

We Are the Future

for Three-Part Mixed Chorus and Piano

Words and Music by
Kenney Potter (ASCAP)

With a sense of hope and determination (♩. = 68)

Piano

f

5 *unis. f*

S
A

We _____ are the fu - ture, a tap - es - try of song.

mf

9

S
A

Wo - ven to - geth - er, we will _____ sing as one. We will

B

Wo - ven to - geth - er, we will _____ sing as one. We will

f

13

make our pres - ence known, not just by words, but ears and hands. To -

make our pres - ence known, not just by words, but ears and hands. To -

17

mor - row will be a bet - ter day! U -

mor - row will be a bet - ter, bet - ter day! U -

20

nit - ed we stand.

nit - ed we stand.

4 25 *unis. mp*

Though wars con-tin - ue on both a - broad and at

29

home. And in - jus - tice and dis - u - ni - ty mar our dai - ly

33

lives.

mf strengthening *cresc. poco a poco*

We'll be the change in the world. ____ Our in - flu - ence will reach

cresc. poco a poco

37 *f*

O - pen ears and o - pen hearts! I

far. O - pen ears and o - pen hearts! I

f

41

am, be - cause we are!* I

am, be - cause we are!* I

45 **Renewed confidence**

am, be - cause we are! **Renewed confidence**

am, be - cause we are! **Renewed confidence**

(f)

*Ubuntu-African origin philosophy "I am, because we are." It speaks to the idea that our existence relies on each other. It is a guiding principle in community that our sense of self is best shaped when supporting one another.

S

A

B

f *hopefully*

We are the

We are the

f *hopefully*

We are a tap - es - try of song. Wo - ven to -

fu - ture, a tap - es - try of song. Wo - ven to -

fu - ture, a tap - es - try of song. Wo - ven to -

58

geth - er, we will sing as one. We will make our pres - ence

geth - er. We will sing as one. We will make our pres - ence

geth - er, we will sing as one. We will make our pres - ence

The piano accompaniment consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

62

known, with ears and hands. To -

known, not just by words, but ears and hands. To - mor - row will be a

known, not just by words, but ears and hands.

The piano accompaniment continues with two staves. The right hand features a more active melody with eighth notes and some triplets, while the left hand maintains a steady accompaniment.

mor - row will be a bet - ter day! U - nit - ed

bet - ter day! U - nit - ed

To - mor - row will be a bet - ter day! U - nit - ed!

we stand! We stand!

we stand! We stand!

We are the fu - ture! We stand! *div.*