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For Dr. Ron Lewis, in grateful appreciation for forty years of faithful service to God
as organist at First Baptist Church, Shawnee, Oklahoma

Voluntary on Thaxted

Gt: Principal 8', 4', 2', Sw. to Gt.

Pos: Principal 8', 4'

Sw: Principal 8', 4', Mixture (III)

Ped: Principal 16', 8', 4', Basson 16', Pos. to Ped., Sw. to Ped.

Albert L. Travis

$\text{♩} = 80$

Gt. *f*

4

7

Gt: Pr. 8', 4', Sw. Tpt.

Pos.

Ped: Fonds 16', 8'

Tune: *THAXTED*, Gustav Holst, 1874–1934, and written in 1918 (PD).

Setting: Albert L. Travis (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

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40

Sw.

44

rall.

47

Slower

Gt: Fl. 8'

poco rall.

51

a tempo

70

74

+ Man. Rd. 16'

78

rall.

a tempo

Add

Add

82

molto rall.

Tutti

The musical score is written for piano on three staves. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The score begins at measure 70. Measure 74 includes the instruction '+ Man. Rd. 16\''. Measure 78 marks the beginning of a 'rall.' (rallentando) section. Measure 82 marks the beginning of a 'molto rall.' (molto rallentando) section, which also includes the instruction 'Tutti'. The score concludes with a double bar line at the end of measure 82. A large, diagonal watermark reading 'Copyrighted Material' is overlaid across the entire page.