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# The Summons

Gt: Flute 8'  
 Ch: Flute 8', 4', 2'  
 Sw: Warm Solo Reed 8'  
 Ped: Soft 16', 8'

Jeremy J. Bankson

With joy! (♩ = ca. 69)

The musical score is written for three staves. The top staff is for the Gt. (Flute 8') and the bottom two staves are for the Ch. (Flute 8', 4', 2'). The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into three systems. The first system starts with a brace for the Gt. staff. The second system starts with a measure number of 6. The third system starts with a measure number of 12. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading 'Copying is illegal' is overlaid across the score.

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18

Musical score for measures 18-23. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The melody in the Treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The Bass staff provides a steady accompaniment with quarter notes G2, A2, Bb2, and C3. The lower Bass staff continues the accompaniment with quarter notes G2, A2, Bb2, and C3.

24

Musical score for measures 24-29. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The melody in the Treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The Bass staff provides a steady accompaniment with quarter notes G2, A2, Bb2, and C3. The lower Bass staff continues the accompaniment with quarter notes G2, A2, Bb2, and C3.

30

Gt.

Musical score for measures 30-35. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The melody in the Treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The Bass staff provides a steady accompaniment with quarter notes G2, A2, Bb2, and C3. The lower Bass staff continues the accompaniment with quarter notes G2, A2, Bb2, and C3.

36

Musical score for measures 36-41. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The melody in the Treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The Bass staff provides a steady accompaniment with quarter notes G2, A2, Bb2, and C3. The lower Bass staff continues the accompaniment with quarter notes G2, A2, Bb2, and C3.

# Meditation on Healer of Our Every Ill

Gt: Warm Solo 8', Ch. to Gt., Sw. to Gt.

Ch: Flute 4' (or Warm Solo), Sw. to Ch.

Sw: Warm 8' (Strings)

Ped: Soft 16', 8', Sw. to Ped.

Jeremy J. Bankson

**Gently** (♩ = ca. 84)  
Ch. *mp* *sempre*

Sw. *p*

*poco rit.*

*a tempo*  
*cresc. poco a poco*

\*Open and close shades for both Choir and Swell.

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13

*poco rit.*

17 Gt.

*a tempo*

21

25

Add to Ch.

Ch. *mf cresc. poco a poco*

+ Ch. to Ped.

# Hymn of Promise

Gt: Flute 8'  
 Ch: Krummhorn or Oboe 8'  
 Sw: Warm Flues 8' (4')  
 Ped: Foundations 16', 8', Ch. to Ped., Sw. to Ped.

Jeremy J. Bankson

Warmly, with expression (♩ = ca. 76)

The musical score is written for piano and features four systems of music. The first system (measures 1-3) is marked 'Man.' and includes a guitar part (Gt.) in the right hand. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) introduces the 'Sw.' (Warm Flutes) part in the right hand and the 'Ch.' (Krummhorn or Oboe) part in the left hand. The fourth system (measures 10-12) continues the piano accompaniment. The score is in 3/4 time and features a key signature of one flat (B-flat). A large diagonal watermark reading 'Reviewing is illegal' is overlaid across the score.

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14

16

Musical score for measures 14-15. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 14 features a treble staff with a series of eighth-note chords and a bass staff with a half note followed by eighth notes. Measure 15 continues the treble staff pattern and the bass staff has a half note followed by eighth notes.

20

Musical score for measures 16-19. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measures 16-19 show a continuous pattern of eighth-note chords in the treble staff and eighth-note accompaniment in the bass staff.

24

Slightly bolder

Musical score for measures 20-23. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 20 continues the eighth-note chord pattern in the treble and eighth-note accompaniment in the bass. Measure 21 has a double bar line. Measure 22 features a treble staff with a half note and a bass staff with a half note, both marked with a double bar line. Measure 23 has a treble staff with a half note and a bass staff with a half note, both marked with a double bar line. A watermark "Review is illegal" is visible across the page.

Sw. } 8', 4', 2'

LH slightly detached

28

Musical score for measures 24-27. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measures 24-27 show a treble staff with half notes and a bass staff with eighth-note chords. A watermark "Review is illegal" is visible across the page.

32

Musical score for measures 28-31. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measures 28-31 show a treble staff with half notes and a bass staff with eighth-note chords. A watermark "Review is illegal" is visible across the page.