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On Christmas Night

Five Preludes for Organ

KENNETH T. KOSCHE

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For Ted and Sonja Kober

On Christmas Night

Gt: Light Reed 8'

Sw: Flute 4'

Ped: Soft 8' only

Kenneth T. Kosche

Delicately, with a light touch ♩ = ca. 60

Sw.

sim.

The musical score is written for three parts: Gt (Guitar), Sw (Soprano), and Ped (Pedal). The key signature is one flat (B-flat), and the time signature is 8/8. The score is divided into three systems, each containing three staves. The first system shows the Sw part with a melodic line and the Ped part with a sustained bass line. The second system introduces the Gt part with a melodic line. The third system continues the melodic lines for all three parts. The score is marked with 'Delicately, with a light touch' and a tempo of 'ca. 60' beats per minute. The Sw part is marked 'sim.' (simile). The Gt part is marked 'Gt.'.

Tune: *SUSSEX CAROL*, traditional English carol (PD).

Setting: Kenneth T. Kosche (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

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For Wayne and Connie Klundt

O Come, O Come, Emmanuel

Gt: Flute 4'
 Sw: Flute 8', Flute Celeste
 Ped: Bourdon 16', Sw. to Ped.

Kenneth T. Kosche

Meditative, unhurried ♩ = 44–48

The musical score is written for three parts: Gt (Flute 4'), Sw (Flute 8', Flute Celeste), and Ped (Bourdon 16', Sw. to Ped.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Meditative, unhurried' with a quarter note equal to 44–48 beats per minute. The score is divided into three systems, each with five measures. The first system (measures 1–5) features a sustained bass line in the Ped part and a series of chords in the Sw part. The second system (measures 6–10) introduces the Gt part with a melodic line. The third system (measures 11–15) continues the melodic development in the Gt part and the harmonic support in the Sw and Ped parts. A large diagonal watermark reading 'Copying is illegal' is overlaid across the score.

Tune: *VENI EMMANUEL*, plainsong, *adapt.* Thomas Helmore, 1811–1890, in 1852 (PD).

Setting: Kenneth T. Kosche (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

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For Rev. Daniel and Cathy Rinderknecht

O Little Town of Bethlehem

Gt: Solo Reed 8'
 Sw: Plenum
 Ped: Principal 16', 8'

Kenneth T. Kosche

Bright, with energy ♩ = ca. 72

The musical score consists of three systems of piano accompaniment and guitar. The first system begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a 'Sw.' (Swell) marking. The second system starts at measure 4. The third system starts at measure 7 and includes a 'Gt.' (Guitar) marking. A large diagonal watermark 'Copying is illegal' is overlaid across the score.

Tune: *FOREST GREEN*, English folk melody (PD).

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For Rev. Herbert and in memory of Fran Schiefelbein

Once Again My Heart Rejoices

Gt: Flute 4', 1 1/3'

Sw: Krummhorn 8' or Light Reed 8'

Ped: Gedackt 8'

Kenneth T. Kosche

Sparkling ♩ = 60

Gt.

light and detached

5

9

Sw. *legato*

Tune: FRÖHLICH SOLL MEIN HERZE SPRINGEN, Johann Crüger, 1598–1662 (PD).

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