

*For a world premiere performance at Carnegie Hall on Sunday, May 6, 2018,
In celebration of MYO's 25th Anniversary*

Text

Many days, in many ways, I hear it.
Above the noise, it brings me joy, I feel it.
It brings us together, a place where we're better, we share it!

The song that needs to be sung,
when words alone are not enough.
Just as one smile can begin a friendship,
one ray of sunshine can light up the dark.

One word can inspire, one heart can love,
and one song can bring hope, can bring joy.
My voice is a compass in an uncharted world, it guides me.
Takes me to a place from long ago, a memory.
A song that needs to be sung.

When I sing, I feel joy, I feel light, I feel free!
When I sing, I am proud, my heart soars, I am me!
I will sing, I'll sing because it's my passion, it's part of me.
I will sing, all my life, sharing each melody, sharing each harmony.

Just as one smile can begin a friendship,
one ray of sunshine can light up the dark.
One word can inspire, one heart can love,
and one song can bring hope, one song can bring joy.
Together, we'll join our hearts in song.

— Treble Chorus of the Metropolitan Youth Orchestra

Catalog No. 1.3724

Commissioned by the Metropolitan Youth Orchestra of New York's Nassau and Suffolk Treble Choirs,
Craig Knapp, Music Director, in celebration of MYO's 25th anniversary

One Song

for SA Chorus and Piano

Lyrics by the Treble Choirs
of the Metropolitan Youth Orchestra

Jill Friedersdorf
and Melissa Keylock

$\text{♩} = 92$

Piano

mp

Pedal harmonically throughout

The piano introduction is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord (F4, A-flat4, C5) followed by eighth notes. The bass line consists of quarter notes. The tempo is marked as quarter note equals 92.

4

S

A

mp

Man - y _____ days, in

Measures 4-6 of the vocal and piano score. The vocal parts (Soprano and Alto) enter in measure 4 with the lyrics "Man - y days, in". The piano accompaniment continues with the same melody and bass line as the introduction.

7

man - y _____ ways, I hear it. _____

Measures 7-9 of the vocal and piano score. The vocal parts continue with the lyrics "man - y ways, I hear it.". The piano accompaniment continues with the same melody and bass line.

10 *mf*

A - bove the noise, it brings, it brings me

mf

A - bove the noise, it brings, it

14

joy, I feel it. It brings us to-gether, —

brings me joy, I feel it. It brings us to-gether, —

18 *f*

a place where we're bet - ter, we

a place bet - ter, we

f

21

mf

share it! _____ The song that needs to be sung, when

mf

share it! _____ The song that needs to be sung, when

mf

25

f

words a-lone are not e - nough. Just as one smile can be -

f

words a-lone are not e - nough. Just as one smile can be -

f

29

gin a friend - ship, one ray of

gin a friend - ship, one ray of

32

sun - shine can light up — the dark. One

sun - shine can light up — the dark. One

This system contains measures 32, 33, and 34. It features two vocal staves and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in measures 32 and 33 is: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). In measure 34, it continues with: C4 (half), B3 (quarter), A3 (quarter), G3 (half). The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

35

word — can in - spire, one heart can —

word can in - spire, one heart can —

This system contains measures 35, 36, and 37. The melody in measure 35 is: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). In measure 36, it continues with: B3 (quarter), A3 (quarter), G3 (half). In measure 37, it continues with: F#3 (quarter), E3 (quarter), D3 (half). The piano accompaniment continues with chords and a moving bass line.

38

love, — and one song can bring hope, can

love, and one song can bring hope, — can

This system contains measures 38, 39, and 40. The melody in measure 38 is: C4 (half), B3 (quarter), A3 (quarter), G3 (half). In measure 39, it continues with: F#3 (quarter), E3 (quarter), D3 (half). In measure 40, it continues with: C3 (half), B2 (quarter), A2 (quarter), G2 (half). The piano accompaniment continues with chords and a moving bass line.

41 *poco rit.* *a tempo*
mf
 bring joy. My voice is a com - pass
mf
 bring joy. My
poco rit. *a tempo*
mf

44
 — in an un-chart - ed world, — it
 voice is a com-pass in an un-chart - ed world, — it

47
 guides me. — Takes me to a place from —
 guides me. — It takes me to a place — from —

51

long a - go, _____ a mem - 'ry. _____ A

_____ long a - go, a mem - 'ry. _____ A

55

song that needs to be sung, a song that needs to be sung. _____

song that needs to be sung, a song that needs to be sung. _____

rit.

59

$\text{♩} = 64$

$\text{♩} = 64$

mf flowing, with energy

63 *mf*

When I sing, I feel joy, I feel light, _____ I feel free! _____

mf

When I sing, I feel joy, I feel light, _____ I feel free! _____

67

When I sing, I am proud, my heart soars, _____ I am me! _____

When I sing, I am proud, my heart soars, _____ I am me! _____

71 *f*

I will sing, I'll sing be-cause it's my pas-sion, _____ it's part of me. _____

f

I will sing, I'll sing be-cause it's my pas-sion, _____ it's part of me. _____

75

I will sing, all my life, shar - ing each

I will sing, all my life, shar - ing each

78 *rit.*

mel - o - dy, shar - ing each har - mo - ny.

mel - o - dy, shar - ing each har - mo - ny.

82 $\text{♩} = 88$ *unis. f espr.*

Just as one smile can be -

Just as one smile can be -

85

gin a friend - ship, one ray of

gin a friend - ship, one ray of

85

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94 *, mf*

love, _____ and one song can bring hope,

love, _____ and one song can bring hope,

, mf

97 *cresc. poco a poco*

one song can bring joy. _____ To - geth - er, we'll

cresc. poco a poco

one song can bring joy. _____ To - geth - er, we'll

cresc. poco a poco

100 *(cresc.) ff*

join our hearts in one song _____

(cresc.) ff

join our hearts in one song. _____

(cresc.) ff

