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For Paul and David

# Carol Fantasia

Organ Duet

Gt: Foundations 8' to Mixtures, Sw. to Gt.  
 Sw: Foundations 8' to Mixtures, Reeds 8'  
 Ped: Foundations 16', 8', Gt. to Ped., Sw. to Ped.

David Blackwell

**Maestoso** (♩ = 72)

**I**

Gt. } **ff**

**II**

**Maestoso** (♩ = 72)

Gt. } **ff**

Ped.\*

[ 3 ]

\*Pedal notes are optional and may be played on manuals instead.

A version for Organ Solo is also available, Order No. MSM-10-033

Tunes: *ADESTE FIDELES*, John Francis Wade, 1711–1786, and written ca. 1743; *BRANLE DE L'OFFICIEL*, Thoinot Arbeau, 1519–1595, and written in 1588; *GOD REST YOU MERRY*, *Little Book of Christmas Carols*, ca. 1850; *FOREST GREEN*, English folk melody; *THE HOLLY AND THE IVY*, traditional English carol (PD).  
 Music: David Blackwell, newly composed, and copyright © 2019 Birnamwood with this publication.

6

I

II

Man.

9

I

II

Ped.

12

I

II

Man.

allarg.

Ped.

MSM-10-063

50

I

II

Add

54

I

II

cresc.

*f*

cresc.

*f*

58

I

II

The musical score is for two pianos, labeled I and II. It is in G major, indicated by one sharp (F#). The score is divided into three systems, each containing four measures. The first system starts at measure 50. Piano I (I) has a treble staff with a melody of eighth and quarter notes, and a bass staff with a similar melody. Piano II (II) has a bass staff with a melody of eighth and quarter notes, and a treble staff with a similar melody. The second system starts at measure 54. Piano I (I) has a treble staff with a melody of eighth and quarter notes, and a bass staff with a similar melody. Piano II (II) has a bass staff with a melody of eighth and quarter notes, and a treble staff with a similar melody. The third system starts at measure 58. Piano I (I) has a treble staff with a melody of eighth and quarter notes, and a bass staff with a similar melody. Piano II (II) has a bass staff with a melody of eighth and quarter notes, and a treble staff with a similar melody. The score includes dynamic markings such as 'cresc.' (crescendo) and 'f' (forte). A large diagonal watermark 'Copying is illegal only' is overlaid on the page.

[85] Adagio (♩ = 92)

I

II

Sw. } Warm Fl. (Pr.) 8', 4' *mp* legato

89

I

Sw. } *mp* legato

II

Gt. } Pr. 8'

93

I

Gt. } Add *mf*

II

*mf*

108

I

II

113

I

II

Sw.

Man.

Gt. } Fl. 8'

118

I

II

Sw. } *p*

147

I

II

151

I

II

Add

155

I

II

159

I

II

*rall.*

*Man.*

163

**Poco meno mosso**

I

*ff* Full

*rall.*

II

**Poco meno mosso**

*ff* Full

*rall.*

Ped.