

### Composer's Note

*Like Stars* is an exploration of a “mountaintop moment” or a cherished moment of peace where the speaker can take a breath and see how far they’ve come whilst on a healing journey. It is also a celebration of the idea that healed people heal others by putting their light out into the world, and that we never know who may see that light and be changed for the better. As such, we should never be afraid to take that step that scares us—be it that first step on the road to healing, or that next step toward the thing that we think we cannot do. We never know whom that bravery might affect, perhaps even creating a chain reaction that continues throughout others and brings ever increasing light against the darkness, both within ourselves and within our world.

### Text

When your soul sings out on the evening breeze,  
When you’ve climbed that mountain high,  
When the world is aglow with the scent of hope  
And the healing rains fall from the sky,  
When we dance in the presence of angels on earth,  
Breaking forth from all our scars,  
We can breathe in the silence,  
Drinking the mystery,  
And we plant these moments  
In our hearts like stars.

When the doubts that chain you can bind no more,  
When the walls come crashing down,  
When the voice that was silent beneath your skin  
Sings bravely out, longing to be found,  
When our souls, once wounded,  
Are bound for the light,  
Healing other souls afar,  
We can breathe the new morning,  
Stirring awakening.  
And we plant these moments  
In our hearts like stars.  
Do not fear.  
Take hold of a shooting star  
And fly  
till morning.

—Karen Marrolli, 2024

**Karen Marrolli (b. 1975)**

For biographical information visit:  
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# Like Stars

for SATB Chorus and Piano

Words and Music by  
Karen Marroli

$\text{♩} = 68$

Piano

*p* *mp* *mp* *p*

4

S *p* *mp* *mp* *p*  
When your soul sings out on the eve-ning breeze, when you've

A *p* *mp* *mp* *p*  
When your soul sings out on the eve-ning breeze, when you've

T *p* *mp* *p*  
When your soul sings out on the eve - ning breeze, when you've

B *p* *mp* *p*  
When your soul sings out on the eve - ning breeze, when you've

*p* *mp*

7

*mf* *mp* *mf*

climbed that moun - tain high, when the world is a-glow with the

*mf* *mp* *mf*

climbed that moun - tain high, when the world is a-glow with the

*mf* *mp* *mf*

8 climbed that moun - tain high, when the world is a-glow,

*mf* *mp* *mf*

climbed that moun - tain high, when the world is a-glow,

*mf* *p* *mp*

10

*p* *p* *mf*

scent of hope and the heal - ing rains fall from the sky, when we

*p* *p* *mf*

scent of hope and the heal - ing rains fall from the sky, when we

*p* *mf*

heal - ing rains fall from the sky, when we

*p* *mp* *p* *mf*

hope and heal - ing rains fall from the sky, when we

*p* *pp*

13

dance in the pres - ence of an - gels on earth, break-ing forth from all our  
 dance in the pres - ence of an - gels on earth, break-ing forth from all our  
 dance in the pres - ence of an - gels on earth, break-ing forth from all our  
 dance in the pres - ence of an - gels on earth, break-ing forth from all our

*mf*

16

scars, we can breathe in the si-lence, drink - ing the mys - ter -  
 scars, we can breathe in the si-lence, drink - ing the mys - ter -  
 scars, we can breathe in the si-lence, drink - ing the mys - ter -  
 scars, we can breathe in the si-lence, drink - ing the mys - ter -

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

19 *mp* *p* *mp* *mf* *poco rit.*

y, and we plant these mo-ments in our hearts like

y, and we plant these mo-ments in our hearts like

y, and we plant these mo-ments in our hearts like

y, and we plant these mo-ments in our hearts like

*mp* *p* *mp* *mf* *poco rit.* *p*

22 *a tempo* *p*

stars.

stars.

stars.

stars.

*a tempo* *mp* *p* *mp* *mf*

25

*mf*

When the doubts that chain you can bind no more, — when the

*mf*

When the doubts that chain you can bind no more, — when the

*mf*

When the doubts that chain you can bind no more, when the

*mf*

When the doubts that chain you can bind no more, when the

28

walls — come crash - ing — down, when the voice that was si - lent be -

walls come crash - ing down, when the voice that was si - lent be -

walls come crash - ing down, when the voice that was si -

walls come crash - ing down, when the voice that was si - lent

31 *mp* *f*

neath your skin sings brave - ly out, long-ing to be found, when our

*mp* *f*

neath your skin sings brave - ly out, long-ing to be found, when our

*mp* *f*

lent sings brave - ly, long - ing to be found, when our

*mp* *f*

now sings brave - ly, long - ing to be found, when our

*p* *mp* *f*

34

souls, once wound - ed, are bound for the light, heal - ing

souls, once wound - ed, are bound for the light, heal - ing

souls, once wound - ed, are bound for the light, heal - ing

souls, once wound - ed, are bound for the light, heal - ing

36

*mp*

oth - er souls a - far, we can breathe the new morn - ing, —

*mp*

oth - er souls a - far, — we can breathe the new morn - ing, —

*mp*

8 oth - er souls a - far, we can breathe the new morn - ing, —

*mp*

oth - er souls a - far, we can breathe the new morn - ing, —

*p*

39

*mf* *p* *mp* *mf*

stir - ring a-wak - en - ing, and we plant these mo - ments

*mf* *p* *mp* *mf*

stir - ring a-wak - en - ing, and we plant these mo - ments

*mf* *p* *mp* *mf*

8 stir - ring a-wak - en - ing, and we plant these mo - ments

*mf* *p* *mp* *mf*

stir - ring a-wak - en - ing, and we plant these mo - ments

*mf* *mp* *mf*



42 *rit.* *a tempo* *mp* *cresc.*

in our hearts like stars, and we

in our hearts like stars, and we plant these mo-ments in our hearts like

in our hearts like stars, and we

in our hearts like stars, and we plant these mo-ments

*rit.* *a tempo* *p* *mp*

45 *(cresc.)* *mf* *f*

plant these mo - ments in our hearts like stars. When we

*(cresc.)* *mf* *f*

stars, like stars. When we

*(cresc.)* *mf* *f*

plant these mo - ments in our hearts like stars. When we

*(cresc.)* *mf* *f*

in our hearts like stars. When we

47

dance in the pres - ence of an - gels on earth, break - ing  
 dance in the pres - ence of an - gels on earth, break - ing  
 dance in the pres - ence of an - gels on earth, — break - ing  
 dance in the pres - ence of an - gels on earth, break - ing

*f*

49

forth from all our scars, we can breathe in the si - lence, —  
 forth from all our scars, we can breathe in the si - lence, —  
 forth from all our scars, we can breathe in the si - lence, —  
 forth from all our scars, we can breathe in the si - lence, —

*p sub.*

*pp*

52

*mf* *mp* *p* *mf*

drink - ing the mys - ter - y, and we plant these mo - ments

drink - ing the mys - ter - y, and we plant these mo - ments

8 drink - ing the mys - ter - y, and we plant these mo - ments

drink - ing the mys - ter - y, and we plant these mo - ments

*mf* *mp* *p* *mf*

55

*molto rit.* *a tempo* *p* *mp*

in our hearts like stars. And we

in our hearts like stars.

in our hearts like stars.

8 in our hearts like stars.

in our hearts like stars.

*molto rit.* *a tempo* *p* *mp*

58

plant these mo-ments in our hearts like stars, and we

*mp* And we plant these mo-ments in our hearts like

*p* And *mp* we plant these

*p* And we

*p*

60

plant these mo-ments in our hearts like stars, we

*mf*

stars, and we plant these mo-ments in our hearts like

mo-ments in our hearts like

plant these mo-ments in our

*mp*

62 *cresc.*

plant these mo - ments in our hearts like stars, \_\_\_\_\_

*mf* *cresc.*

stars, \_\_\_\_\_ and we plant these mo - ments in our hearts like

*mf* *cresc.*

stars, \_\_\_\_\_ like \_\_\_\_\_ stars, \_\_\_\_\_

*mf* *cresc.*

hearts like \_\_\_\_\_ stars, \_\_\_\_\_ and we

*mf* *cresc.*

64 *f* *poco rit.*

like \_\_\_\_\_ stars, \_\_\_\_\_ like \_\_\_\_\_

*f*

stars, \_\_\_\_\_ like \_\_\_\_\_ stars, \_\_\_\_\_ like \_\_\_\_\_

*f*

and \_\_\_\_\_ we plant these mo - ments in our hearts like

*f*

plant these mo - ments in our hearts like stars, \_\_\_\_\_ we

*f* *poco rit.*

66 *a tempo* ***ff***

stars. Do not

stars. Do not

stars. Do not fear.

***ff***

plant these mo - ments in our hearts like stars. Do not

*a tempo*

68 ***mp*** ***mf*** ***mp***

fear. Take hold of a shoot - ing star and fly till morn -

***mp*** ***mf*** ***mp***

fear. Take hold of a shoot - ing star and fly till morn -

***mp*** ***mf*** ***mp***

Take hold of a shoot - ing star, and fly till morn -

***mp*** ***mf*** ***mp***

fear. Take hold of a shoot - ing star and fly till morn -

***mp*** ***mf*** ***mp***

75

Repeat and fade

*p* *pp* *mp* *n*

