

Text

When music sounds, gone is the earth I know,
And all her lovely things even lovelier grow;
Her flowers in vision flame, her forest trees
Lift burdened branches, stilled with ecstasies.

When music sounds, out of the water rise
Naiads whose beauty dims my waking eyes,
Rapt in strange dreams burns each enchanted face,
With solemn echoing stirs their dwelling-place.

When music sounds, all that I was I am
Ere to this haunt of brooding dust I came;
And from Time's woods break into distant song
The swift-winged hours, as I hasten along.

—Walter de la Mare (1873–1956)

When Music Sounds

for SATB divisi Chorus, B \flat Clarinet, and Piano

Walter de la Mare

Mark Sirett

B \flat Clarinet **Andante** $\text{♩} = \text{ca. } 78$

Piano **Andante** $\text{♩} = \text{ca. } 78$

Cl. (Clarinet) starts with a melodic line.

Soprano (S) vocal part starts with "When mu - sic," followed by "mu - sic,"

Alto (A) vocal part starts with "When mu - sic," followed by "mu - sic,"

Tenor (T) vocal part starts with "When mu - sic," followed by "mu - sic,"

Bass (B) vocal part starts with "When mu - sic," followed by "mu - sic,"

The piano accompaniment provides harmonic support throughout the piece.

Part for B \flat Clarinet, Order No. 1.3723AText: Walter de la Mare (1873–1956), “Music,” from *The Sunken Garden and Other Poems*, first published in 1917 (PD).

4

9

mu - sic, when mu - sic sounds,
when mu - sic
mu - sic, when mu - sic sounds,
when mu - sic
mu - sic, when mu - sic sounds,
when mu - sic
mu - sic, when mu - sic sounds,
when mu - sic

13

p
p
cresc.
sounds,
gone is the earth, gone is the
cresc.
p
cresc.
sounds,
gone is the earth, gone is the
cresc.
p
cresc.
sounds,
gone is the earth, gone is the
cresc.

A Poco più mosso ♩ = ca. 82

17

mf dim.

earth _____ I know,

mf dim.

earth _____ I know, I know,

mf dim.

earth _____ I know, I know, And

Poco più mosso ♩ = ca. 82

mf dim.

mp

20

And all her love - ly things

And all her love - ly things

all her love - ly things

all her love - ly things

6

22

unis. *mf*

e - ven love - li - er,

mf

e - ven love - li - er,

mf

e - ven love - li - er,

mf

e - ven love - li - er,

piano: eighth-note patterns

24

e - ven love-li - er, e - ven love-li - er
e - ven love - li - er, love - li - er
e - ven love - li - er, love - li - er
e - ven love - li - er, love - li - er

dim.

dim.

dim.

dim.

27 *rit.*

grow;
grow;
grow;

grow;
rit.

B **Tempo primo** ♩ = ca. 78

p

Her flow'rs in

Tempo primo ♩ = ca. 78

p

Her flow'rs in

8
31

Her flow'rs and
Her flow'rs and
vi - sion flame,
vi - sion flame,

33

for - est trees, lift, lift,
for - est trees, lift, lift,
for - est trees, lift, lift,
lift, lift,
lift, lift,

35

mp *cresc.*

lift their bur - dened bran - ches still'd with

lift bur - dened bran - ches still'd with

lift their bur - dened bran - ches still'd with

lift their bur - dened bran - ches still'd with

lift their bur - dened bran - ches still'd with

37

f

f

f

f

f

f

ec sta - sies.

10
39 C Più mosso ♩ = ca. 82

Musical score for voice and piano. The vocal part consists of three staves. The first staff has a treble clef, the second a soprano clef, and the third an alto clef. The piano part is in the bass clef. Measure 10 starts with a piano dynamic (mf) and a measure of rest. Measures 11 and 12 show vocal entries with dynamics (mf) and measure markings (3). The lyrics "When mu - sic sounds," appear twice.

Più mosso ♩ = ca. 82

When mu - sic sounds,

mf

When mu - sic sounds,

Continuation of the musical score. The vocal part continues with three staves. The piano part is in the bass clef. Measure 13 starts with a piano dynamic (mf) and a measure of rest. Measures 14 and 15 show vocal entries with dynamics (mf) and measure markings (3). The lyrics "When mu - sic sounds," appear again.

c
d

Continuation of the musical score. The vocal part continues with three staves. The piano part is in the bass clef. Measure 16 starts with a piano dynamic (unis. mf) and a measure of rest. Measures 17 and 18 show vocal entries with dynamics (mf) and measure markings (3). The lyrics "When mu - sic sounds, out of the" and "out of the wa - ters rise, _____" appear.

unis. mf

When mu - sic sounds, out of the
mf

When mu - sic sounds, out of the

rise,

out of the wa - ters rise, _____

Continuation of the musical score. The vocal part continues with three staves. The piano part is in the bass clef. Measures 19 and 20 show vocal entries with dynamics (3) and measure markings (3). The lyrics "out of the wa -ters rise, _____" and "rise," appear. Measure 21 concludes with a piano dynamic (mf).

c
d

43

cresc.

wat - ers rise Nai - ads whose beau - ty wakes my

cresc.

wat - ers rise Nai - ads whose beau - ty wakes my

cresc.

rise Nai - ads whose beau - ty wakes my

cresc.

rise Nai - ads whose beau - ty wakes my

45

Meno mosso ♩ = ca. 70

f.

wak - ing eyes, Rapt in strange dreams mp

f.

wak - ing eyes, Rapt in strange dreams mp

8

wak - ing eyes, Rapt in strange dreams mp

f.

wak - ing eyes, Rapt in strange dreams mp

Meno mosso ♩ = ca. 70

f 3

48 *f dim.*

Lento ♩ = ca. 60

S each en - chant - ed face, With sol - emn ech - o - ing *p*

A each en - chant - ed face, With sol - emn ech - o - ing *p*

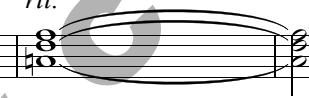
T each en - chant - ed face, With sol - emn ech - o - ing *p*

B each en - chant - ed face, With sol - emn ech - o - ing *p*

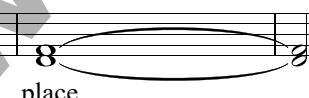
Lento ♩ = ca. 60

52 *unis. pp*

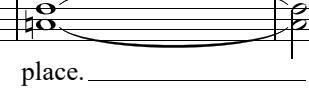
rit.

stirs their dwell - ing place. 

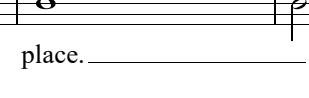
unis. pp

stirs their dwell - ing place. 

unis. pp

stirs their dwell - ing place. 

unis. pp

stirs their dwell - ing place. 

Più mosso ♩ = ca. 68 *rit.*

D

Tempo primo ♩ = ca. 78

56

Musical score for Clarinet (Cl.). The score shows a melodic line with dynamic markings **p** and **unis. **p****.

unis. p

When
unis. **p**

When
unis. **p**

When
n

When

Tempo primo ♦ = ca. 78

6

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a dynamic 'p' (piano). The right hand plays eighth-note pairs (D, E) and (G, A), while the left hand provides harmonic support. Measure 12 continues with eighth-note pairs in the right hand and sustained notes in the left hand.

60

mu - sic, mu - sic, mu - sic, cresc.

mu - sic, mu - sic, mu - sic, cresc.

mu - sic, mu - sic, mu - sic, cresc.

mu - sic, mu - sic, mu - sic, cresc.

cresc.

mu - sic, mu - sic, mu - sic,
cresc.

mu - sic,

mu

mu - sic, mu - sic, mu - sic,

music

mu

mu - sic, mu - sic, mu - sic,

• *i*

mu

mu - sic, mu - sic, mu - sic,

mu = sic

mu

1

when mu - sic sounds,

sounds,

Ere to this haun - ing brood of cresc.

sounds,

Ere to this haun - ing brood of cresc.

8 sounds,

Ere to this brood of cresc.

sounds, Ere to this brood of

cresc.

rit.

15

70

mf dim.

dust I came, *mf dim.*

dust I came, I came, I

dust I came, I came, I

dust I came, I came, I

dust I came, *mf dim.*

dust I came, *mf dim.*

dust I came, I came, I

rit.

73 E Poco più mosso ♩ = ca. 82

mp

came; And

came; And

came; And from Time's woods

came; And from Time's woods

Poco più mosso ♩ = ca. 82

mp

16

75

from Time's woods
break in - to

from Time's woods
break in - to

break in - to

break in - to

77

dis - tant song,
break in - to

79

dim.
dim.

dis - tant song, in - to dis - tant song,
dim.

dis - tant song, song, in - to
dim.

dis - tant song, song, it - to
dim.

81

song.
p

song.
p

song.
p

song.

18

F **Tempo primo** ♩ = ca. 78

83

p

Tempo primo ♩ = ca. 78

p

85

The swift-winged, swift-winged hours, —

The swift-winged, swift-winged hours, —

1.3723

87

The swift - winged, swift-winged hours,
The swift - winged, swift-winged hours,

89

as I has - ten, as I has - ten,
as I has - ten, as I has - ten,
as I has - ten, as I has - ten,
as I has - ten, as I has - ten,

20

91

dim.
dim.

has - ten,
dim.

has - ten,
dim.

8 has - ten,
dim.

has - ten,
rit.

dim.

94 **Meno mosso** ♩ = ca. 68

way,

way,

8 way,

way,

Meno mosso ♩ = ca. 68

rit.

pp