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An Easter Trumpet

Gt: Trumpet 8', Sw. to Gt.

Sw: Full to Mixtures

Ped: 16', 8', 4', Sw. to Ped.

Franklin D. Ashdown

Marcato ♩ = 104

The musical score is written for three parts: Gt. (Trumpet 8'), Sw. (Full to Mixtures), and Ped. (16', 8', 4', Sw. to Ped.). The time signature is 4/4, and the tempo is marked Marcato with a quarter note equal to 104 beats per minute. The key signature is one sharp (F#). The score is divided into three systems, each containing three staves. The first system shows the initial melodic line for Gt. and the harmonic support for Sw. and Ped. The second system continues the melodic development with various ornaments and rests. The third system concludes the piece with a final melodic flourish for Gt. and sustained harmonic support for Sw. and Ped.

Quoting: *UNSER HERRSCHER (NEANDER)*, Joachim Neander, 1650–1680, and written in 1680 (PD).

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The Holy Trumpet

Gt: Full to Mixture, Sw. to Gt.

Ch: Tuba 8', Sw. to Ch.

Sw: Full to Mixture

Ped: 16', 8', 4', Gt. to Ped.

Franklin D. Ashdown

Ardito ♩ = 112

Ch. *ff*

5

11

Quoting: *GROSSER GOTT*, *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774 (PD).

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The King's Trumpet

Gt: Trumpet 8', Sw. to Gt.

Sw: Full to Mixture

Ped: 16', 8', 4', Sw. to Ped.

Franklin D. Ashdown

Nobilmente ♩ = 108

Gt. ***f***

Sw. ***mf***

6

11

Quoting: LYONS, Joseph Martin Kraus, 1756–1792, and written in 1784, *alt.* (PD).

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Palm Sunday Trumpet Tune

Gt: Trumpet 8', Sw. to Gt.

Sw: Full to Mixture

Ped: 16', 8', 4', Sw. to Ped.

Franklin D. Ashdown

Nobilmente con brio ♩ = 112

Gt.

Quoting: VALET WILL ICH DIR GEBEN (ST. THEODULPH), Melchior Teschner, 1584–1635, and written in 1614 (PD).

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A Tudor Trumpet

Gt: Trumpet 8', Twelfth 2 $\frac{2}{3}$, Mixture, Sw. to Gt. *ad lib.*

Sw: Full to Mixtures

Ped: 16', 8', 4', Sw. to Ped.

Franklin D. Ashdown

Spiritoso e marcato ♩ = 80

The musical score is written for three parts: Gt. (Trumpet), Sw. (Full to Mixtures), and Ped. (16', 8', 4', Sw. to Ped.). The tempo is marked 'Spiritoso e marcato' with a quarter note equal to 80 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three systems. The first system shows the Gt. and Sw. parts. The second system shows the Gt. and Sw. parts with a Ped. part. The third system shows the Gt. and Sw. parts with a Ped. part. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings.

Quoting: *TALLIS' CANON*, Thomas Tallis, 1505–1585, and written in 1567, *adapt.* (PD).

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Zion's Tuba

Gt: Full to Mixture, Sw. to Gt.

Ch: Tuba 8', Sw. to Ch.

Sw: Full to Mixture

Ped: 16', 8', 4', Gt. to Ped.

Franklin D. Ashdown

Risoluto ♩ = 112

4

, Ch. **ff**

8

Quoting: *LEONI (YIGDAL)*, Jewish melody, 17th cent.; *adapt.* Meyer Lyon, 1751–1797, and Thomas Olivers, 1725–1799, in 1770 (PD).
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