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Amazing Grace

David Gale

Slowly and meditative ♩ = 63

ppp

keep down

p

6

11

16

Red.

Tune: NEW BRITAIN/AMAZING GRACE, Columbian Harmony, 1829 (PD).

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21

Red. Red.

26

Red. Red.

31

Red. Red.

Faster ♩ = 72

36

p

pedal harmonically

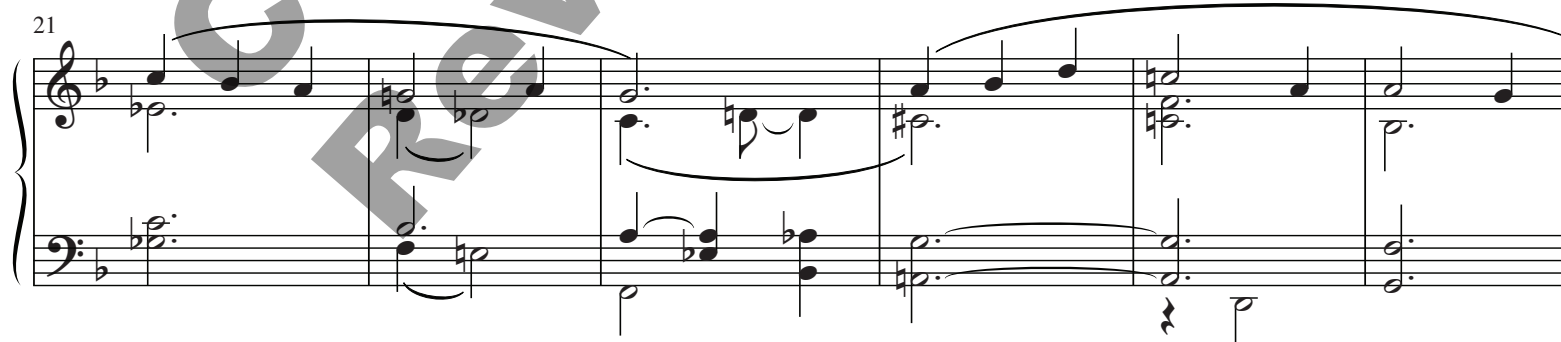
Breathe on Me, Breath of God

David Gale

Freely, with rubato ♩ = ca. 88



A little faster and more steady ♩ = 108



Tune: *TRENTHAM*, Robert Jackson, 1842–1914, and written in 1888 (PD).

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27 *poco rit.*

32 *a tempo*
mp

37
mf

43
dim. *mp*

49
mf

How Can I Keep from Singing

David Gale

Freely ♩ = ca. 60

8va
(RH only)

LH loco *p*

RH

4

8

loco

mp

Tune: *HOW CAN I KEEP FROM SINGING*, Robert Lowry, 1826–1899, and written in 1869 (PD).
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11

p RH *mp* *p* RH *mp*

14

p *mp*

17

mp LH RH

21

mf LH RH

25

rit. *a tempo* *p* *hold back*

RH LH RH LH

Immortal, Invisible, God Only Wise

David Gale

stringendo

mf *ff*

Red. _____

3 *Whimsically* ♩ = 54 *f*

5

7 *rit.* *dim.* 2

Tune: *ST. DENIO*, Welsh folk melody (PD).

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A little faster

9

p

13

mp

p

Red.

17

cresc.

21

mf

sim.

24

Joyful, Joyful, We Adore Thee

David Gale

Flowing ♩ = 112–120

p *mp*

mf *rit.* *f* *mp* *a tempo*

4 8 11

Tune: *HYMN TO JOY*, Ludwig van Beethoven, 1770–1827, and written in 1824; *adapt.* Edward Hodges, 1796–1867, in 1842 (PD).
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14

17

20

23

mf *rit.* *p*

Slower, with freedom ♩ = 96–100

27

p LH 8va

LH

Lo, How a Rose E'er Blooming

David Gale

As a lullaby ♩ = 56–63

p

Red. *Red.* *simile*

6

11

mp

17

Tune: *ES IST EIN' ROS'*, *Alte Catholishe Geistliche Kirchengesäng*, 1599; arr. Michael Praetorius, 1571–1621, in 1609 (PD).
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Lord, I Want to Be a Christian

David Gale

Freely ♩ = ca. 60

pp *mp*

5

Faster ♩ = 69-76

rit. *p*

9

12

Tune: *I WANT TO BE A CHRISTIAN*, African American spiritual (PD).

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16

mp

20

p *rit.*

23

mf *a tempo* *f*

26

29

My Shepherd Will Supply My Need

David Gale

Simply ♩ = 84-88

p
senza ped.

8

14
con ped.

20
mp

26
dim.

Tune: RESIGNATION, Lewis's *Beauties of Harmony*, 1828 (PD).

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32 *p*

37

42

47 *mp*

51

55 *mf* *p* *mp*

This musical score is for a piano piece, spanning measures 32 to 55. It is written for a grand piano with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems of two staves each. Measure numbers 32, 37, 42, 47, 51, and 55 are indicated at the beginning of their respective systems. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). A large, diagonal watermark reading 'Copyright is illegal only' is overlaid across the center of the page.

O Come, O Come, Emmanuel

David Gale

With breadth ♩ = 69–76

p

8va

4

(8va)

8

Tunes: *VENI EMMANUEL*, French processional, 15th cent. (PD); *PICARDY*, French melody, 17th cent. (PD).
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What Wondrous Love Is This

David Gale

Plaintively $\text{♩} = 48-56$

The musical score is written for piano in 2/2 time. It begins with a piano (p) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into four systems, with measure numbers 5, 10, and 14 indicated at the start of their respective systems. A large diagonal watermark reading "Reviewing is illegal only" is overlaid on the score.

Tune: *WONDROUS LOVE*, Walker's *Southern Harmony*, 1835 (PD).

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19

24

28

33

8^{va}

8^{va}

pp

Copyright is illegal only

When We Are Living

Pues si vivimos

David Gale

Flowing ♩ = 104–112

p

Red.

Red.

simile

mf

Tune: *SOMOS DEL SEÑOR*, Traditional Spanish melody (PD).

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20

mp

24

p

mp

27

simile

30

33

poco rit.

mf
a tempo

36