (mezzo-forte) section. The fourth system starts at measure 13 and features a series of chords in the treble staff and a more active bass line. The fifth system starts at measure 17 and concludes with a *mf* dynamic. A large, diagonal watermark reading 'Copyrighted Material' is overlaid across the center of the page.

Tune: ST. ELIZABETH / SCHÖNSTER HERR JESU / CRUSADER'S HYMN, Silesian Folk Melody, *Schleische Volkslieder*, 1842 (PD).
 Music: Michael Larkin (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

Copyright © 2019 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

Praise to the Lord

Lobe den Herren

Michael Larkin

Dance-like ♩ = ca. 128

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system (measures 1-6) features a treble staff with whole rests and a bass staff with a steady eighth-note accompaniment. The second system (measures 7-12) introduces a melody in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, and C5. The third system (measures 13-19) continues the melody with half notes D5, E5, and F5, and quarter notes G5, A5, and B5. The fourth system (measures 20-26) features a melody of quarter notes G5, A5, B5, C6, D6, E6, and F6. The fifth system (measures 27-32) concludes with a melody of quarter notes G6, A6, B6, C7, D7, E7, and F7. The piano accompaniment in the bass staff is consistent throughout, with some variations in the final system. A large diagonal watermark reading 'Copying is illegal' is overlaid across the entire score.

Tune: *LOBE DEN HERREN*, *Straslund Gesangbuch*, 1665 (PD).

Music: Michael Larkin (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

Copyright © 2019 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

Mixolydian March

Michael Larkin

Stately, with strength ♩ = ca. 88

4

8

12

f

mf

Music: Michael Larkin (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

Copyright © 2019 Birnamwood Publications (ASCAP)
 A division of MorningStar Music Publishers, Inc., St. Louis, MO
 All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.
 The various music licensing agencies do not give permission to copy this music.

My Lord, What a Morning

Burleigh

Michael Larkin

In a Spiritual style ♩ = ca. 69

mp

mf

Tune: *BURLEIGH*, African-American Spiritual (PD).

Music: Michael Larkin (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

Copyright © 2019 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

O Little Town of Bethlehem / All Beautiful the March of Days

Forest Green

Michael Larkin

Moderato (♩ = ca. 104)

The musical score is written for piano. It begins with a treble and bass clef, a key signature of one flat (B-flat major), and a 4/4 time signature. The tempo is marked 'Moderato' with a note indicating a quarter note equals approximately 104 beats per minute. The first system starts with a mezzo-forte (mf) dynamic. The melody is primarily in the right hand, with a supporting bass line in the left hand. The score is divided into five systems, with measure numbers 5, 9, 13, and 17 marking the beginning of the fourth, fifth, sixth, and seventh systems respectively. A large diagonal watermark reading 'Copyright is illegal only' is superimposed over the entire score.

Tune: *FOREST GREEN*, Traditional English (PD).

Music: Michael Larkin (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

Copyright © 2019 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

Aeolian Hymn

Michael Larkin

Solemn, with strength ♩ = ca. 72

mf

5

9

rit.

a tempo

13

17

rit.

Music: Michael Larkin (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

Copyright © 2019 Birnamwood Publications (ASCAP)
 A division of MorningStar Music Publishers, Inc., St. Louis, MO
 All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.
 The various music licensing agencies do not give permission to copy this music.

Come, O Long-Expected Jesus

Jefferson

Michael Larkin

With strength ♩ = ca. 92

The musical score is written for piano. It begins with a tempo and dynamic instruction: 'With strength ♩ = ca. 92' and 'mp'. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of their respective systems. The melody is primarily in the right hand, while the left hand provides a steady bass line. The dynamics change from mezzo-piano (mp) to mezzo-forte (mf) at measure 5. A large, diagonal watermark reading 'Reviewing is illegal copy' is superimposed over the entire musical notation.

Tune: JEFFERSON, Alexander Johnson's *Tennessee Harmony*, 1818 (PD).

Music: Michael Larkin (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

Copyright © 2019 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.