Composer's Note

My second organ suite honors Harry Thacker Burleigh, who was instrumental in bringing widespread attention to African American spirituals. When I was a student, I fell in love with Jessye Norman's recordings of spirituals. Those recordings revealed to me the immense spiritual depth of this music, and so I drew inspiration for this suite from the manner in which she sang. But inevitably, I brought my own spiritual convictions to the music as well, along with a desire to use the organ to its fullest potential for expression.

—Daniel Ficarri

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Daniel Ficarri's *Suite No. 1* also available: 8830

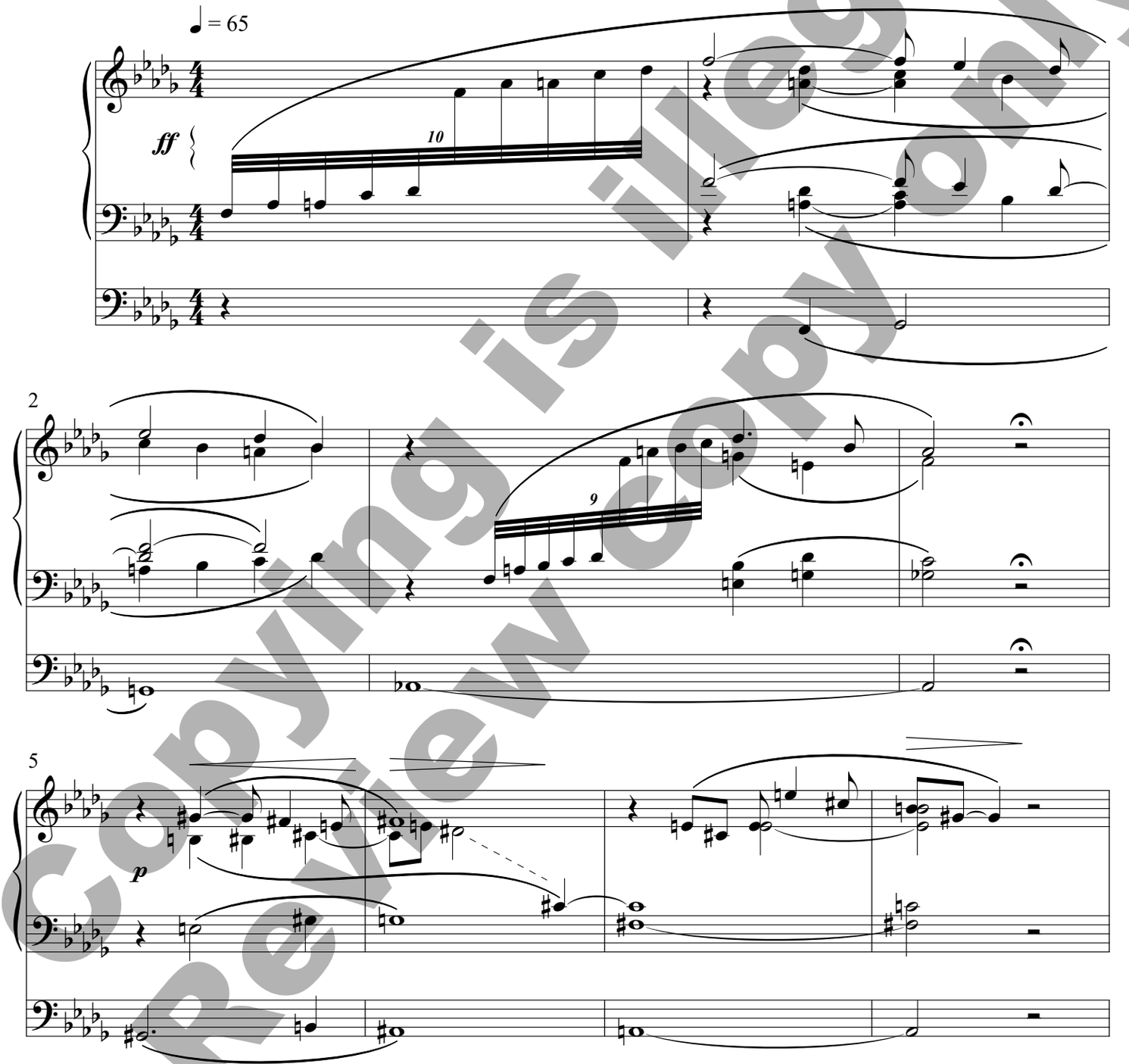
Commissioned by the Greater Bridgeport Chapter of the
American Guild of Organists in Celebration of their 75th Anniversary

Suite No. 2

Homage to H. T. Burleigh

Daniel Ficarri

I. Deep River



Tune: *DEEP RIVER*, African American spiritual (PD).
Music: Daniel Ficarri, newly composed, and copyright © 2024 Birnamwood Publications (ASCAP).

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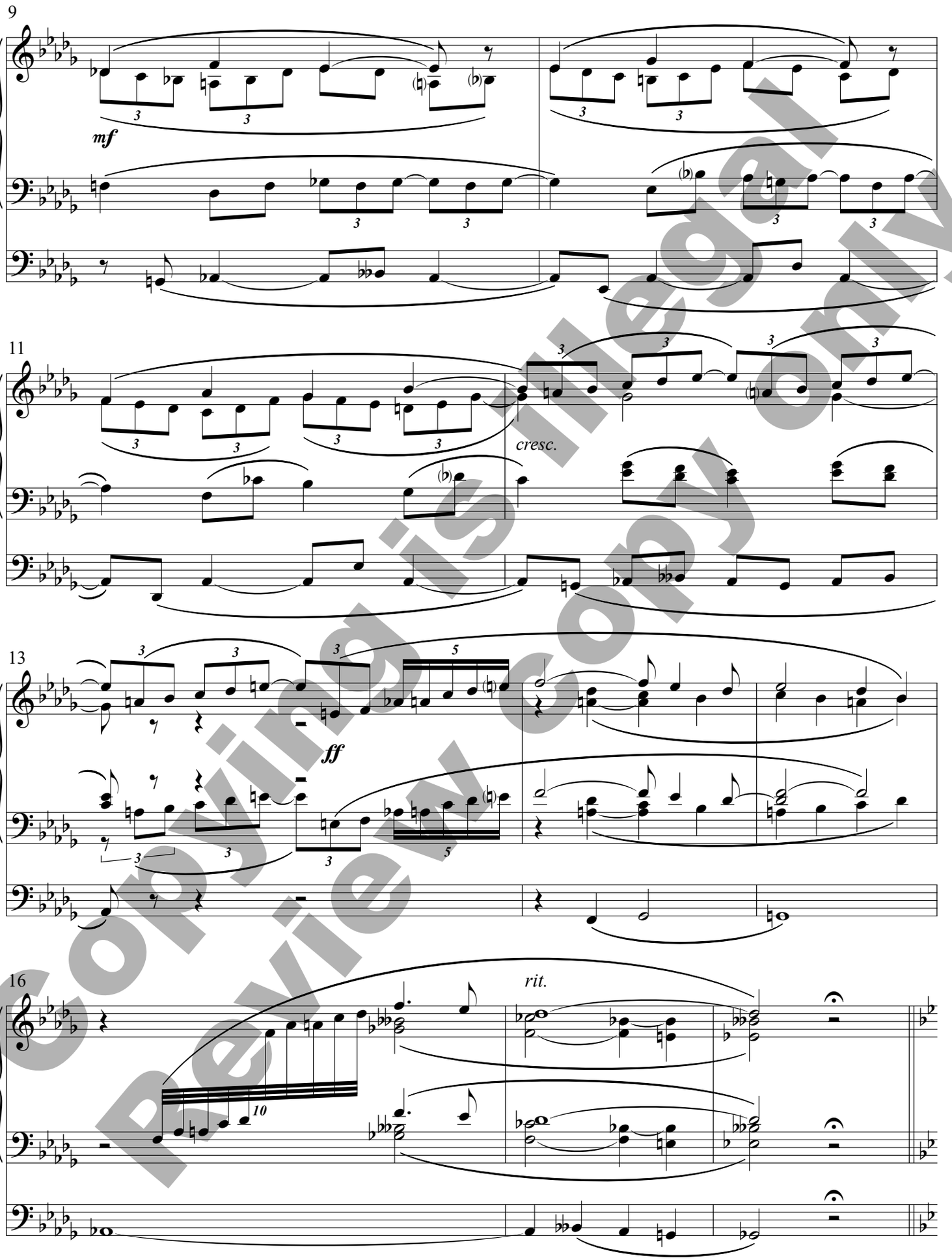

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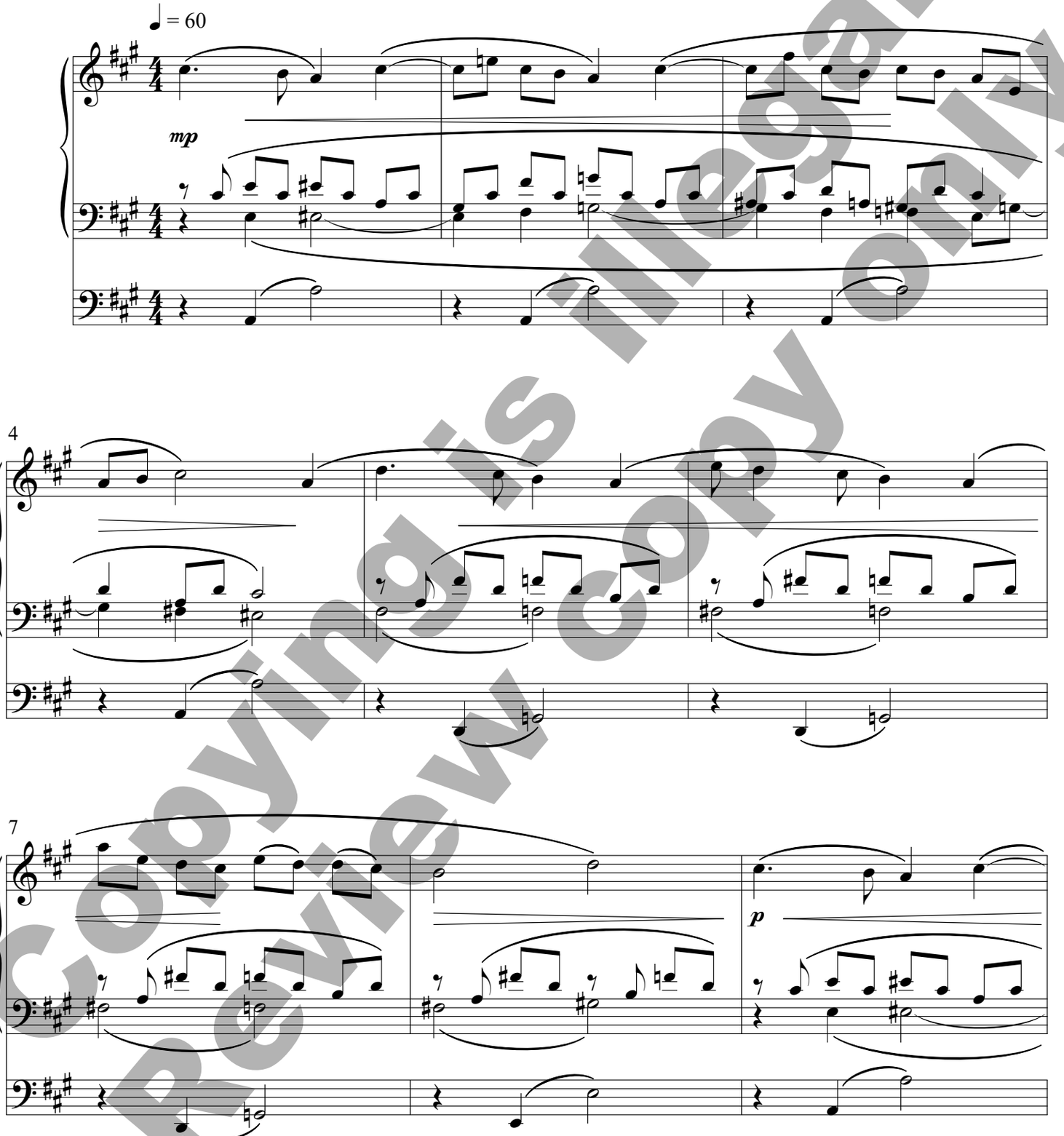
II. There Is a Balm in Gilead



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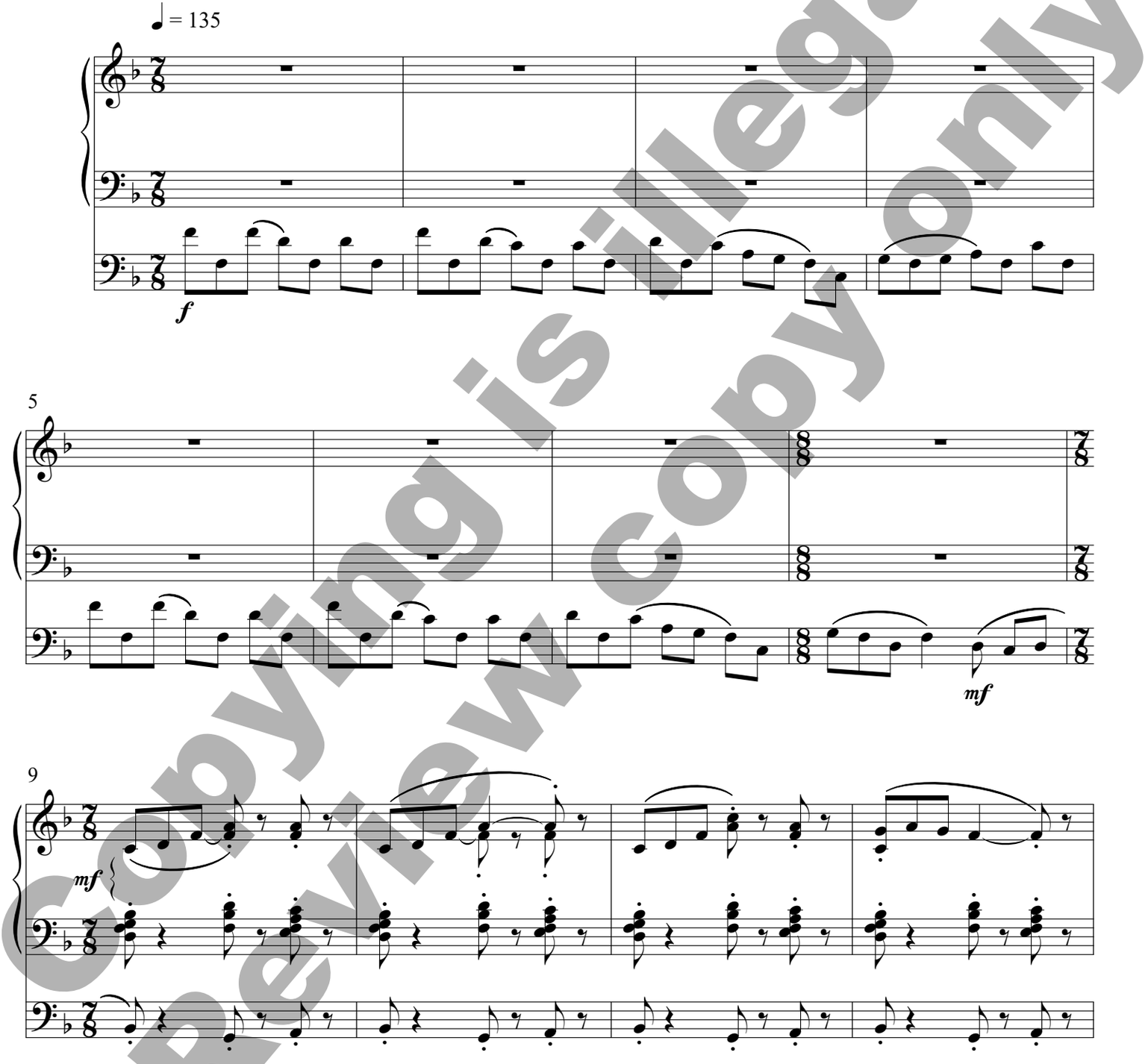
Tune: *BALM IN GILEAD*, African American spiritual (PD).
Music: Daniel Ficarri, newly composed, and copyright © 2024 Birnamwood Publications (ASCAP).

III. Ev’ry Time I Feel the Spirit



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Tune: *PENTECOST*, African American spiritual (PD).
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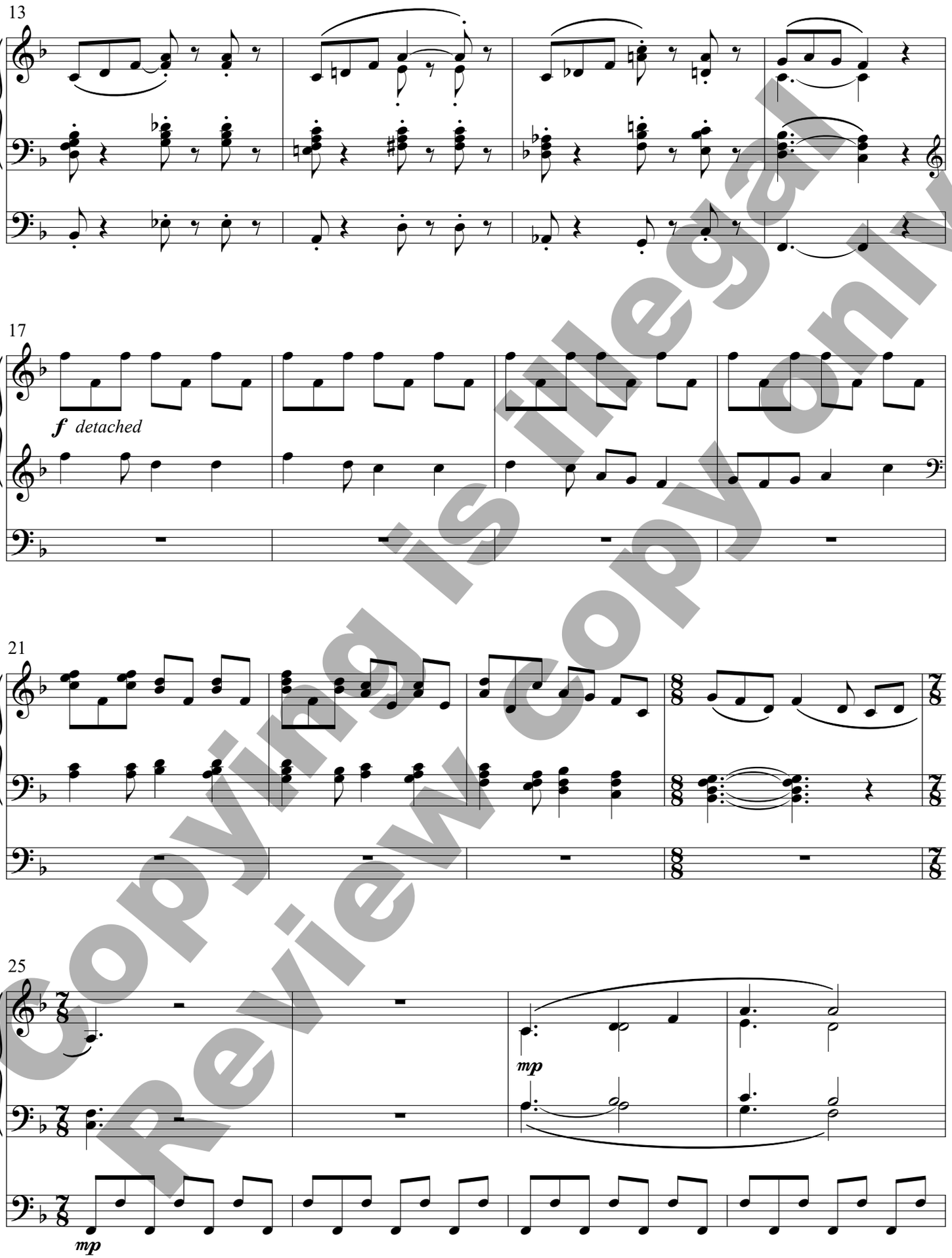

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