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Composer's Note

English folksongs, like folksongs the world over, are full of variety and rich in melody. The very act of transmitting them from singer to singer down the centuries seems to have refined and polished the melodies and left us an impressive set of tunes that continue to delight listeners and musicians. Their beauty has not been lost on classically trained composers, who have arranged and elaborated them to create new works for instruments and singers. Nor have they been forgotten by compilers of hymnbooks. Vaughan Williams, an avid collector of English folk tunes, included a good number of traditional English melodies in *The English Hymnal*, which he edited and published in 1906, and many have passed from that collection into other hymnals right up to the present day.

This collection includes a number of popular English folksongs which are well known as hymn tunes. It offers a set of pieces to play in a recital, or the individual pieces can be played as part of any church service—the style of the pieces has been consciously chosen to provide music suitable for the different parts of a service. I hope that players and listeners or congregation alike will enjoy the beauty of these timeless melodies in these newly written forms.

—David Blackwell

Fanfare on Monk's Gate

Gt: Foundations 8' to Mixtures, Sw. to Gt.

Sw: Full, no 16'

Ped: Foundations 16', 8', Gt. to Ped., Sw. to Ped.

David Blackwell

Maestoso (♩ = 69)

The musical score is presented in three systems. The first system begins with a guitar (Gt.) part in the treble clef, marked with a forte (f) dynamic and a Maestoso tempo (♩ = 69). The piano accompaniment (Sw. and Ped.) is in the bass clef. The second system continues the piece, with the piano accompaniment becoming more active. The third system concludes the piece, with the piano accompaniment playing a final chord. The score is marked with a large 'Copyrighted' watermark.

Tune: *MONK'S GATE*, Sussex folk melody (PD).

Setting: David Blackwell, newly composed, and copyright © 2019 Birnamwood with this publication.

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Meditation on Greensleeves

Gt: Principal 8', Flute 4', Sw. to Gt.

Ch: Soft Reed 8'

Sw: Flute 8', 4'

Ped: Soft 16', Sw. to Ped.

David Blackwell

Larghetto (♩ = 72)

Sw. } *mp legato*

Ch. *mp espr.*

Tune: *GREENSLEEVES*, English ballad, 16th cent. (PD).

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11

Sw.

14

Sw.

17

*poco **mf** tenderly*

Sw.

20

Sw.

Scherzettino on Jacob's Ladder

Manualiter

I: Flute 8', 4', 2'
II: Flute 8', 4' or Solo Reed 8'

David Blackwell

Allegretto (♩ = 132)

Performance Notes: Play in a light, Baroque style, with eighth notes in two-note pairs and played with finger staccato. Both hands may play on Manual I, if desired. The registration may be increased to that of a voluntary.

Tune: *JACOB'S LADDER*, Traditional English melody (PD).

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17

Measures 17-20. Treble clef: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

21

Measures 21-24. Treble clef: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

26

Measures 26-29. Treble clef: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

30

Measures 30-33. Treble clef: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

34

Measures 34-37. Treble clef: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Prelude on Stowey

Gt: Principal 8', Flute 8', 4', Sw. to Gt.

Ch: Mutations or Solo

Sw: Soft Flute 8', 4'

Ped: Soft 16', Sw. to Ped.

David Blackwell

Gently flowing ♩ = 96

Sw. } *mp legato*

Ch. *mp*

p legato

Sw.

Tune: *STOWEY*, Traditional English melody (PD).

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16 Ch.

21 Sw.

27 (Sw.) *p legato*
Ch. *mp*
Man.

32 *cresc.*

Toccata on Kingsfold

Gt: Foundations to Mixtures, Sw. to Gt.

Sw: Full, no 16'

Ped: Foundations 16', 8', Gt. to Ped., Sw. to Ped.

David Blackwell

Broadly ♩ = 126

Slower

Allegro (♩ = 132)

allarg.

mf Sw.

Reduce

9 – Gt. Mix. (Gt.) *mf*

simile

– Gt. to Ped.

Tune: *KINGSFOLD*, *English County Songs*, 1893 (PD).

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12

15

18

22

Gt.

Sw.

simile

This musical score is for measures 12 through 22 of a piece. It is written for piano (piano) and guitar (Gt.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing three staves. The first two staves of each system are for the piano, and the third staff is for the guitar. The piano part features a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The guitar part is primarily a rhythmic accompaniment, with some melodic lines in the first system. A large, diagonal watermark reading 'Copying is illegal' is overlaid across the entire score. The measure numbers 12, 15, 18, and 22 are placed at the beginning of their respective systems. The guitar part is labeled 'Gt.' and the piano part is labeled 'Sw.' (Swell). The word 'simile' is used in the piano part at measure 22, indicating a continuation of the previous texture.