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Away in a Manger

Clay Christiansen

Gt: Flute 16', 8', 4'
Sw: String 8', Celeste
Ped: Principal 4', Flute 4'

Gracefully (♩ = 54)

The musical score is arranged for three parts: Gt (Flute 16', 8', 4'), Sw (String 8', Celeste), and Ped (Principal 4', Flute 4'). The tempo is marked 'Gracefully' with a quarter note equal to 54 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into three systems, each containing three staves. The first system shows the beginning of the piece with a 'p' (piano) dynamic for the Sw part. The second system starts at measure 4 and includes a 'mp' (mezzo-piano) dynamic for the Ped part. The third system starts at measure 8 and continues the melodic and harmonic development. A large 'Copyrighted material' watermark is visible across the score.

Tune: CRADLE SONG, William J. Kirkpatrick, 1838–1921, and written in 1895 (PD).

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O Come, All Ye Faithful

Clay Christiansen

Gt: Principal 8', 4', 2', Mixture

Sw: Principal 8', (4'), Reed 8', (4')

Ped: Principal 16', 8', 4', Mixture

Majestically (♩ = 96)

The musical score is arranged for guitar, swell, and pedal. It is written in 4/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system starts with a guitar part marked 'f' (forte) and a swell part. The second system begins at measure 5. The third system begins at measure 9. The music features a mix of eighth and sixteenth notes, with some rests and ties. A large 'Review Copy' watermark is visible across the score.

Tune: *ADESTE FIDELES*, John Francis Wade, 1711–1786, and written ca. 1743 (PD).

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O Come, O Come, Emmanuel

Clay Christiansen

Gt: Bourdon 8'
 Ch: Flute 8', Clarinet 8' (or Krummhorn 8')
 Sw: Gedeckt 8'
 Ped: Flute 16', 8'

Longingly (♩ = 80)

Gt. *mp*

5

10

Tune: *VENI EMMANUEL*, French processional, 15th cent., adapt. Thomas Helmore, 1811–1890 (PD).
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Once in Royal David's City

Clay Christiansen

Gt: Flute 8', 4'
 Sw: Flute 8', 2 $\frac{2}{3}$ ', 1 $\frac{3}{8}$ '
 Ped: Flute 16', 8', (4')

Reverently ($\text{♩} = 76$)

The musical score is written for three parts: Guitar (Gt.), Swell (Sw.), and Pedal (Ped.). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Reverently' with a quarter note equal to 76 beats per minute. The score is divided into three systems, each containing three staves. The first system shows the beginning of the piece with a melodic line in the Gt. part and a supporting bass line in the Sw. and Ped. parts. The second system continues the melody and bass line, with the Sw. part featuring a prominent melodic line. The third system concludes the piece with a final melodic flourish in the Gt. part and a sustained bass line in the Sw. and Ped. parts. A large, diagonal watermark reading 'Copyrighted Material' is overlaid across the entire score.

Tune: *IRBY*, Henry John Gauntlett, 1805–1876, and written in 1849 (PD).

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Silent Night

Clay Christiansen

Gt: Principal 8'

Sw: Bourdon 8'

Ped: Soft 16', 8'

Peacefully (♩ = 74)

Sw. { *mp*

Gt. *mf*

Tune: *STILLE NACHT*, Franz Xaver Gruber, 1787–1863, and written in 1818 (PD).

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