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# Theme and Variations on Noël Nouvelet

Michael Burkhardt

## Theme

Gt: Flute 8', 2'  
Pos: Krummhorn 8' *mp*  
Ped: Gedeckt 16', Flute 4'

♩ = ca. 88

Gt.

Pos.

5

9

Tune: NOËL NOUVELET, French carol, 15th cent. (PD).

Music: Michael Burkhardt (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

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## Variation 2: Dance

Gt: Rohrflöte 8'

Sw: Gedeckt 8'

Ped: Gedeckt 16', 8'

$\text{♩} = \text{ca. } 92$

Gt. (Gt.)

*leggiero*

Sw.

6

Gt.

*simile*

11

Sw.

### Variation 3: Pastorale

Gt: Warm Principal 8' or Offenflöte 8'

Pos: Flute 8', 4', (Tremulant)

Sw: Strings 8'

Ped: Subbass 16', Flute 8'

♩. = ca. 56

Sw.

*molto legato*

Gt.

9

14

18

22

Sw.

Pos.

The musical score consists of three systems of three staves each. The first system (measures 9-13) shows a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 14-17) continues the melodic development. The third system (measures 18-21) includes a 'Sw.' (Swell) marking in the bass staff and a 'Pos.' (Positivo) marking in the treble staff. The fourth system (measures 22-25) concludes the piece with a final chord in the bass staff.

42

### Variation 4: Rondo

Gt: Principals 8', 4', 2 2/3', 2', Mixture, Sw. to Gt.

Pos: Solo Trumpet 8'

Sw: Foundations 8', 4', Mixture, Chorus Reed 8'

Ped: Foundations 16', 8', 4'

With rhythmic vigor ♩ = ca. 120

Sw. }

*simile*

5

\*Quoting *Noël Suisse*, traditional Swiss carol (PD).

12

9

Musical score for measures 12-15. The score is written for three staves: Treble, Middle, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex harmonic structure with many chords and moving lines. A large diagonal watermark reading "Reviewing is illegal only" is overlaid across the page.

13

Musical score for measures 16-19. The score is written for three staves: Treble, Middle, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with complex harmonic structures. A large diagonal watermark reading "Reviewing is illegal only" is overlaid across the page.

17

Pos.

Musical score for measures 20-23. The score is written for three staves: Treble, Middle, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with complex harmonic structures. A large diagonal watermark reading "Reviewing is illegal only" is overlaid across the page.

*simile*

21

Musical score for measures 24-27. The score is written for three staves: Treble, Middle, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with complex harmonic structures. A large diagonal watermark reading "Reviewing is illegal only" is overlaid across the page.

89

89

93

, Pos.

(Gt.)

93

97

97

101

101

137

141 , Pos.

145 Gt.

148

This musical score is for a piano and guitar arrangement. It consists of four systems of staves. Each system has a grand staff (treble and bass clef) for the piano and a single staff for the guitar. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as chords, single notes, rests, and slurs. A large, diagonal watermark reading 'Reviewing is illegal only' is overlaid across the entire page.