

For Raymond and Elizabeth Chenault
Toccata on
“God Rest You Merry, Gentlemen”
Organ Duet

Gt: Full, Ch. to Gt., Sw. to Gt.
Ch: Full
Sw: Full
Ped: Full, All Couplers

Robert A. Hobby

I

Energico (♩ = ca. 96)

Ch. } *f*

() Gt. } *ff*

II

Energico (♩ = ca. 96)

Sw. } *f*

Ch. } *ff*

Tune: GOD REST YOU MERRY, *Little Book of Christmas Carols*, ca. 1850 (PD).

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4

8va

I

II

Gt.

f

(Gt.)

7

The musical score is for two piano parts and guitar. It is written in G major (one sharp) and 4/4 time. The first system (measures 4-6) shows Piano I with a melodic line in the right hand and a supporting line in the left hand. Piano II has a more active role with sixteenth-note patterns in both hands. The guitar part enters in measure 5 with a series of eighth notes. The second system (measures 7-9) continues the piano parts, with Piano I having a more static role and Piano II continuing its rhythmic pattern. The guitar part continues with a similar eighth-note figure. A large diagonal watermark 'Copying is illegal' is overlaid on the score.

9

I

II

12

(Gt.)

Sva -

The musical score is written for two piano parts and guitar. Part I (Piano I) consists of three staves. Part II (Piano II) consists of three staves. The guitar part (Gt.) is indicated by a bracket and staff 7. The score is in G major (one sharp) and 4/4 time. The first system (measures 9-11) shows Piano I playing a melody of eighth notes, Piano II playing a bass line of eighth notes, and the guitar part. The second system (measures 12-14) shows Piano I playing a melody of eighth notes, Piano II playing a bass line of eighth notes, and the guitar part. A large diagonal watermark 'Copying is illegal' is overlaid on the page.

28 *8va* *loco*

I

Ch. *f*

II

Sw. *f*

31

I

Sw. *mp*

– Mix., Rds.

mf legato

II

Gt. *mf* legato

– Mix., Rds.

34

I

II

37

I

II

MSM-10-186

58 *legato*

I

mf legato

II *mp*

61

I

II

64

I

II

67

I

II

The musical score is divided into two main sections, I and II. Section I begins at measure 64 and continues through measure 67. Section II begins at measure 67 and continues through measure 70. The key signature for all parts is one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. A large diagonal watermark reading 'Copying is illegal' is overlaid across the page.

84

I

II

87

I

II

Gt.

Gt.

The musical score is for two piano parts, I and II, starting at measure 84. Part I consists of three staves: a treble staff, a middle staff, and a bass staff. Part II consists of four staves: a treble staff, two middle staves, and a bass staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. A large diagonal watermark 'Copying is illegal' is overlaid on the page. The score is divided into two systems, with measures 84-86 in the first system and measures 87-89 in the second system. In the second system, there are markings '(Gt.)' and 'Gt.' which likely refer to guitar parts. The notation includes eighth notes, quarter notes, and slurs, indicating a melodic and harmonic progression.

8va-----

90

I

ff + Mix.

Ch: Tuba 8' *ff*

II

+ Mix.

ff

+ Mix., (32')

ff

93

I

II

114

I

Gt.

II

117

I

II

8va

This musical score is for guitar and piano. It consists of three systems of staves. The first system (measures 114-116) features a guitar part (Gt.) and a piano part (I and II). The second system (measures 117-119) features a guitar part (I) and a piano part (II). The third system (measures 120-122) features a piano part (II). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Copying is illegal' is visible across the score.

120

I

senza rit.

II

senza rit.

molto rit.

123

I

(Gt.) + Tuba 8'

molto rit.

II

(Gt.) + Tuba 8'

+ Tuba 8'