

The Lesson

for SATB Chorus and Piano, with opt. Flute

Paul Laurence Dunbar, *alt.*
(1872–1906)

Music by Tim Cahalan
Accompaniment by Alex Berko

Flute

$\text{♩} = 90$

mf

Piano

$\text{♩} = 90$

mp

4

Fl.

S
A

unis. mp

My cot** was down__ by a cy-press grove,__ and I

*Play cue-sized notes in absence of Flute.

**cottage

Reproducible part for Flute is available as a free download at www.ecspublishing.com.

Search for the product number 1.3742 and find the link under Complimentary Downloads in the More Information tab.

Text: "The Lesson" by Paul Laurence Dunbar. First published in *Majors and Minors* in 1895 (PD).

8

sat by my win-dow all night long, and heard well up from the

11

deep dark wood a mock-ing-bird's pas-s'nate song.

14

And I

17

S
thought of my-self so sad and a-lone, and my life's cold win-ter with no

A
p
Oo,

T
p
Oo,

B

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20

S
spring; of my mind so wea-ry and sick and wild, of my *p*

A
ah, of my

T
ah, of my

B

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23

heart too sad to sing.

heart too sad to sing.

heart too sad to sing.

Musical score for measures 23-25. The score is in 3/4 time, key of B-flat major. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are "heart too sad to sing." The piano part consists of a simple harmonic accompaniment.

26

mf But e'en as I list'ned to the mock-ing-bird's song, a

mp As I list - - ened

mp As I list - - ened

pp (bring out)

Musical score for measures 26-30. The score is in 3/4 time, key of B-flat major. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are "But e'en as I list'ned to the mock-ing-bird's song, a" and "As I list - - ened". The piano part includes a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *mf*, *mp*, and *pp*.

thought stole in - to my sad-dened heart, and I said, "I can cheer
to my heart, I said, "I can cheer
to my heart, I said, "I can cheer

mf

some oth-er soul by a car-ol's sim-ple art."
some oth-er soul by a car-ol's simp-le art."
some oth-er soul by a car-ol's simp-le art."

f

35

p

As out of the dark-ness of hearts and lives come

p

Ah,

p

Ah,

38

mf

songs that brim with joy and light, as out of the gloom of the

mf

songs bring light,

mf

songs bring light,

mf *p*

41

cy - press grove the mock - ing - bird _____ sings at

mock - ing - bird _____ sings at

mock - ing - bird _____ sings at

45

Fl. *mf*

S *pp* night.

A *pp* night.

T/B *pp* night.

rit. *8va* *pp*