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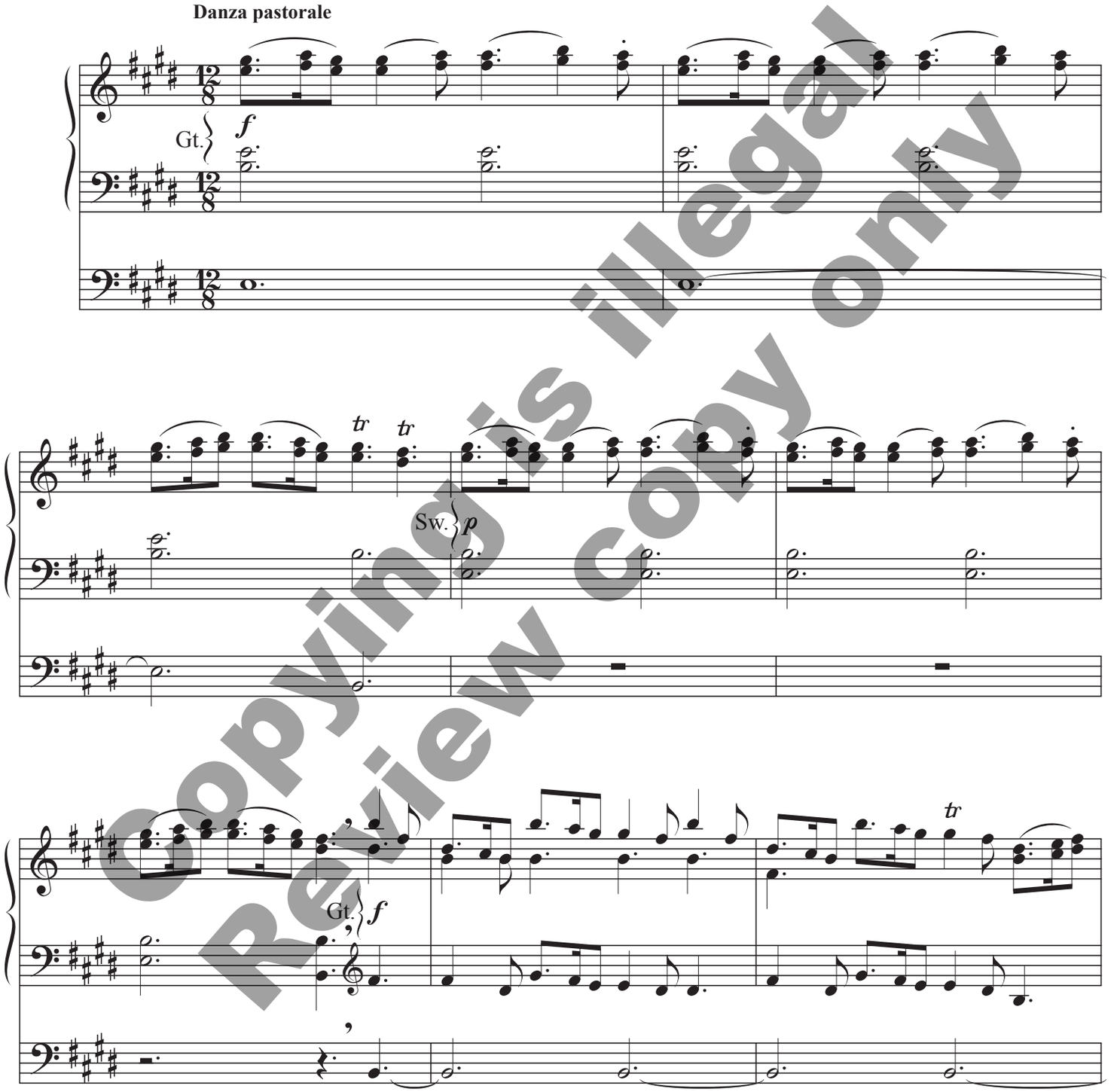
Allegro
from *La Primavera* ("Spring")

From *THE FOUR SEASONS,* Op. 8, No. 1
Antonio Vivaldi, 1678-1741
Edited and Arranged by S. Drummond Wolff



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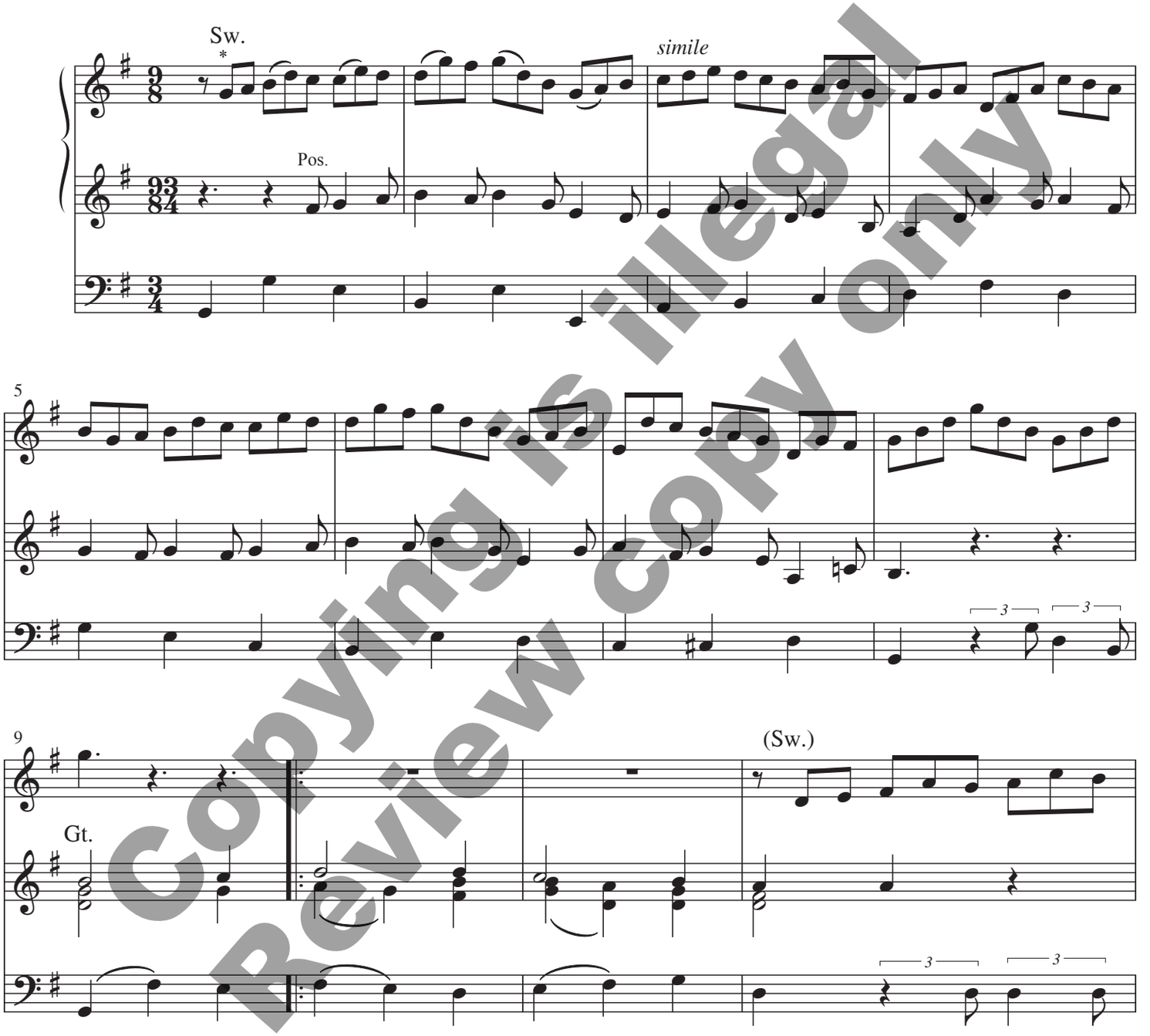
Jesu, Joy of Our Desiring

Gt: Warm Principal 8', Flute 4'
Pos: Rohrflöte 8'
Sw: Gedeckt 8', Nazard 2 ⅔' *OR* Oboe 8'
Ped: Lieblich Gedeckt 16', 8'

J. S. Bach
ed. and *arr.* Michael Burkhardt



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* RH articulation/bowing from Oboe and Violin Parts.

Music: J. S. Bach, 1685–1750, from Cantata No. 147 (PD).
Arrangement: Michael Burkhardt, newly edited and arranged, and copyright © 2018 Birnamwood with this publication.

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For Sarah Blakesley and Christopher Ferguson on the day of their wedding, August 3, 2002

Prelude on
When Love Is Found

I: Flute 8'
II: Flute 8'
Ped: Flute 4' (or I to Ped.)

John Ferguson
Based on *O WALY WALY*
an English folk melody

*Also known as "The Gift of Love" and "Though I May Speak".

**Only if using I to Ped.

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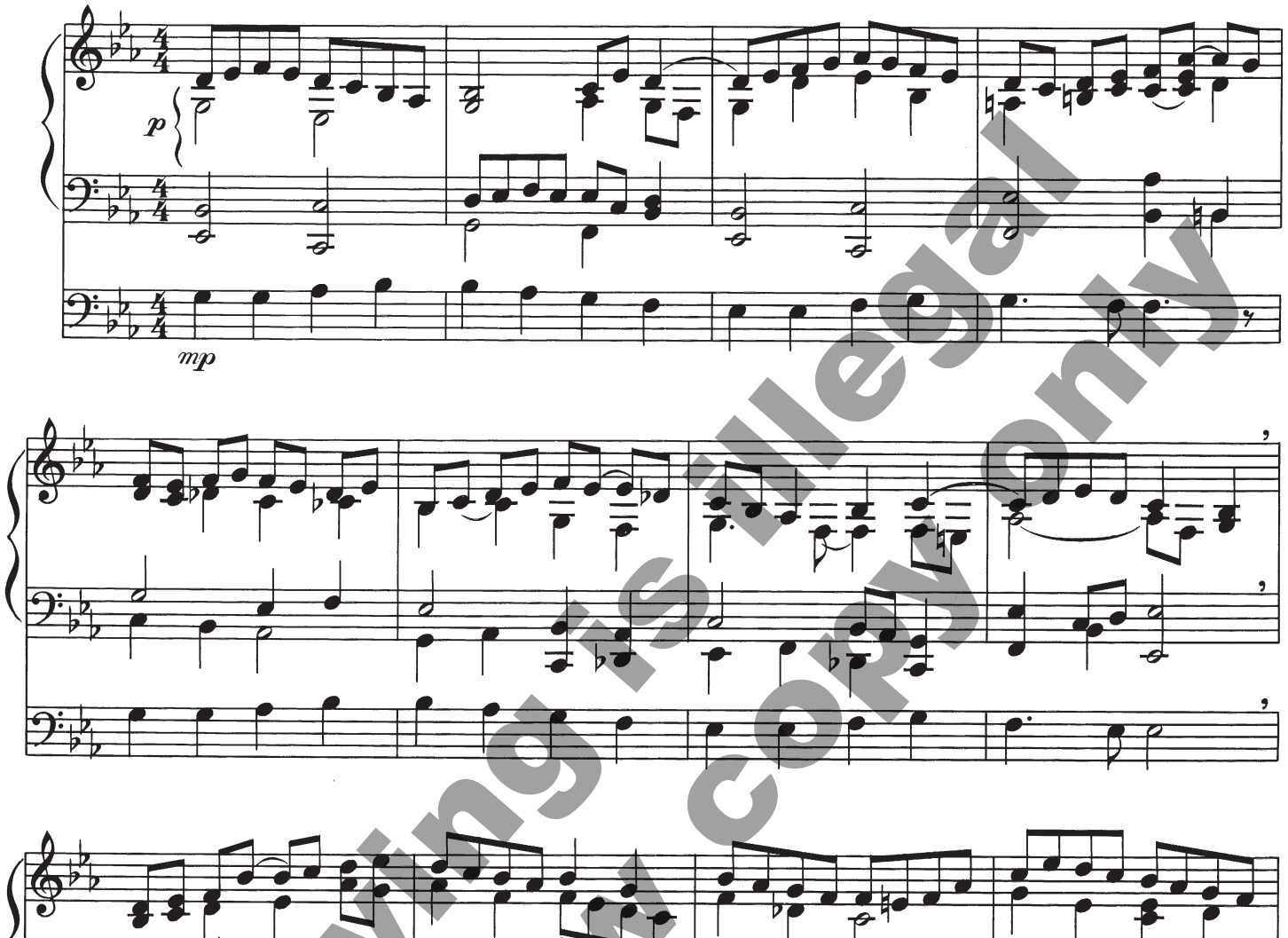
For William C. Teague

Adagio on
Ode to Joy

Man: Quiet Strings and Flutes 8′ (8′, 4′)
Ped : Solo 4′



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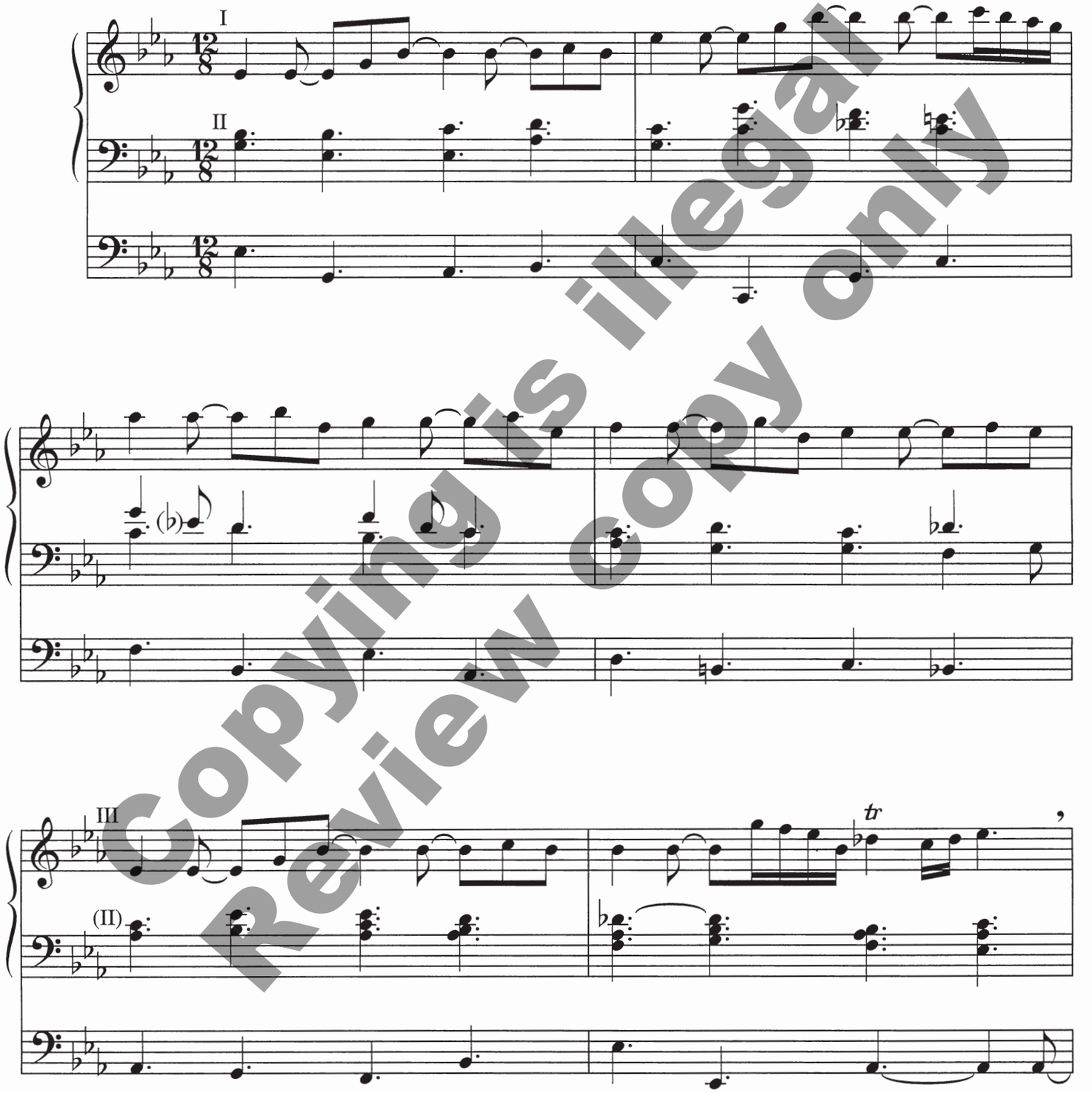
For Audrey Schwichtenberg; Commissioned by Ken Tate for their wedding, September 17, 1994

Aria on
O Perfect Love

I: Solo Flute 8'
II: Strings 8'
III: Flutes 8', 4', 2 2/3' (1 3/5')
Ped: Soft 16', 8'



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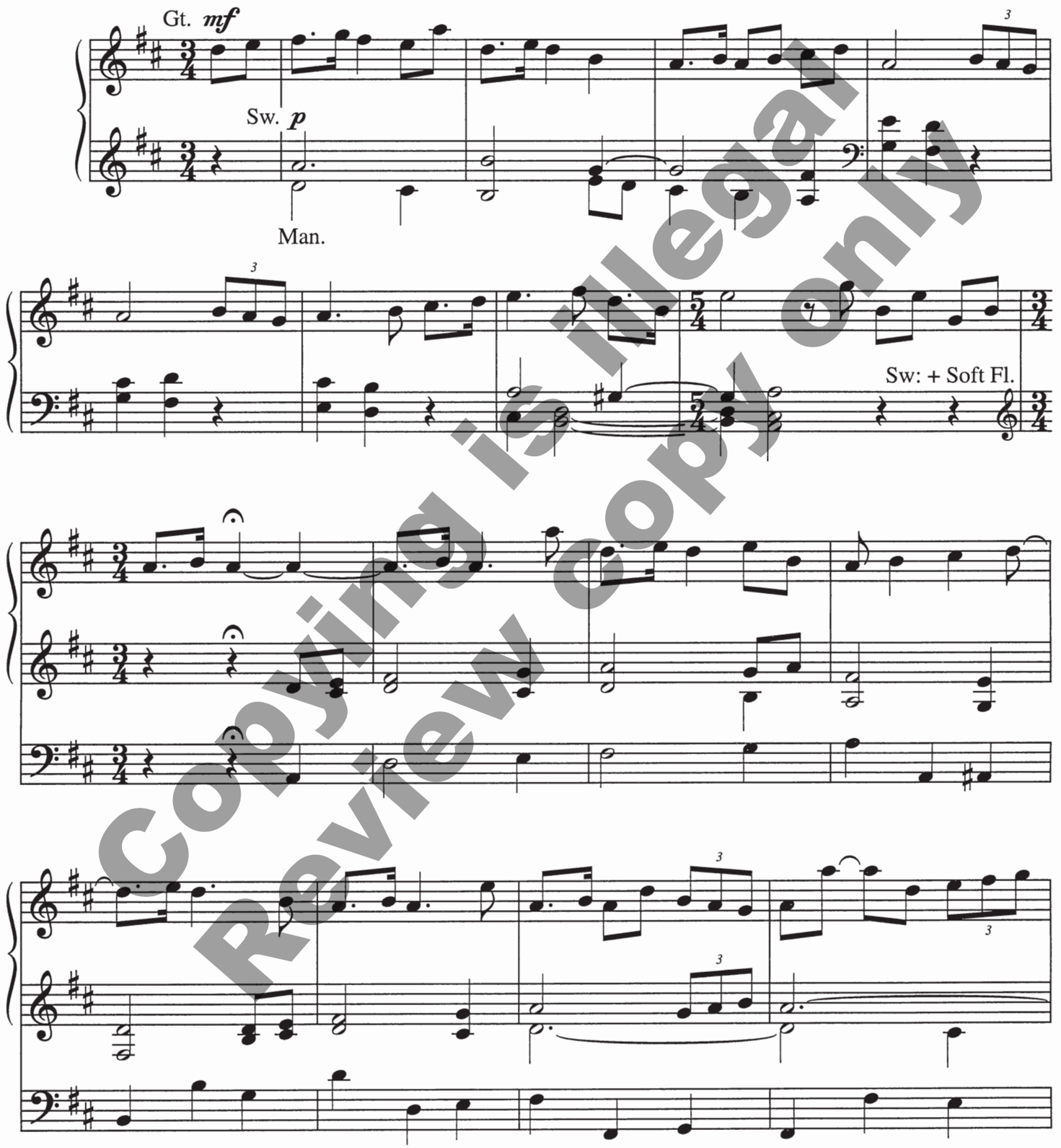
The King of Love

Sw: Strings
Gt: Flute 8'
Ped: 16', Sw. to Ped.

Wilbur Held
Based on *ST. COLUMBA*
Irish melody



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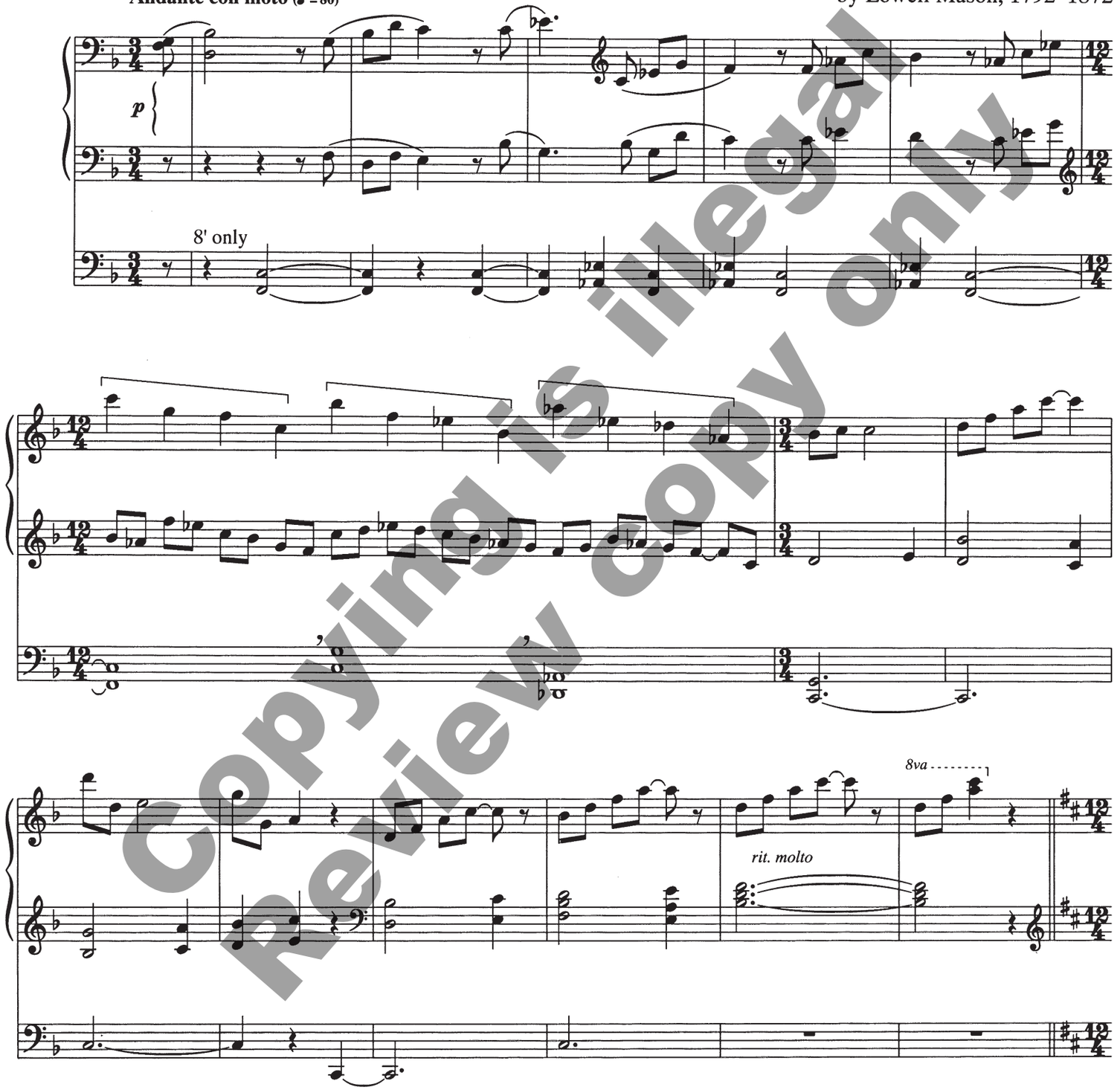
Commissioned by Mr. and Mrs. Car R. Nichols of Athens, Georgia, in celebration of the marriage of their son Edward R. Nichols to Sloane Schaeffer of Cincinnati, Ohio, January 6, 2001

Prelude on

Blest Be the Tie

Charles Callahan, ASCAP
based on *DENNIS*
by Lowell Mason, 1792–1872



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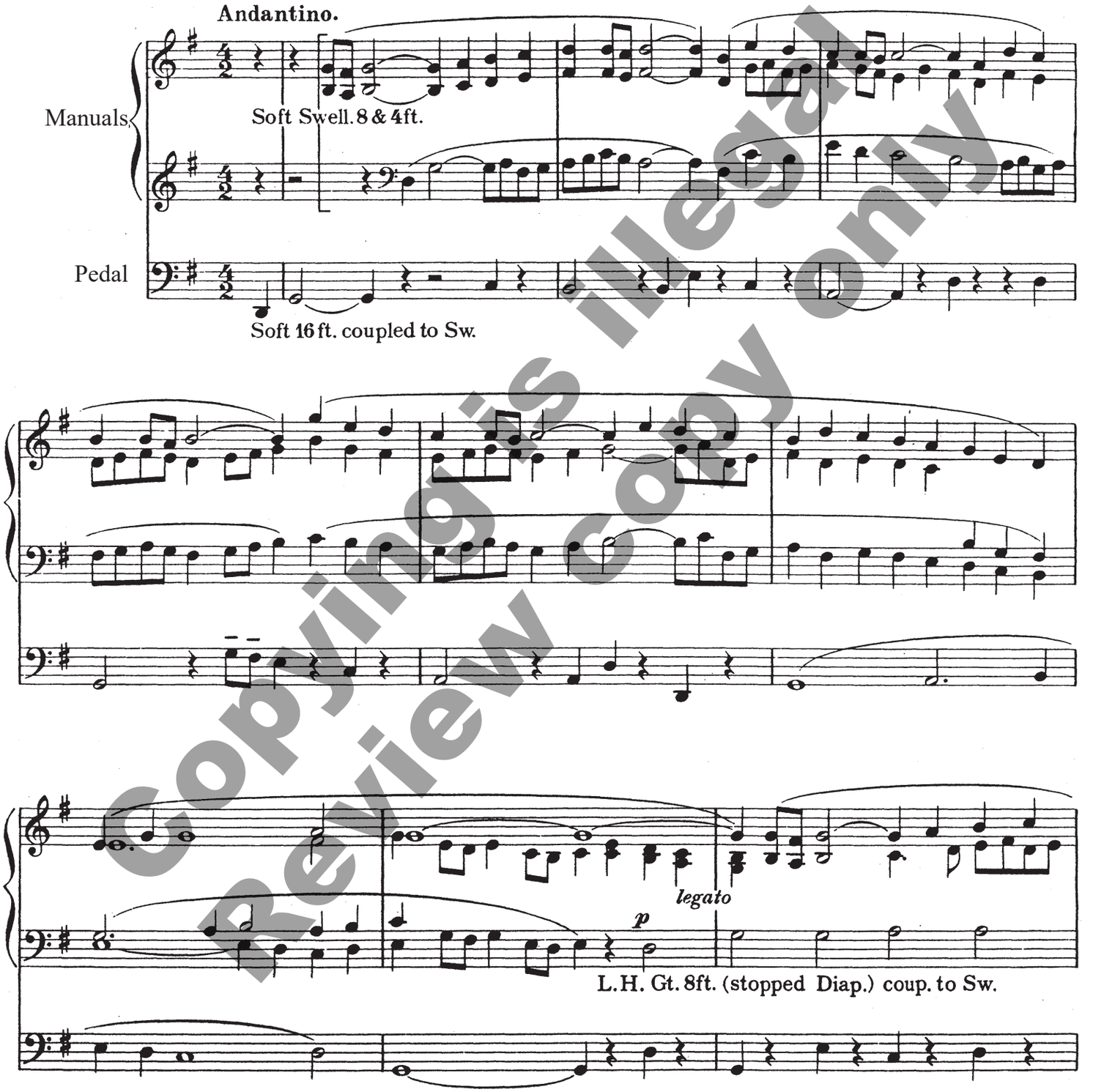
Rhosymedre

(or "Lovely")

John David Edwards
arr. Ralph Vaughan Williams



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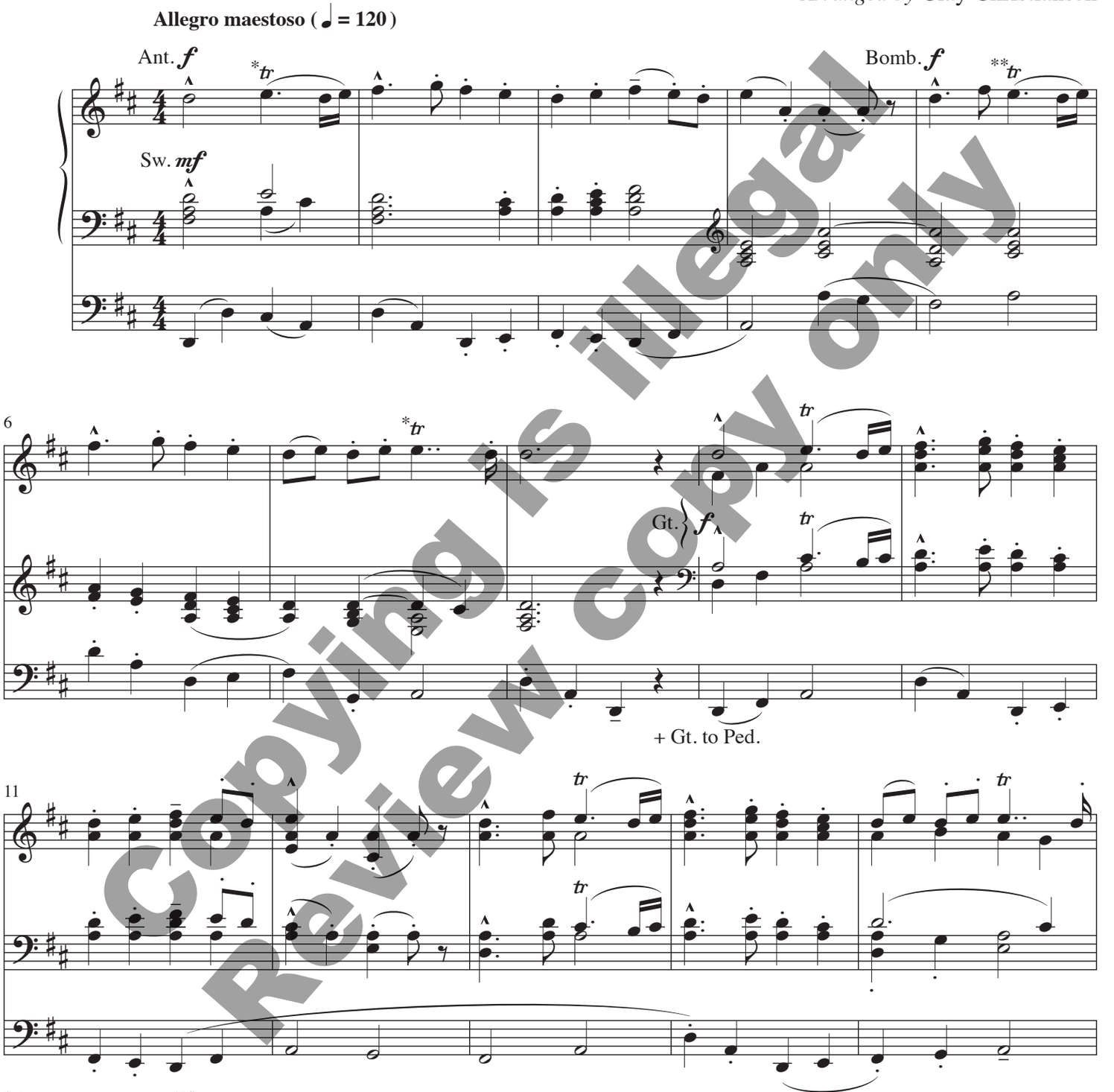
Prince of Denmark's March

(Trumpet Voluntary in D)

Jeremiah Clarke
Arranged by Clay Christiansen



* *tr* starts on upper note (F♯).
** *tr* starts on note (E).

Music: Jeremiah Clarke, ca. 1674-1707 (PD). Originally attributed to Henry Purcell, ca. 1659-1695 (PD).
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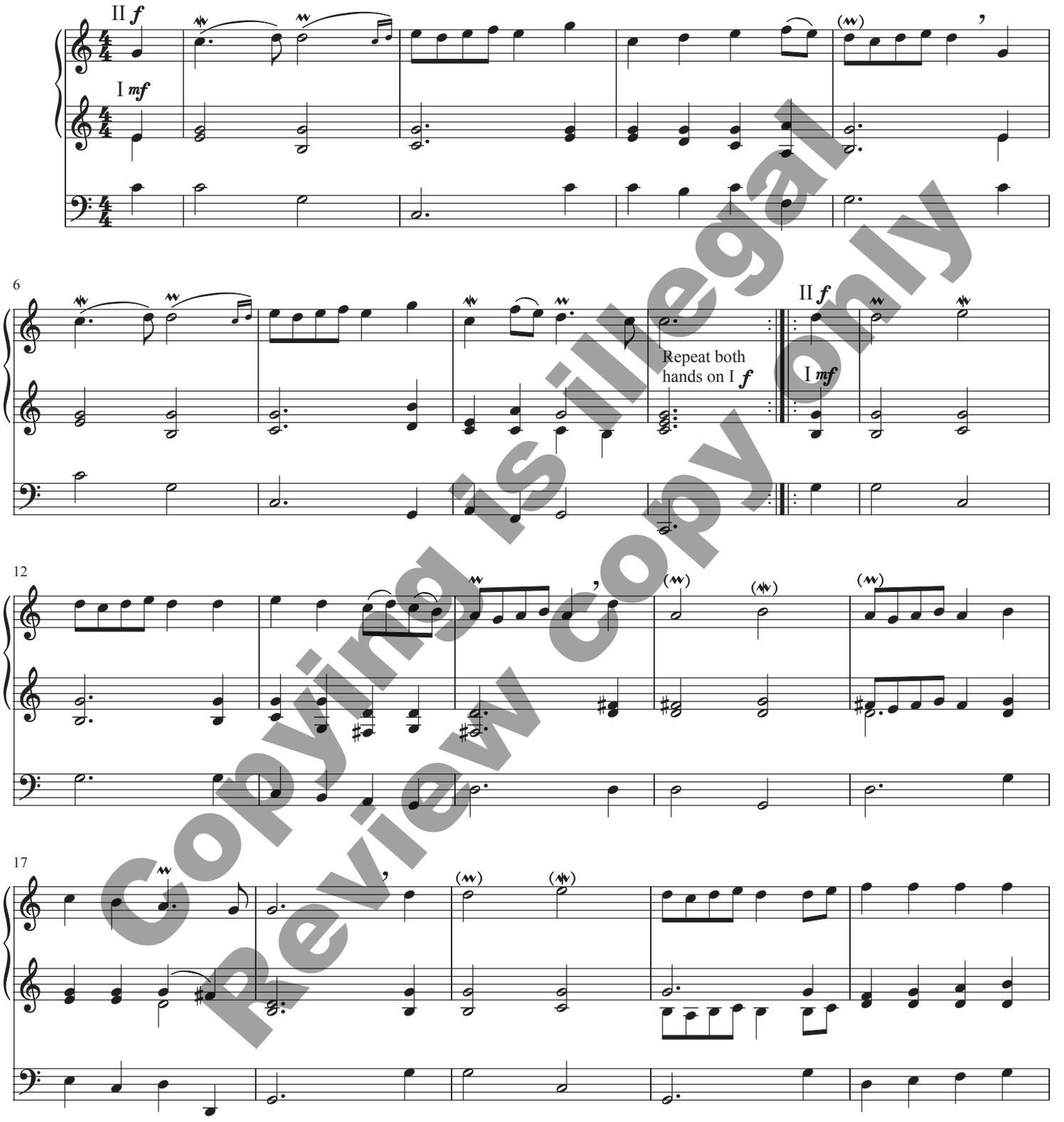
Rigaudon

Georg Böhm, 1661–1733
Adapted by James Biery



Trumpet *tacet* on first repeat. Trumpet *tacet* on second repeat until measure 18, beat 3.

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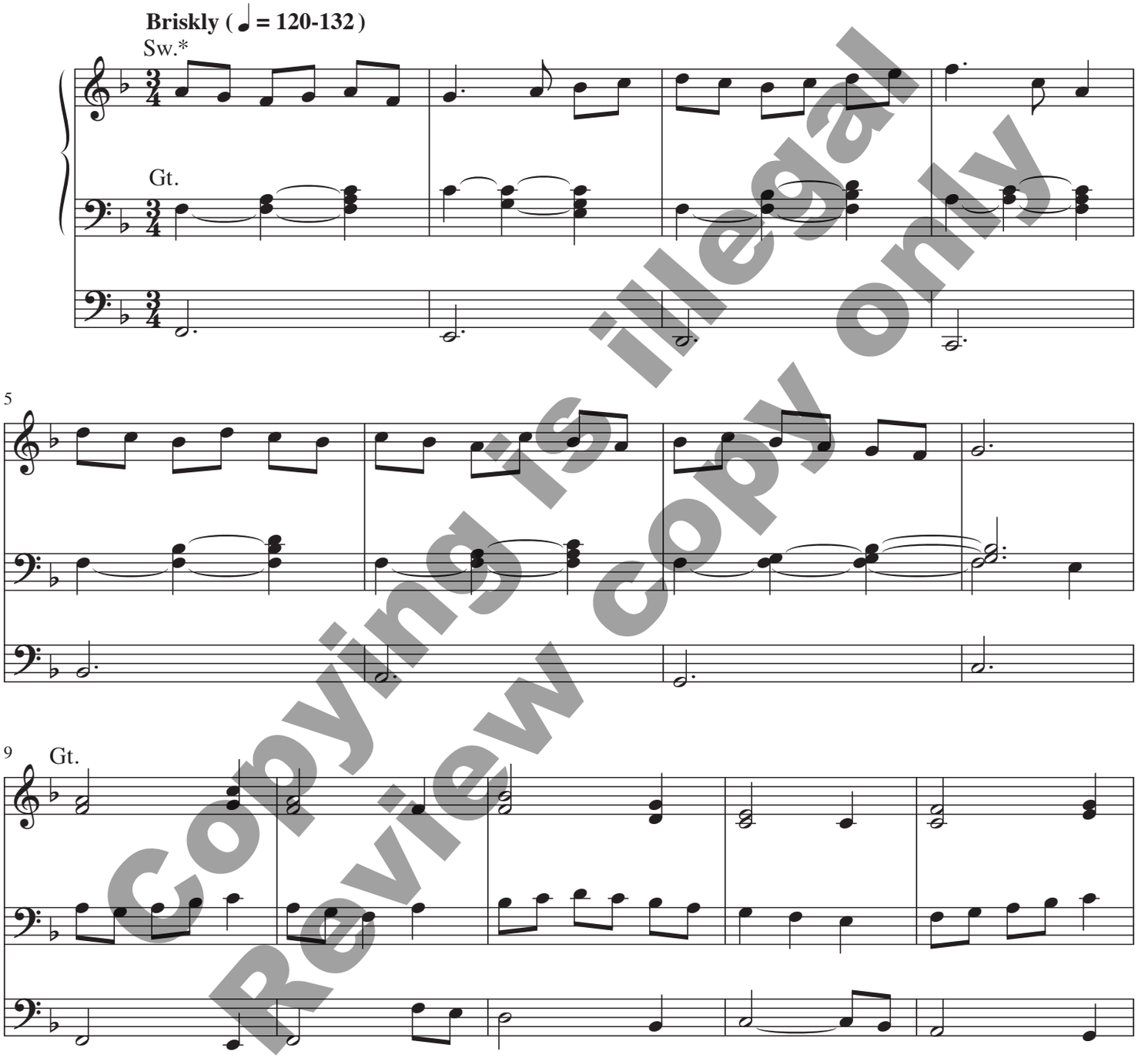
For Hank and Elizabeth Pitcher

Trumpet Tune on
Westminster Abbey

Gt: Full *f*
Sw: Solo Trumpet *ff*
Ped: Full *f*

Jerry Westenkuehler



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Tune: *WESTMINSTER ABBEY*, Henry Purcell, 1659-1695, and written ca. 1680 (PD).
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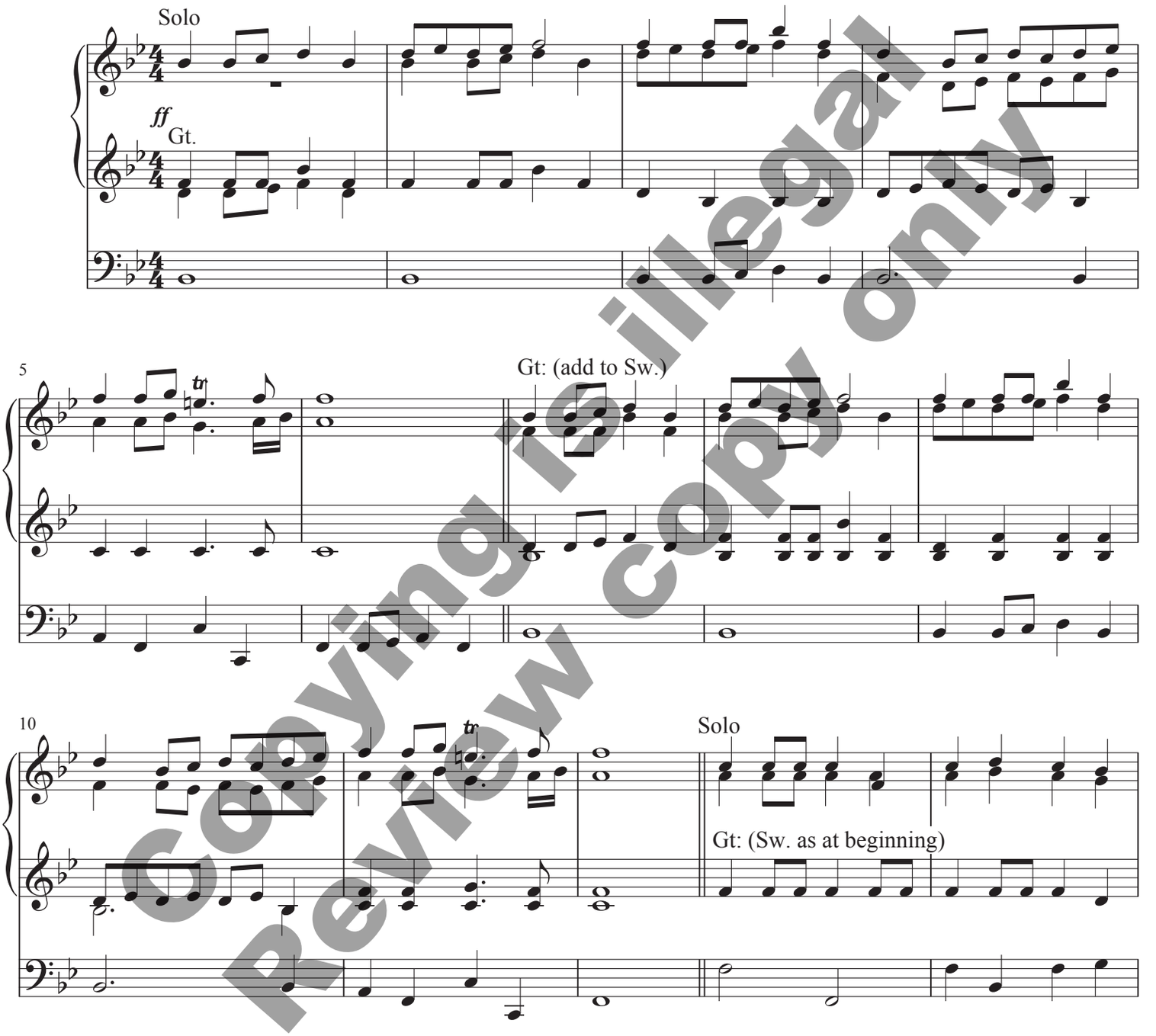
Trumpet Tunes from
King Arthur

Henry Purcell
Transcribed by Nigel Potts

Gt: Diapasons 8', 4', Sw. to Gt.
Sw: Diapasons 8', 4'
Solo: Trumpet 8'
Ped: 16', Gt. to Ped., Sw. to Ped.



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Music: Henry Purcell, 1659-1695, from *King Arthur* (or *The British Worthy*), a five-act semi-opera with music by Purcell and libretto by John Dryden, first performed in 1691. (PD).
Transcription: Nigel Potts, and copyright © 2014 with this publication.

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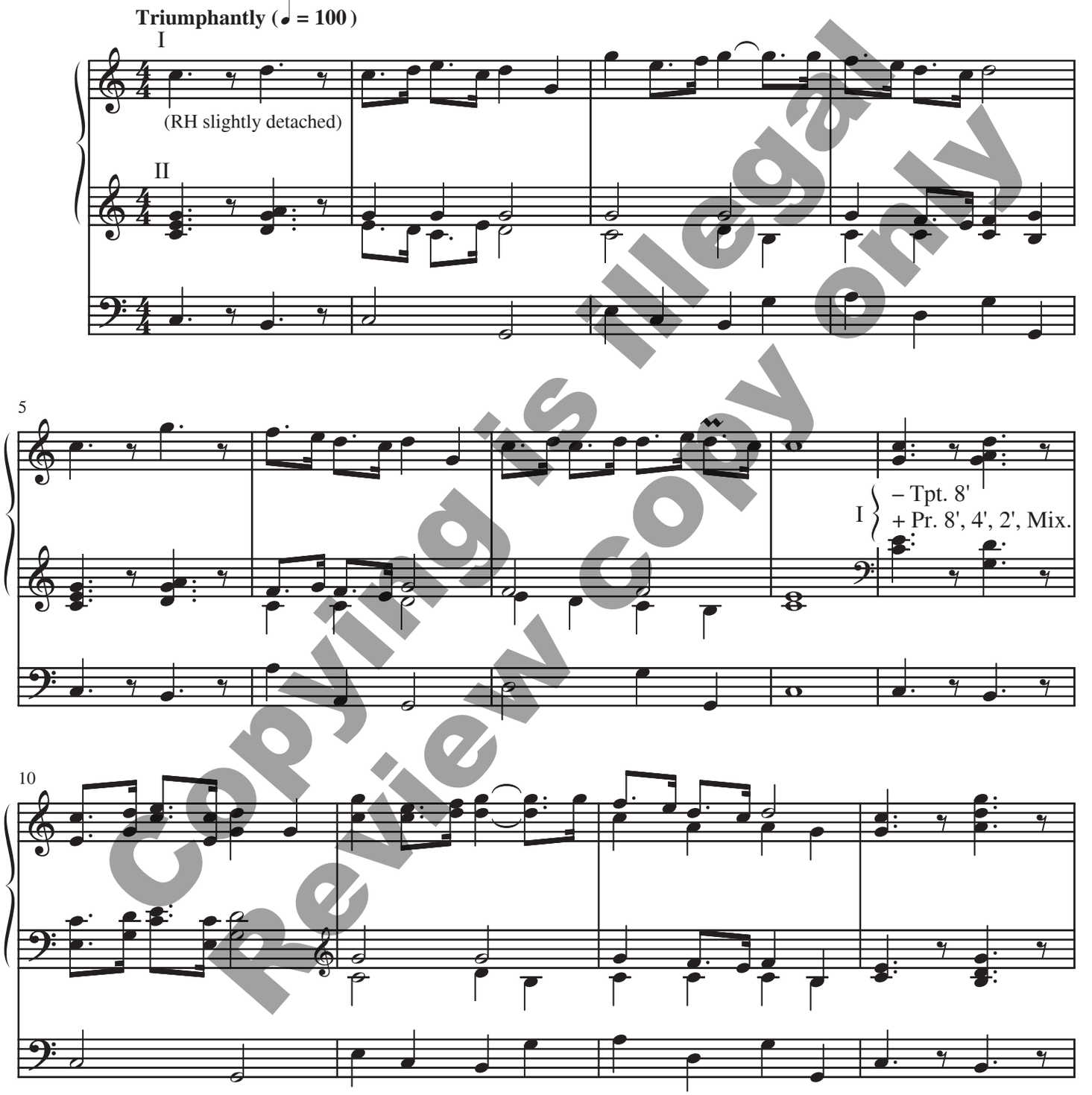
For Andrea and Waylon

Trumpet Tune in C

I: Trumpet 8'
II: Principal 8', 4', 2'
Ped: Principal 16', 8', 4'

Mark Shepperd, ASCAP



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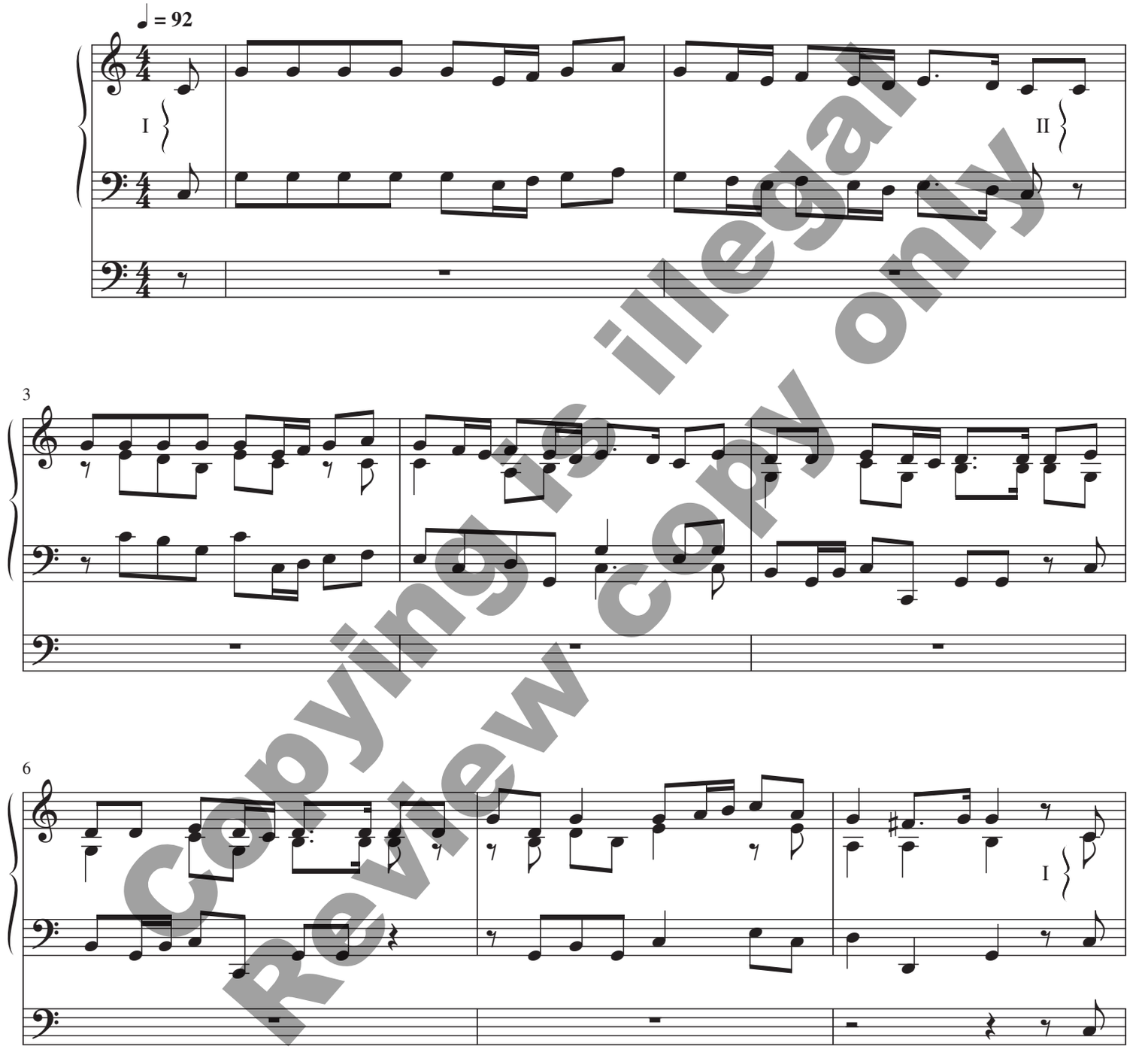
Psalm XIX

I: Full to Mixtures, II to I
II: Full to Reeds
Ped: Full, II to Ped.

Benedetto Marcello
Arr. by Scott M. Hyslop



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Music: Benedetto Marcello, 1686-1793; from *Estro poetico-armonico*, Venice, 1724-1726 (PD).
Arrangement: Newly arranged for organ solo, and copyright © 2015 Birnamwood with this publication.

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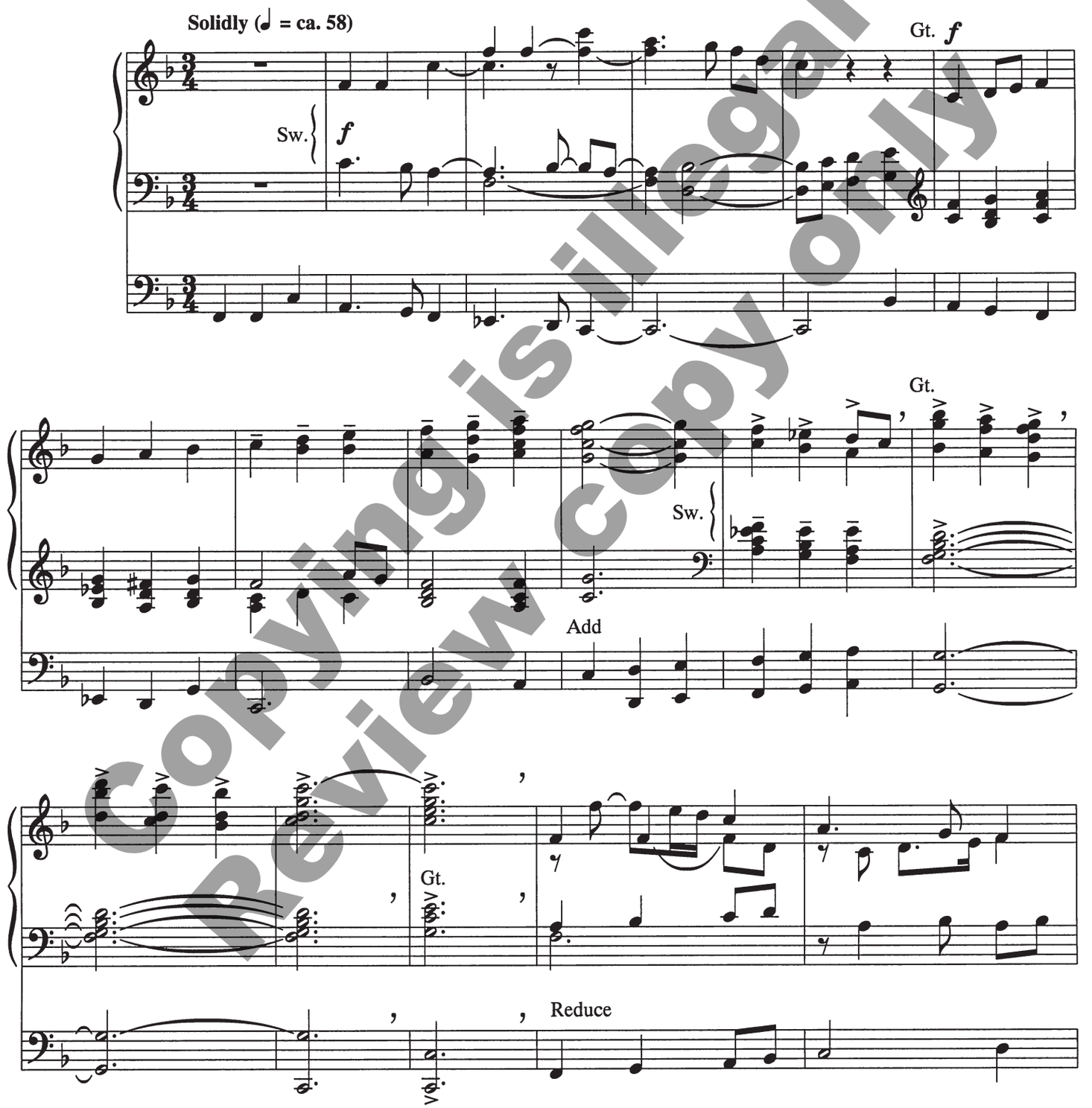
Joyfully dedicated to the Rev. Calvin Vander Meyden and his wife, Marge

Postlude on
Lobe den Herren

Raymond H. Haan

Tune from *Praxis Pietatis Melica, 1668*

Gt: Foundations and Mixture with 16'
Sw: Full without 16'
Ped: 16', 8', 4', Sw. to Ped.



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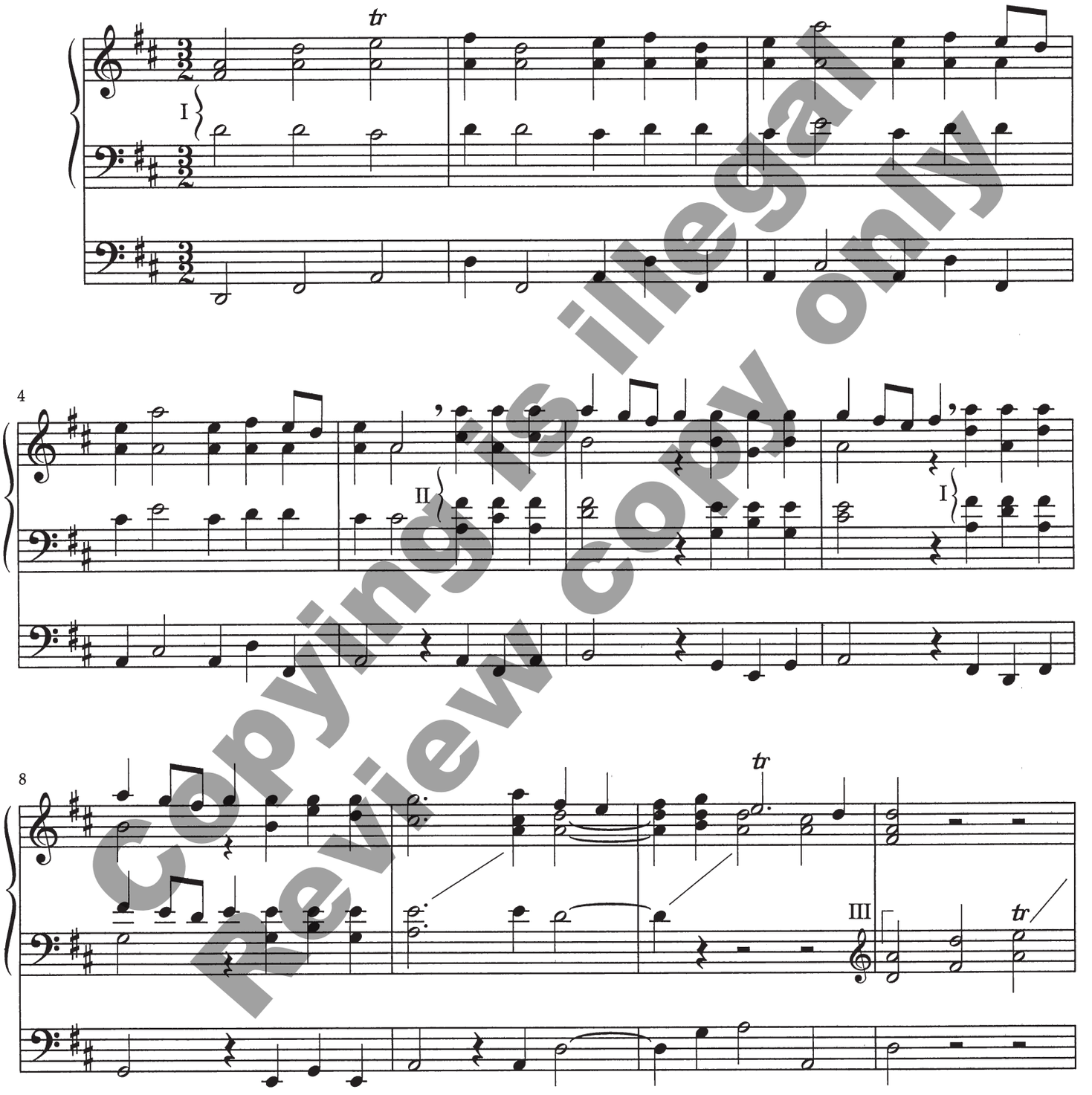
Allegro Maestoso

(Water Music)

I: Plenum with Reeds *f*
II: Plenum without Reeds *mf*
III: Reed 8' *f*
Ped: 16', 8', 4', II to Ped.

George Frideric Handel, 1685-1759
Edited and Arranged by Michael Burkhardt



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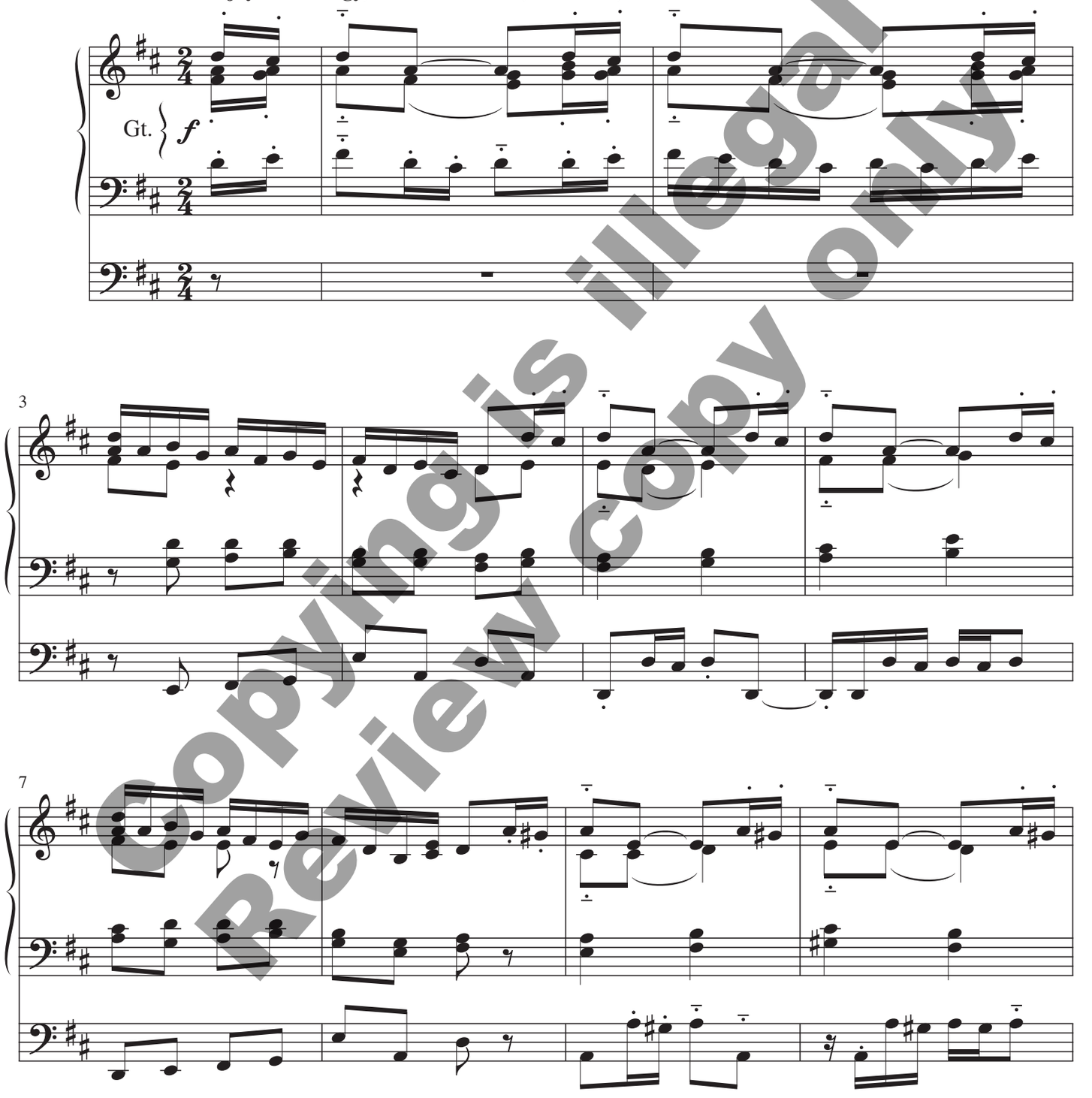
For Katie and Jeff, on their wedding

A Rejoicing

Gt: Principal Chorus and Mixture
Pos: Lighter Principal or Flute Chorus
Sw: Prominent Solo Reed(s)
Ped: 16', 8', Gt. to Ped.

Alfred V. Fedak

With joy and energy, but not too fast (♩ = ca. 76)



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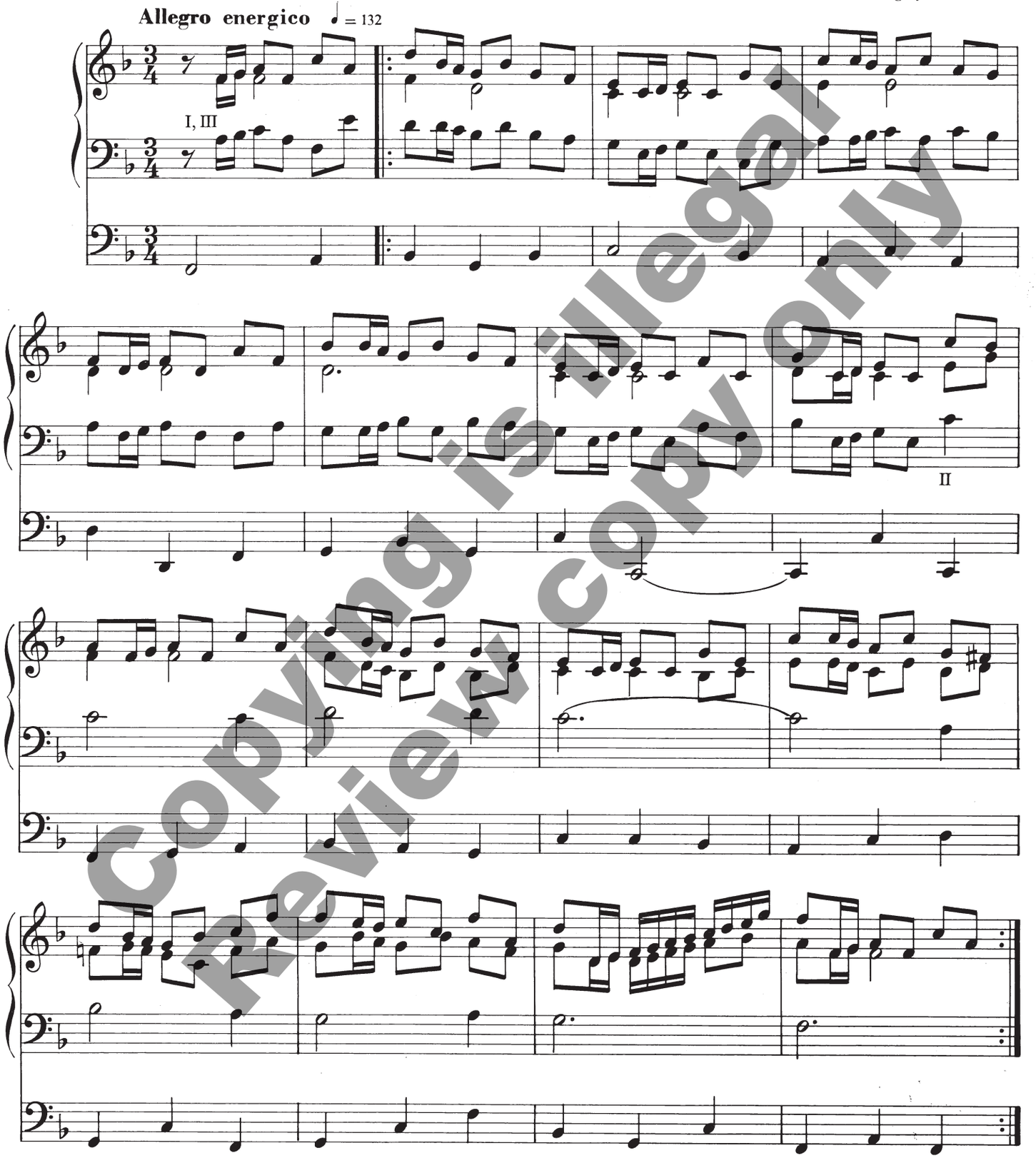
For Michael Barone

Now Thank We All Our God

I, III: Foundation stops, Mixtures, Reeds, III/I
II: Trompeta
Ped: Foundation stops, Mixtures, Reeds, I/Ped., III/Ped.

NUN DANKET ALLE GOTT
Setting by Paul Manz



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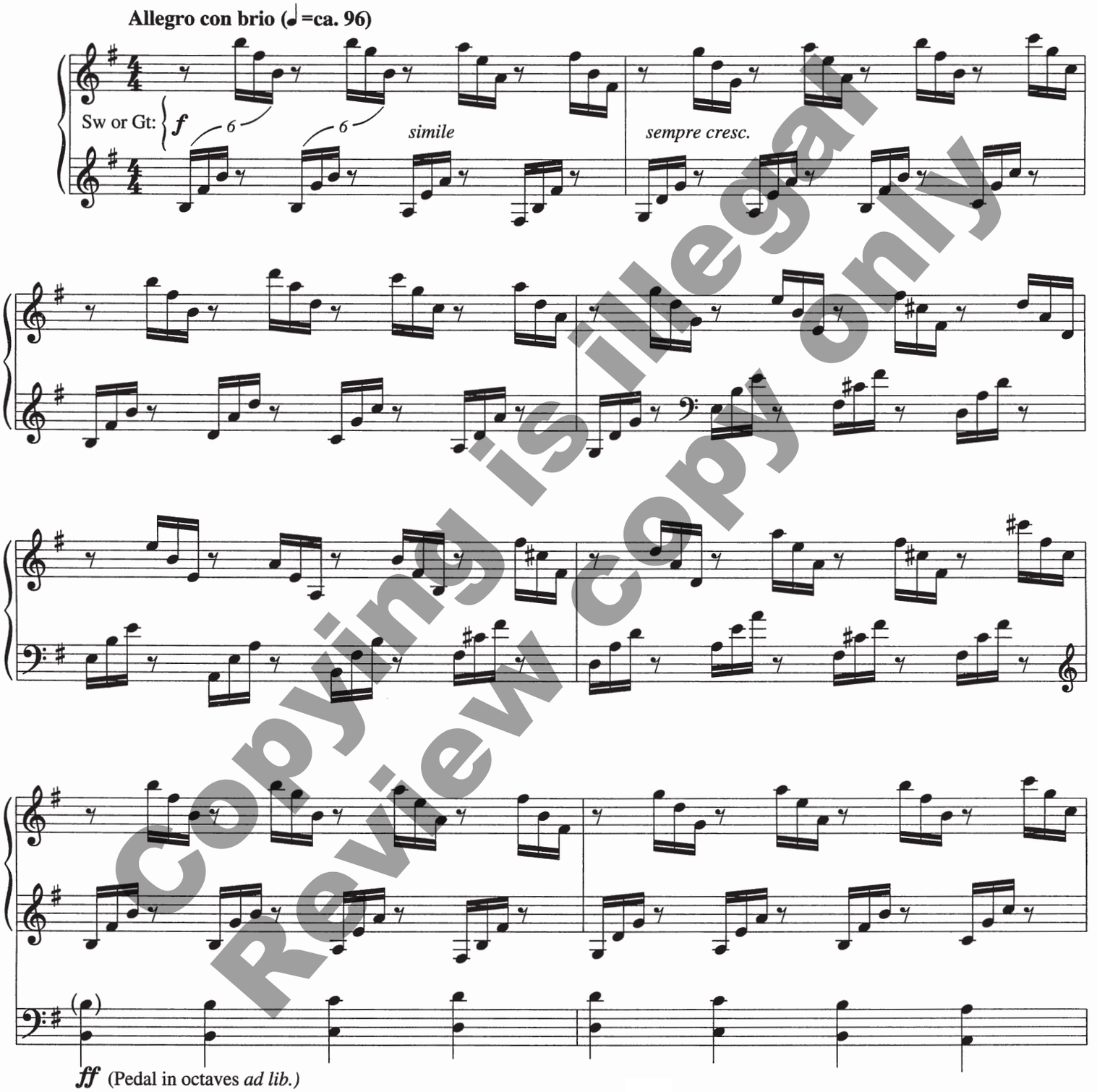
Toccata on
A Theme of Beethoven

Mans and Ped: ***f*** ensembles building to full organ

Charles Callahan



Based on *HYMN TO JOY,* Ludwig van Beethoven, 1770-1827, *adapt.*

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