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Come, Thou Fount of Every Blessing

David Gale

Serenely (♩. = 44)

pp

4

p

8

rit.

a tempo

mp

11

pp

p

rit.

a tempo

Tune: NETTLETON, Wyeth's Repository of Sacred Music, Part Second, 1813 (PD).

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Open My Eyes, That I May See

David Gale

Graceful and dance-like (♩. = 50)

5

9

13

17

p

simile

rit.

a tempo

poco rit.

a tempo

Tune: *OPEN MY EYES (SCOTT)*, Clara H. Scott, 1841–1897, and written in 1895 (PD).

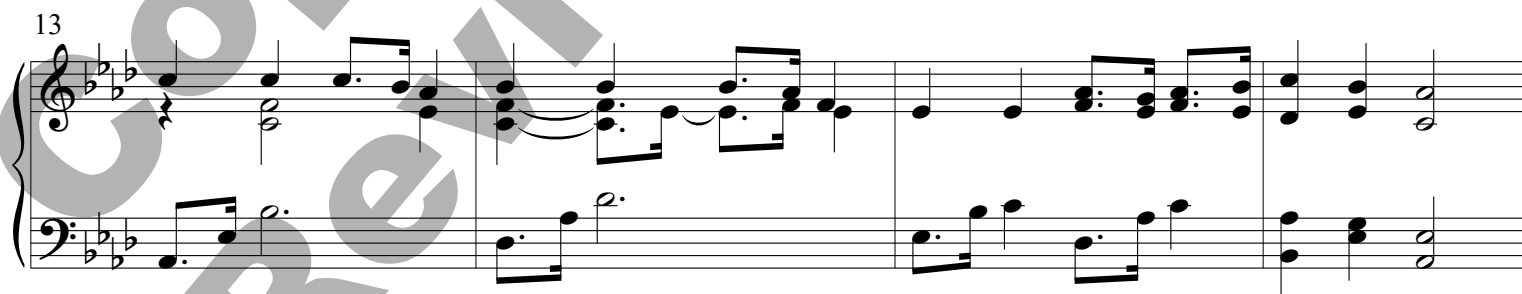
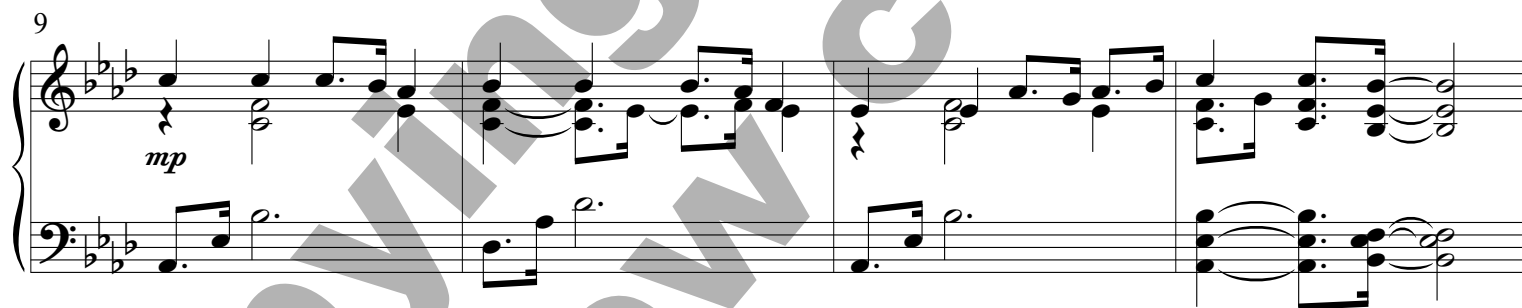
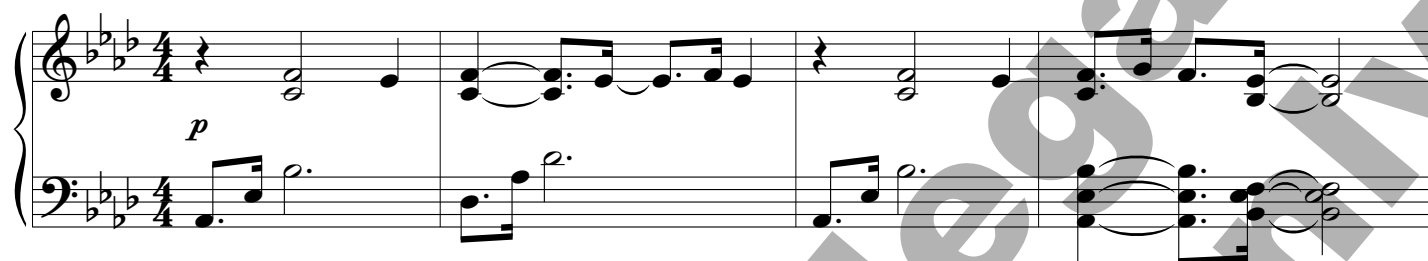
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Leaning on the Everlasting Arms

David Gale

Easy soft-shoe (♩ = 120–126)



Tune: *SHOWALTER*, A. J. Showalter, 1858–1924, and written in 1887 (PD).

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Wade in the Water

David Gale

Easy jazz (♩. = 116–120)

Measures 1-4 of the piece. The music is in 12/8 time with a key signature of one sharp (F#). The tempo is marked 'Easy jazz' with a quarter note equal to 116-120 beats per minute. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The dynamic marking *mp* (mezzo-piano) is present in the first measure.

Measures 5-8 of the piece. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The dynamic marking *p* (piano) is present in the eighth measure.

Measures 9-12 of the piece. The melody continues in the treble staff, and the accompaniment continues in the bass staff.

Measures 13-16 of the piece. The melody continues in the treble staff, and the accompaniment continues in the bass staff.

Tune: WADE IN THE WATER, Traditional spiritual (PD).

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All Creatures of Our God and King

David Gale

Freely

p *mp* *mf*

Stately (♩ = 69–76) *simile*

5

10

15

Tune: *LASST UNS ERFREUEN*, *Geistliche Kirchengesäng*, 1623 (PD).

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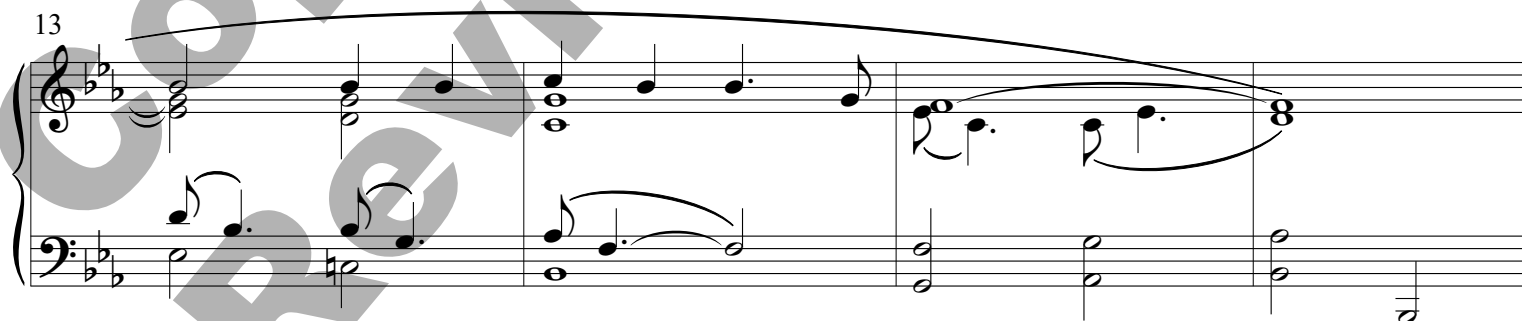
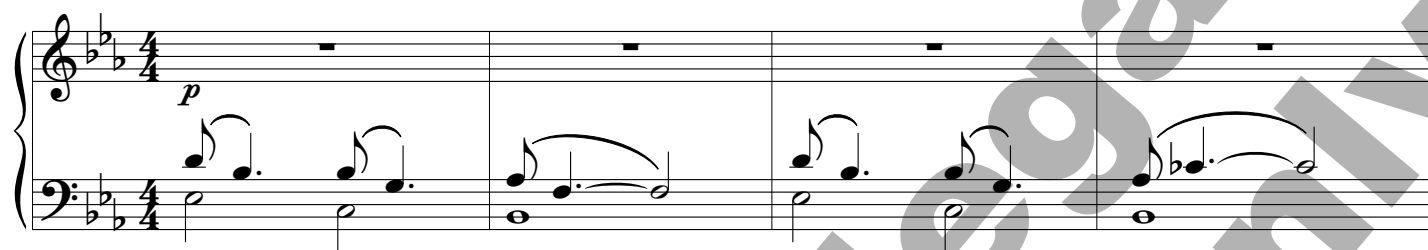
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Were You There

David Gale

Introspectively (♩ = 69–76)



Tune: *WERE YOU THERE*, Traditional spiritual (PD).

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The God of Abraham Praise

David Gale

Misterioso ($\text{♩} = 56-60$)

p

pedal freely

5

9

13

RH

RH

simile

ped.

Tune: *LEONI (YIGDAL)*, Jewish melody, 17th cent.; *adapt.* Meyer Lyon, 1751–1797, and Thomas Olivers, 1725–1799, in 1770 (PD).
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Now the Green Blade Rises

David Gale

Freely *rit.* **With precision** (♩ = 72–76)

f *mp*

Red.

simile

cresc. *mf*

Tune: NOËL NOUVELET, French carol, 15th cent. (PD).

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'Twas in the Moon of Wintertime

David Gale

Calmly (♩ = 76–80)



Tune: UNE JEUNE PUCELLE (JESOUS AHATONHIA), French folk melody (PD).

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When Love Is Found

David Gale

Gently (♩ = 60–66)

pp

p

pp

p

pp

p

pp

p

rit.

a tempo

mp

Red.

Red.

Tune: O WALLY WALLY, English folk melody (PD).

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