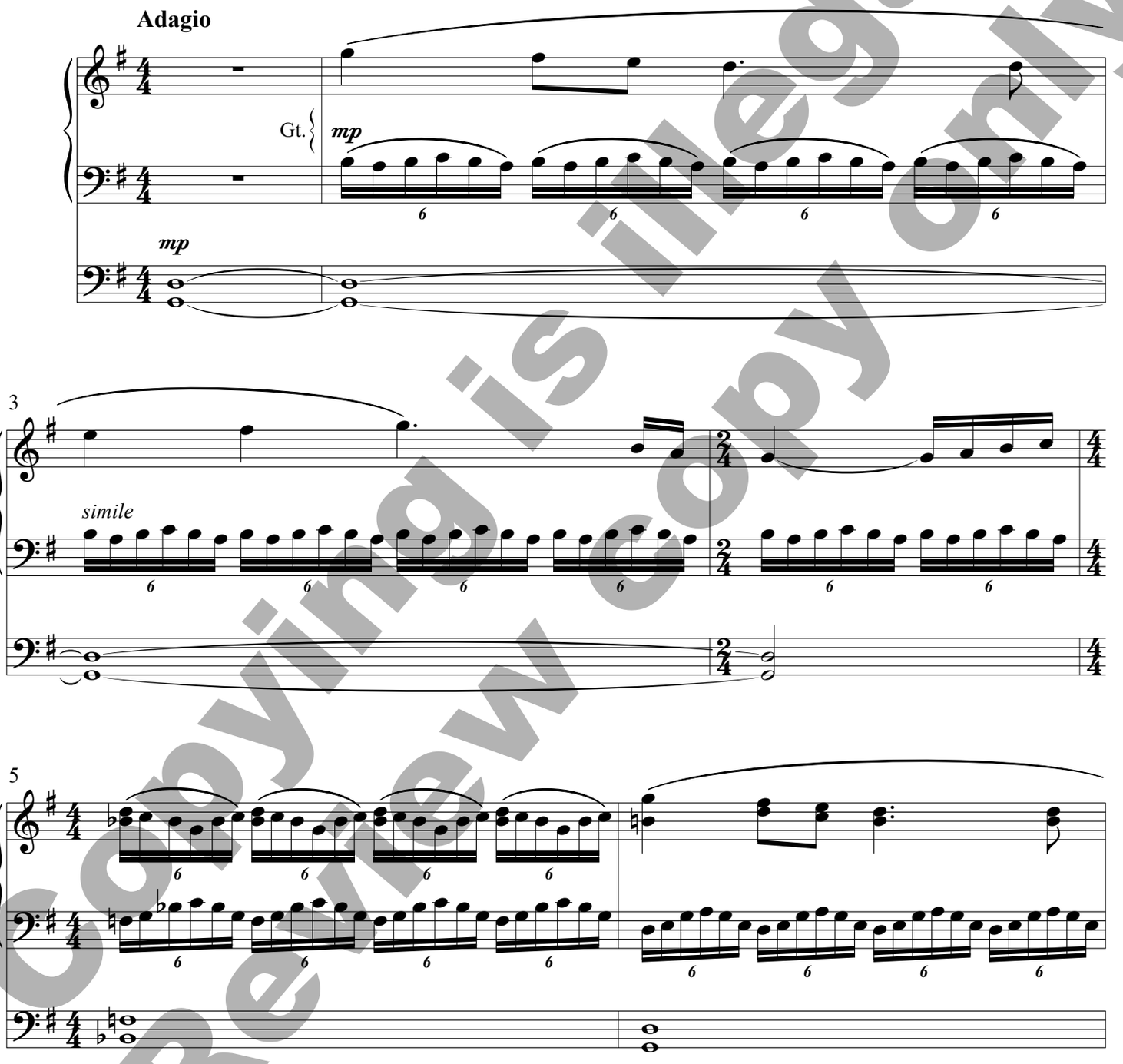
Dedicated to Diane Bish and my loving parents, Mr. and Mrs. White,
with praise and adoration to God

Fantasy on How Great Our Joy

Janise White

Gt: Soft Flutes
Sw: Soft Strings
Ped: Bourdon 16', 8'



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Tune: *JÜNGST*, Traditional German melody, arr. Hugo Richard Jüngst, 1853–1923, and written in 1890 (PD); *THE FIRST NOWELL*, traditional English carol (PD).
Arrangement: Janise White (ASCAP), newly composed, and copyright © 2024 Birnamwood with this publication.

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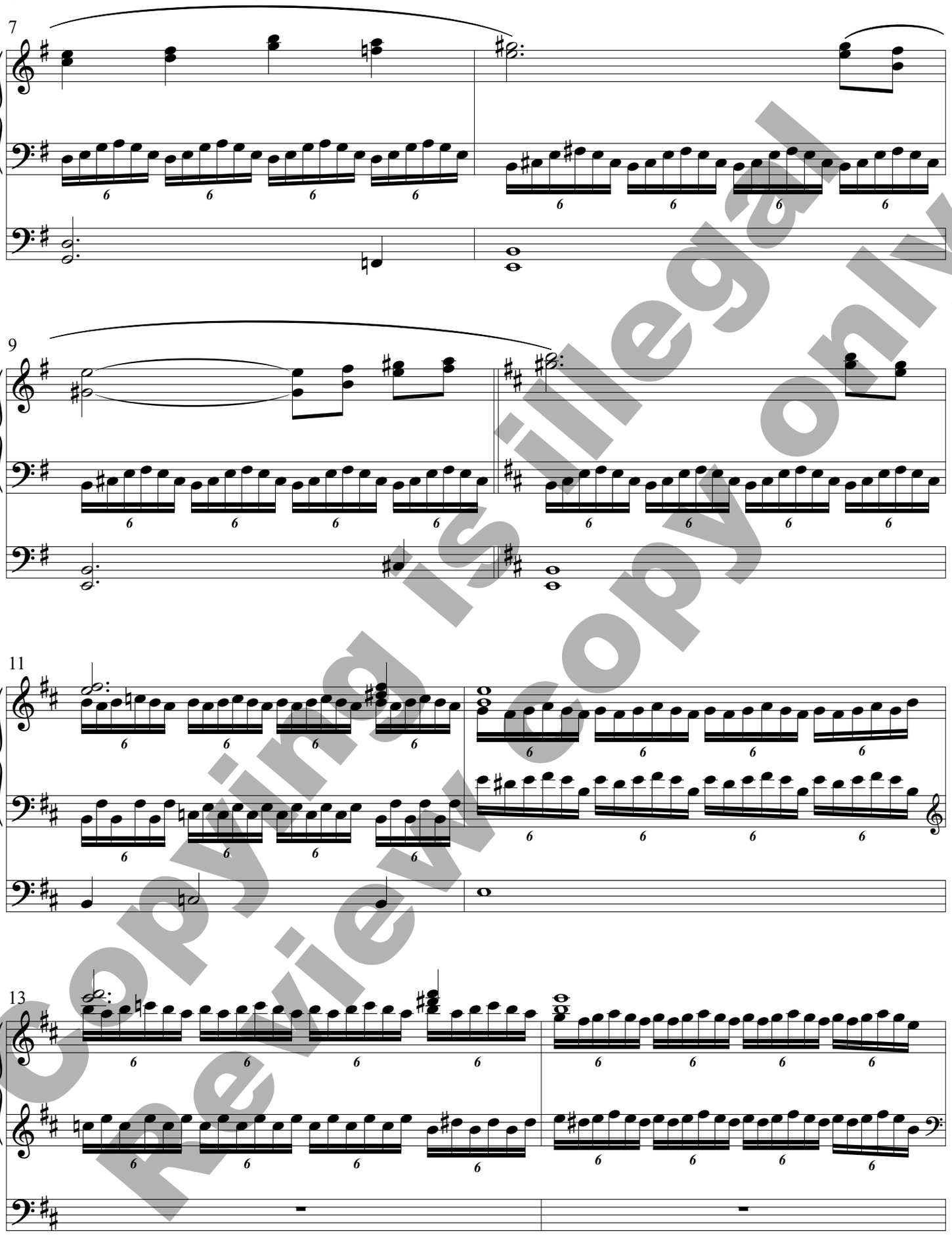

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Moderato

Full, with Reeds and Mixtures

33

Gt.

fff

+ 32'

Presto impetuoso

35

37

39

Adagio

stendendo

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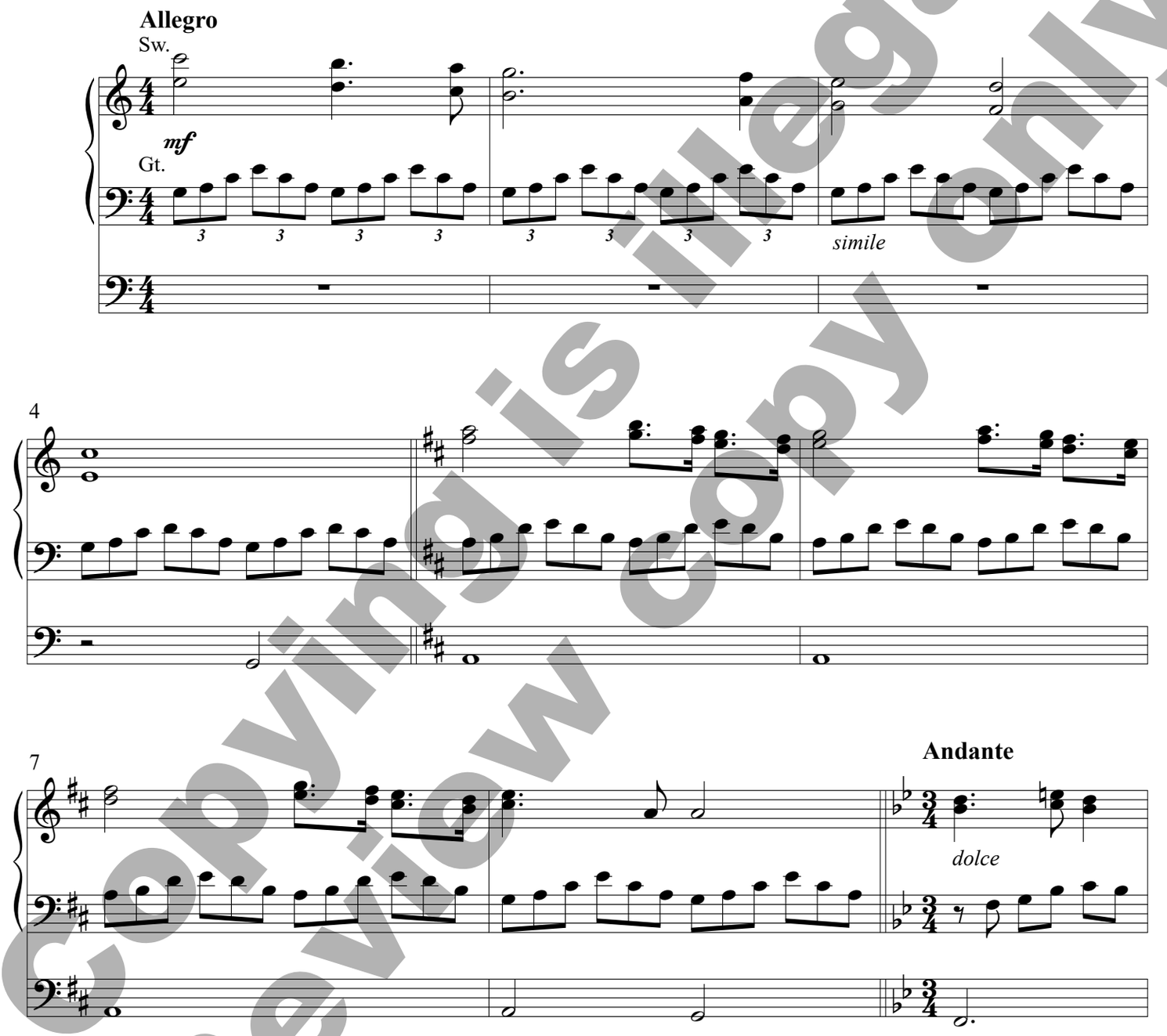
Dedicated to Wayne Marshall, OBE

Toccata on “In dulci jubilo”

Janise White

Gt: Flute 8', Strings 8'
Sw: Chimes, opt. Flute 8' and/or Strings 8'
Ped: Bourdon 16', 8'



Tune: *IN DULCI JUBILO*, German folk melody, 14th cent. (PD); incorporating *ANTIOCH*, George Frederick Handel, 1685–1759, and written in 1742; adapt. Lowell Mason, 1792–1872, in 1836 (PD); *GLORIA*, Traditional French carol (PD); *STILLE NACHT*, Franz Xaver Gruber, 1787–1863, and written in 1818 (PD).
Music: Inspired by *Symphony for Organ No. 5,* movement 5, “Toccata,” by Charles-Marie Widor, 1844–1937, and written in 1879 (PD).
Arrangement: Janise White (ASCAP), newly composed, and copyright © 2024 Birnamwood Publications.

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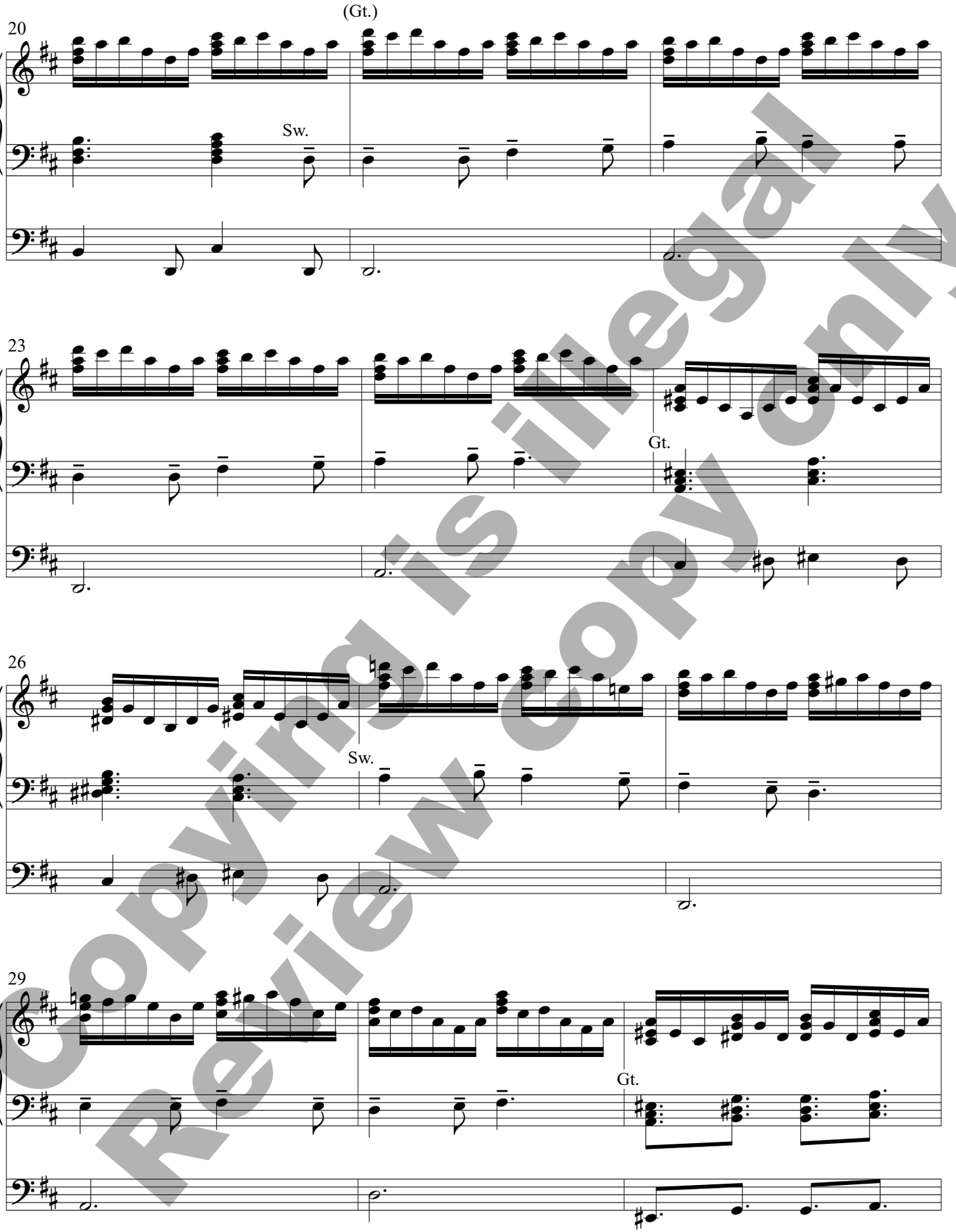

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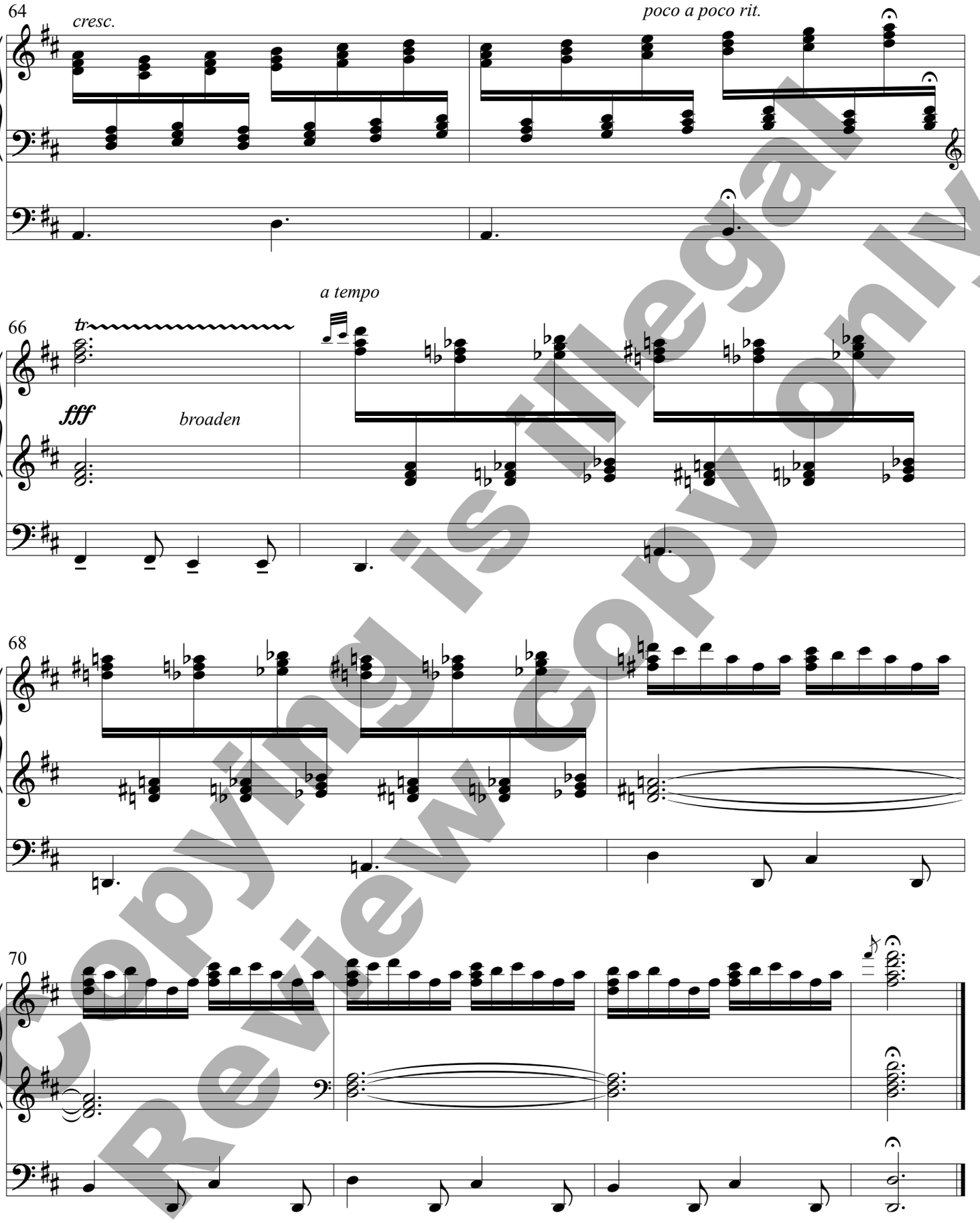

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