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For Carol Feather Martin

All Hail the Power of Jesus' Name

Jehovah, Lord of Heaven and Earth

Gt: Principal 8', 4', 2 2/3', 2', (Mixture)

Sw: Reeds 16', 8', 4'

Ped: Principal 16', 8', 4', Reed 16'

Clay Christiansen

Maestoso (♩ = 88)

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 88 beats per minute. The score is divided into three systems, each containing four measures. The first system features a 'Sw.' (Swells) section marked 'ff' (fortissimo) in the Treble staff, with a melodic line in the Bass staff. The second system features a 'Gt.' (Guitar) section marked 'f' (forte) in the Bass staff, with a melodic line in the Treble staff. The third system continues the melodic lines in both the Treble and Bass staves. A large, diagonal watermark reading 'Review is illegal copy' is overlaid across the entire score.

Tune: *CORONATION*, Oliver Holden, 1765–1844, and written in 1793 (PD).

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For Joseph Peebles

Arise, O God, and Shine

Ye Holy Angels Bright

Gt: Principal 8', 4', 2', (Mixture)

Sw: Reeds 8', 4'

Ped: Principal 16', 8', 4', Reed 16'

Clay Christiansen

Brightly ♩ = 108

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Brightly' with a quarter note equal to 108 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a strong Swell (Sw.) in the Treble staff, marked with a forte (f) dynamic. The second system (measures 5-8) includes a Gt. (Guitar) part in the Treble staff and a Swell (Sw.) in the Bass staff. The third system (measures 9-12) continues the piano accompaniment. A large diagonal watermark reading 'Review Only' is overlaid across the entire score.

Tune: DARWALL'S 148TH, John Darwall, 1731–1789, and written in 1770 (PD).

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The Lord My Pasture Will Prepare

Gt: Flute 8', Principal 2 $\frac{2}{3}$ '
 Sw: Strings 8', (4')
 Ped: Soft 16', 8', Sw. to Ped.

Clay Christiansen

Peacefully ♩ = 80

The musical score is written for three staves. The top staff is for the Flute (Gt.), the middle staff is for the Strings (Sw.), and the bottom staff is for the Pedal (Ped.). The time signature is 3/4. The tempo is marked 'Peacefully' with a quarter note equal to 80 beats per minute. The score is divided into three systems. The first system starts with a treble clef and a key signature of one flat (B-flat). The second system starts with a bass clef and a key signature of one flat. The third system starts with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano).

Tune: *ST. PETERSBURG*, Dimitri S. Bortniansky, 1751–1825, and written in 1825 (PD).

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For Charles Raasch

O God, Our Help in Ages Past

Gt: Principal 8', 4', 2'

Sw: Trumpet 8'

Ped: Principal 16', 8', 4'

Clay Christiansen

With dignity ♩ = 96

The musical score is written for three staves: Treble, Bass, and Pedal. The time signature is 4/4. The key signature has one sharp (F#). The score is divided into three systems, each starting with a measure number (1, 5, and 9). The first system (measures 1-4) features a Sw. (Trumpet) part with a forte (f) dynamic. The second system (measures 5-8) features a Gt. (Guitar) part with a mezzo-forte (mf) dynamic. The third system (measures 9-12) continues the musical development. A large diagonal watermark reading 'Copying is illegal' is overlaid across the score.

Tune: *ST. ANNE*, attr. William Croft, 1678–1727, and written in 1708 (PD).

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Onward, Christian Soldiers

Gt: Principal 8', 4', 2'

Sw: Reeds 8', 4'

Ped: Principal 16', 8', 4', Reed 16', (8')

Clay Christiansen

Boldly ♩ = 108

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems, with measures 6, 11, and 16 marked at the beginning of each system. The first system (measures 1-5) features a forte (f) dynamic and a guitar (Gt.) part. The second system (measures 6-10) features a swan (Sw.) part. The third system (measures 11-15) continues the melody and accompaniment. The score is marked with a large 'Copyright is illegal' watermark.

Tune: *ST. GERTRUDE*, Arthur Sullivan, 1842–1900, and written in 1871 (PD).

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Our Father, By Whose Name

Man: Flute(s)
Ped: Soft 16', 8'

Clay Christiansen

Andante (♩ = 88)

The musical score is written for a Man (Flute(s)) and a Pedal (Soft 16', 8'). It is in 4/4 time and begins with a tempo marking of Andante (♩ = 88). The score is divided into three systems, each with a measure number (4, 8, and 12) at the beginning. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a tempo change to *poco rit.* in measure 9, followed by a return to *a tempo* in measure 10. The score concludes with a final measure in measure 12.

Tune: RHOSYMEDRE, John David Edwards, 1805–1885, and written in 1840 (PD).

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Praise God, from Whom All Blessings Flow

Gt: Principal 8'

Sw: Reed 8'

Ped: Principal 16', 8', Reed 16'

Clay Christiansen

Maestoso (♩ = 92)

The musical score is written for three staves: Gt. (Guitar), Sw. (Soprano), and Ped. (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Maestoso (♩ = 92). The score is divided into three systems. The first system (measures 1-4) features the Gt. part with a *mf* dynamic. The second system (measures 5-8) features the Sw. part with a *f* dynamic. The third system (measures 9-12) features the Sw. part. A large diagonal watermark reading 'Copying is illegal' is overlaid across the score.

Tune: *OLD HUNDREDTH*, attr. Louis Bourgeois, ca. 1510–ca. 1561, and written in 1551 (PD).

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For Cheryl Rytting

Rock of Ages

Gt: Flute 8', 4'
Sw: Strings 8'
Ped: Soft 16', 8', Sw. to Ped.

Clay Christiansen

Moderato (♩ = 60)

Sw. *mp*

Gt. *mf*

Sw.

Tune: *TOPLADY*, Thomas Hastings, 1784–1872, and written in 1830 (PD).

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For Chris Ballantyne

We Give Thee but Thine Own

Gt: Principal 8', Flute 8', String 8'

Sw: Strings 8', (4')

Ped: Soft 16', 8', Sw. to Ped.

Clay Christiansen

Espressivo ♩ = 92

Sw. } *mp*

Gt. *mf*

Tune: SCHUMANN, Mason and Webb's *Cantica Laudis*, 1850 (PD).

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For Eugene Ballantyne

What a Friend We Have in Jesus

Israel, Israel, God Is Calling

Gt: Flute 8'
Sw: Oboe or Clarinet 8'
Ped: Soft 16', 8'

Clay Christiansen

Grazioso ♩ = 69

5

9

Gt. } *p*

Sw. *mp*

Tune: *CONVERSE*, Charles C. Converse, 1832–1918, and written in 1868 (PD).

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