

Shenandoah

An Old Melody

Arranged by
Clay Christiansen

Gt: Flute 4'

*Ch: Krummhorn 8', Flute 4', Tremulant

Sw: String 8', Celeste 8'

Ped: Soft 16', 8', Sw. to Ped.

Espressivo e rubato (♩ = 60)

The musical score is written for three staves. The top staff is for Gt. (Guitar) and the bottom two staves are for Sw. (String). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Espressivo e rubato' with a quarter note equal to 60 beats per minute. The score is divided into three systems. The first system starts with a measure marked with a circled 1. The second system starts with a measure marked with a circled 4. The third system starts with a measure marked with a circled 8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano).

*Substitute Gt. for Ch. on two manual instruments, changing stops as needed. For larger instruments (four or five manuals), see registrations on page 4.

NOTE: General piston indications throughout apply only to registrations for larger instruments as specified on page 4.

"An Old Melody"—the organist's improvisation on a generally recognized tune—is part of the century-old tradition of daily noon recitals at the Tabernacle on Temple Square in Salt Lake City, Utah. A favorite old melody of Clay Christiansen's over the years is *Shenandoah*.

Tune: *SHENANDOAH*, American folk melody (PD).

Arrangement: Clay Christiansen (ASCAP), newly composed, and copyright © 2024 Birnamwood Publications.

Copyright © 2024 Birnamwood Publications (ASCAP),
a division of MorningStar Music Publishers, Inc.
www.MorningStarMusic.com All rights reserved