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Amid the Cold of Winter

PIANO MUSIC *for*
ADVENT, CHRISTMAS, & EPIPHANY



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Creator of the Stars of Night *with* Of the Father's Love Begotten

Conditor alme siderum, Divinum mysterium

Michael Larkin

Gently flowing, moderato (♩ = ca. 60)

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of four systems of music, each with a right-hand melody and a left-hand bass line. The first system (measures 1-4) begins with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) shows a change in the bass line. The fourth system (measures 13-16) features a more active bass line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large diagonal watermark 'Copyrighted material' is overlaid on the score.

From *Hymn Meditations for the Church Year*, MSM-15-837.

Tunes: *CONDITOR ALME SIDERUM*, Plainsong, Mode IV (PD); *DIVINUM MYSTERIUM*, 13th-cent. Plainsong, Mode V (PD).
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On Jordan's Bank the Baptist's Cry

Winchester New

Rudy Davenport

Happily and innocently (♩ = ca. 140)

f

Pedal cleanly

mp

cresc. poco a poco

From *Advent and Christmas Wonder*, Set 3, MSM-15-846.

Tune: WINCHESTER NEW, *Musikalisches Handbuch*, Hamburg, 1690 (PD).

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Lo, How a Rose E'er Blooming

Es ist ein' Ros'

Rudy Davenport

Gently, with rubato (♩ = ca. 80)

From *Advent and Christmas Wonder*, Set 3, MSM-15-846.

Tune: *ES IST EIN' ROS'*, *Alte Catholische Geistliche Kirchengesäng*, Köln, 1599 (PD).

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Hark! The Herald Angels Sing

Mendelssohn

Anna Laura Page

With joy (♩ = ca. 108)

The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system starts with a mezzo-forte (mf) dynamic. The second system begins at measure 5 and includes a forte (f) dynamic. The third system begins at measure 9. The fourth system begins at measure 14 and includes a mezzo-forte (mf) dynamic. The fifth system begins at measure 18. A large diagonal watermark reading 'Copyrighted Material' is overlaid across the score.

Tune: MENDELSSOHN, Felix Mendelssohn, 1809–1847, and written in 1840 (PD).

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Infant Holy, Infant Lowly

W Żłobie Leży

Mark Patterson

Tenderly (♩ = ca. 72)

mp

mf

f

From *Rejoice, the Lord Is King! Arrangements for Piano*, MSM-15-799.

Tune: *W ŻŁOBIE LEŻY*, Polish carol (PD).

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O Come, All Ye Faithful

Adeste fideles

Michael Larkin

$\text{♩} = \text{ca. } 108$

mf

cresc. poco a poco

dim. *mp*

5

9

13

From *Rejoice! Ten Hymns for Christmas and Easter*, MSM-15-835.

Tune: *ADESTE FIDELES*, John F. Wade, ca. 1711–1786 (PD).

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Gentle Mary Laid Her Child

Tempus adest floridum

Matthew Weston

Moderato

mp *mf*

simply

rit. *a tempo* *mf*

From *Hymns of the Holy Child*, MSM-15-821.

Tune: *TEMPUS ADEST FLORIDUM*, from *Piae Cantiones*, 1582 (PD).

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Silent Night

Stille Nacht

Anna Laura Page

Gently (♩ = ca. 76)
p

5

mp

9

p

13

mp

Tune: *STILLE NACHT*, Franz Xaver Gruber, 1787–1863, and written in 1818 (PD).

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Good Christian Friends, Rejoice

In dulci jubilo

Matthew Weston

Gioioso

mf

marcato

mp

mf

f

mf

From *Hymns of the Holy Child*, MSM-15-821.

Tune: *IN DULCI JUBILO*, 14th-cent. German melody (PD).

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'Twas in the Moon of Wintertime

Une Jeune Pucelle (Huron Carol)

Michael Larkin

Gently flowing, freely, moderato (♩ = ca. 86)

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of 12 measures, divided into four systems of two staves each. The tempo is marked 'Gently flowing, freely, moderato (♩ = ca. 86)'. The dynamics are marked 'mp' (mezzo-piano). The score is overlaid with a large diagonal watermark that reads 'Reviewing Copy'.

From *Hymn Meditations for the Church Year*, MSM-15-837.

Tune: *UNE JEUNE PUCELLE (HURON CAROL)*, ca. 16th cent. French folk tune (PD).

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What Star Is This

Puer nobis

Rudy Davenport

With quiet joy (♩ = 48)

The musical score is written for piano and consists of four systems. The key signature is G major (one sharp) and the time signature is 6/4. The tempo/mood is indicated as 'With quiet joy (♩ = 48)'. The dynamics are marked as *pp* (pianissimo), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings.

From *Darkness and Light: Seasonal Reflections for Piano*, MSM-15-839.

Tune: *PUER NOBIS*, adapt. Michael Praetorius, 1571–1621 (PD).

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We Three Kings

Kings of Orient

Marilyn Biery

With a lilt

p

mp

mf

simile

From *Hymn-Tune Miniatures for the Church Year*, MSM-15-829.

Tune: *KINGS OF ORIENT*, John Henry Hopkins, 1820–1891 (PD).

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