

For David Ball

Prelude in D

Gt: Principal 8', Sw. to Gt.
 Ch: Flute 4'
 Sw: Strings 8'
 Ped: Bourdon 16', 8', Sw. to Ped.

Daniel Ficarri

♩ = 66

Gt. *mp*

Sw. *p*

5

9

Ch. *mp*

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14

18

2:

MSM-10-444

Commissioned by Choir & Organ magazine for the dedication of the Miller-Scott Organ
at Saint Thomas Church Fifth Avenue, October 7, 2018

Exultation

Gt: Solo Reed 8'
Ch: Principals, Sw. to Ch.
Sw: Principals, Mixtures, Reeds
Ped: Principals, Soft 32'

Daniel Ficarri

$\text{♩} = 84$

Ch. *mf legato*

mf

cresc. poco a poco

5

8

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Gt. *ff*

(Ch.) *f*

+ Ped. Rds.

14

Sw. *mf*

(Ch.) *f*

17

Gt. *ff*

20

Sw. *mf*

(Ch.) *f*

Gt. *ff*

The musical score is written for guitar and piano. It consists of four systems of staves. The first system (measures 11-13) shows the guitar part (Gt.) in the treble clef and the piano part (Ch.) in the bass clef. The guitar part is marked *ff* and the piano part is marked *f*. The second system (measures 14-16) shows the guitar part (Gt.) in the treble clef and the piano part (Ch.) in the bass clef. The guitar part is marked *mf* and the piano part is marked *f*. The third system (measures 17-19) shows the guitar part (Gt.) in the treble clef and the piano part (Ch.) in the bass clef. The guitar part is marked *ff* and the piano part is marked *f*. The fourth system (measures 20-22) shows the guitar part (Gt.) in the treble clef and the piano part (Ch.) in the bass clef. The guitar part is marked *ff* and the piano part is marked *f*. A large 'Copyrighted' watermark is visible across the page.