

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

*First performance: March 26, 2010, Midwest SCI Convention,
Kansas State University, Manhattan, Kansas,
Cora Cooper, violin; Amanda Arrington, piano.*

Blue Piece for violin and piano is a musical poem which honors the American down-home, twelve-bar blues. Its relaxed, laid-back melodic line meanders about chord tones, dwelling on the “blue third” interval of its key areas D major and Db major. I encourage you to be “languid and humid” with the music, and to seize each opportunity to bend the pitch of each “blue third” to make the listener yearn for resolution.

In this two-minute work, I re-imagined the traditional blues form (twelve bars in 4/4 meter divided into 3 phrases) as a blues in the form of twenty-one bars in 6/4 meter divided into three phrases.

—Libby Larsen, 2018

Premiere performance March 26, 2010 at the Kansas Music Educators Conference
Cora Cooper, Violin

Blue Piece

for Violin and Piano

Libby Larsen (ASCAP)

Languid and blue ♩ = 60–66

Violin

mf

Piano

p legato, warmly

mp

mf

Ped. ad libitum

4

7

f

f

scoop